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1904^{II}.

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ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

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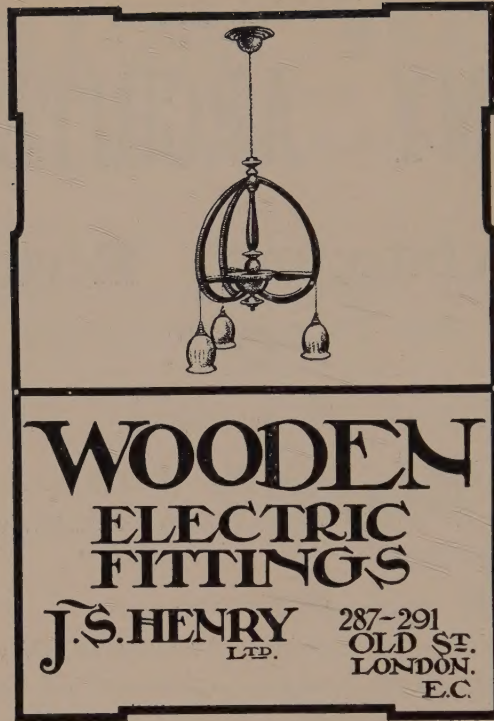
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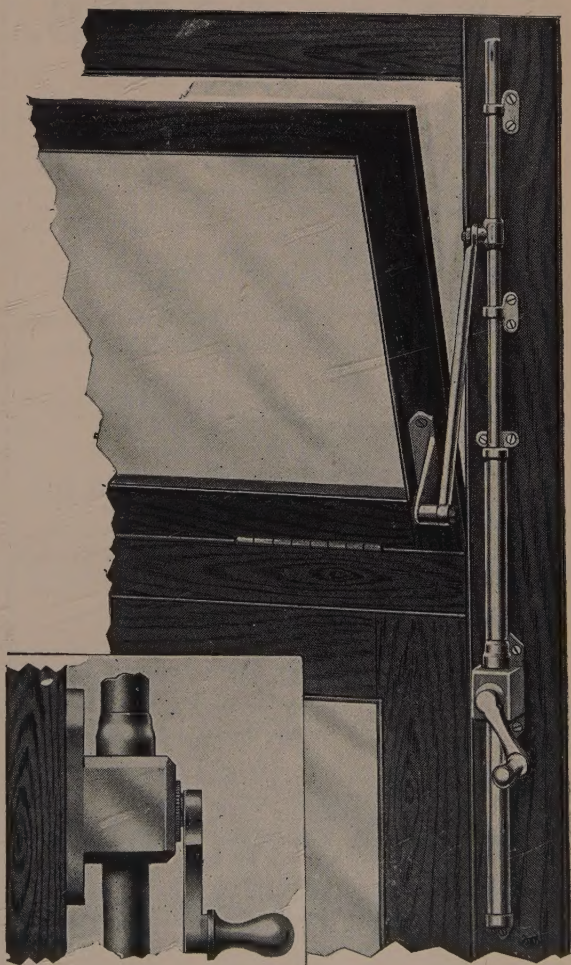
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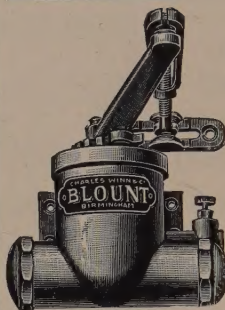
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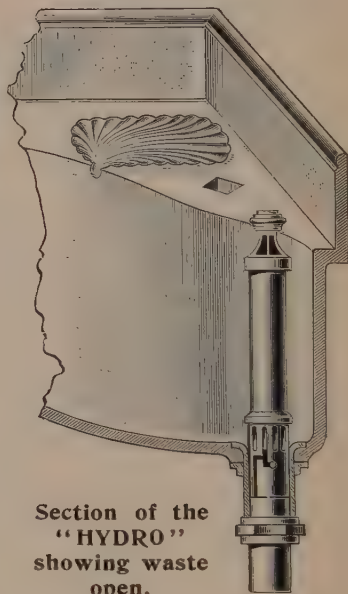
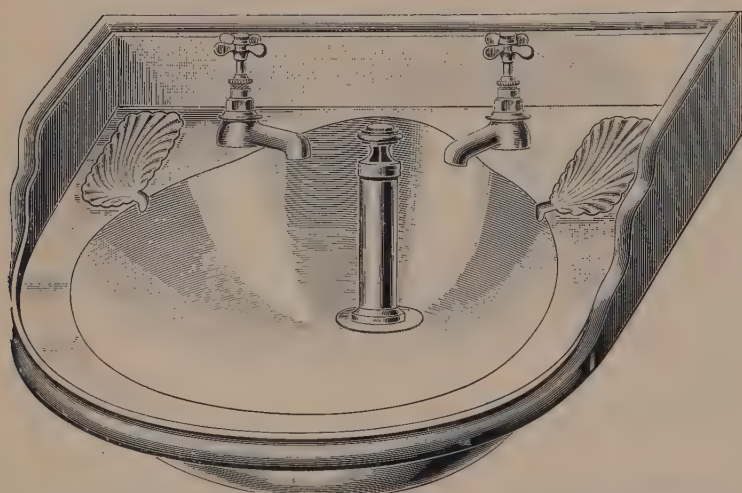
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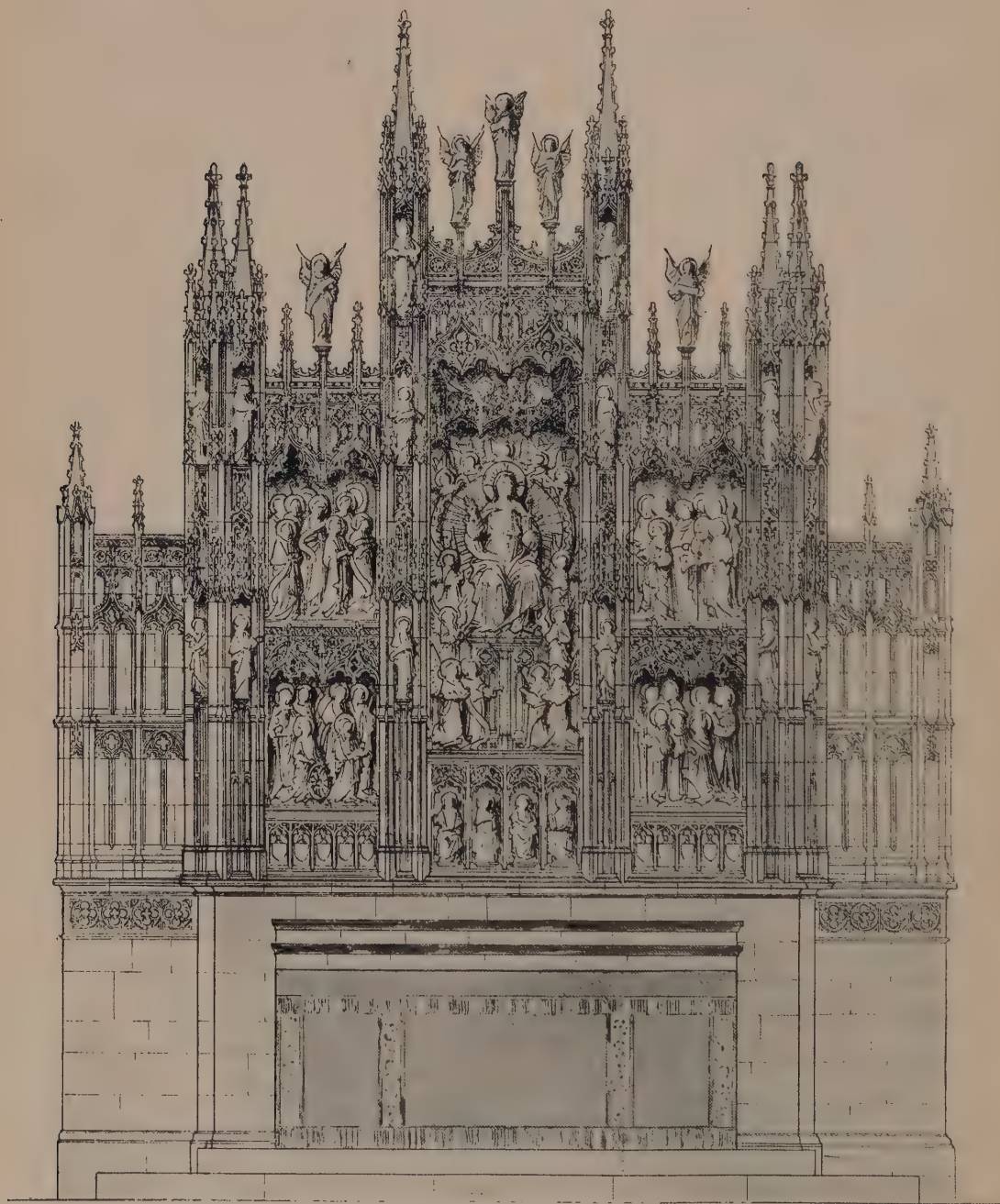
978. *Trophies of Valour, Westminster Abbey*, by MISS J. UPHILL, Artist.

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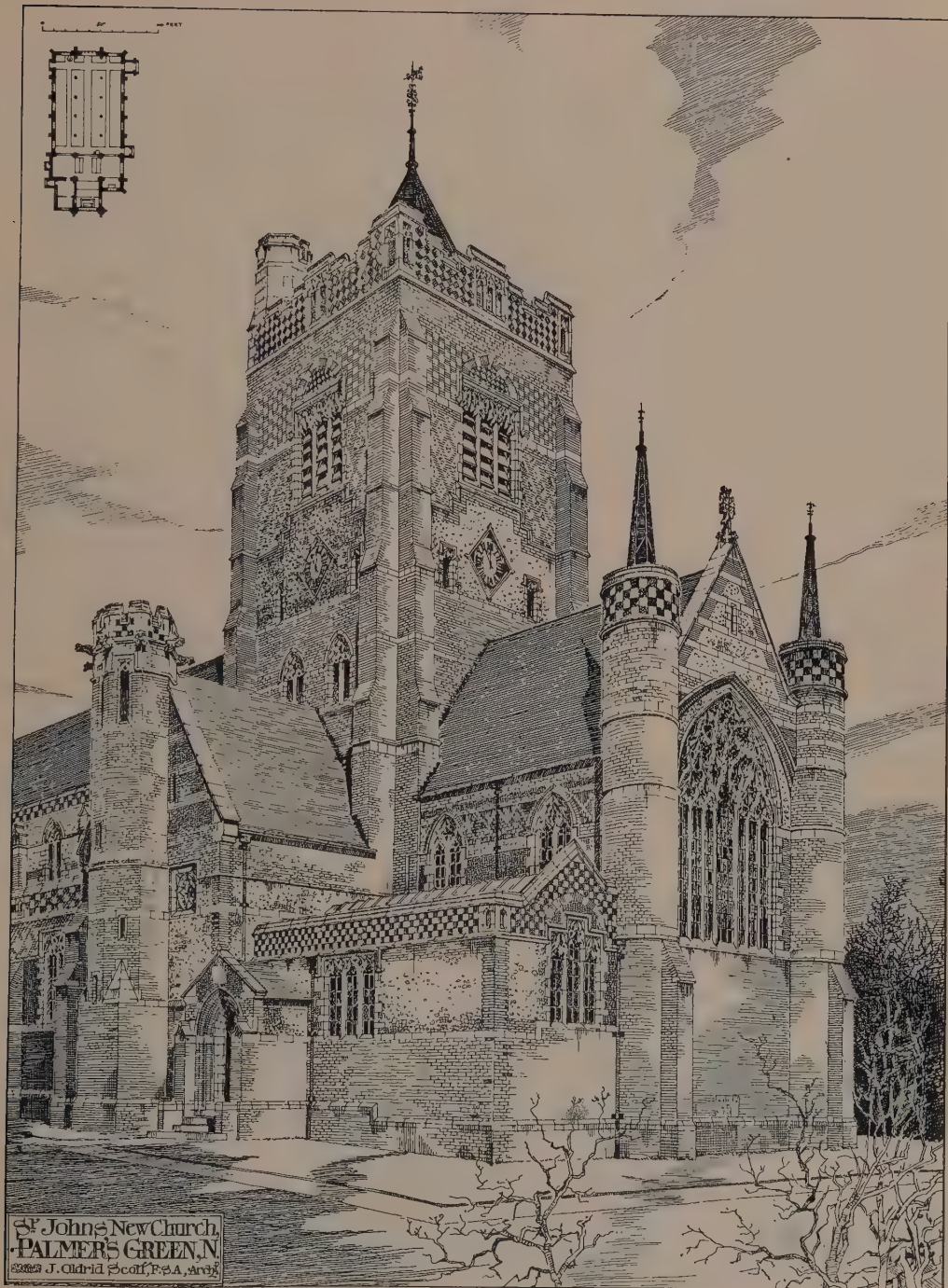
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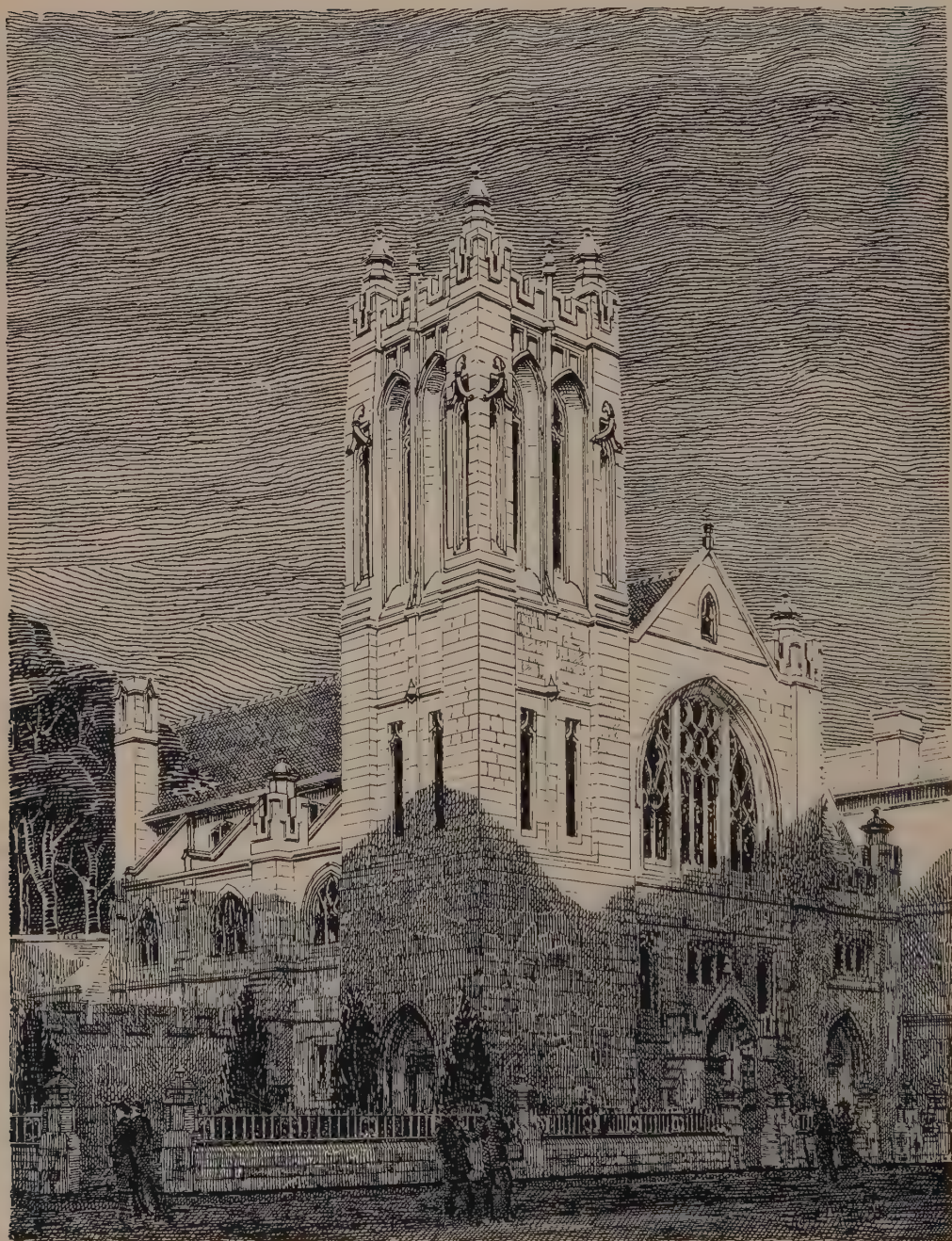
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1446. *Reredos, All Saints' Church, Maidstone, FRANK L. PEARSON, Architect.*
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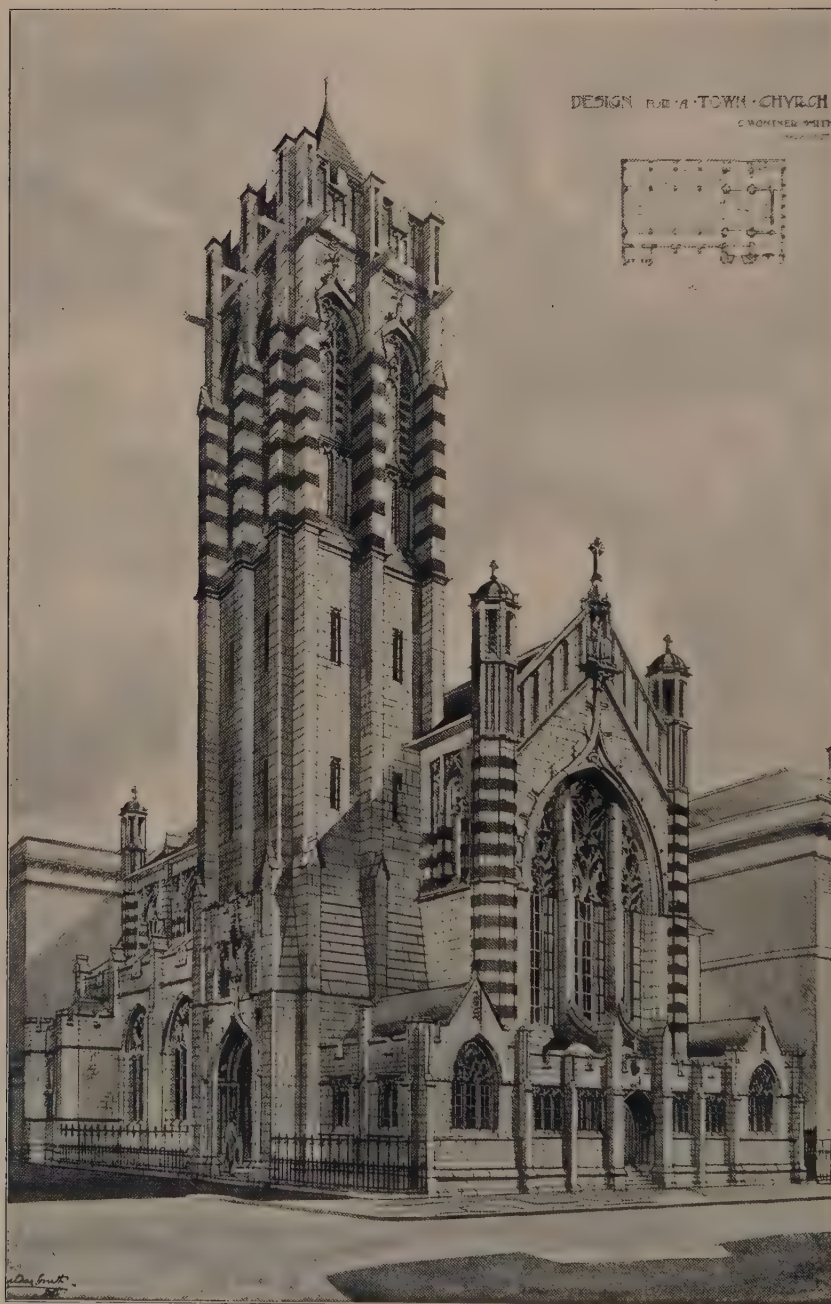
1634. *St. John's New Church, Palmer's Green, J. OLDRID SCOTT AND SON, Architects.*



1510. *Congregational Church, Dover*, FRANK NEWMAN, Architect.



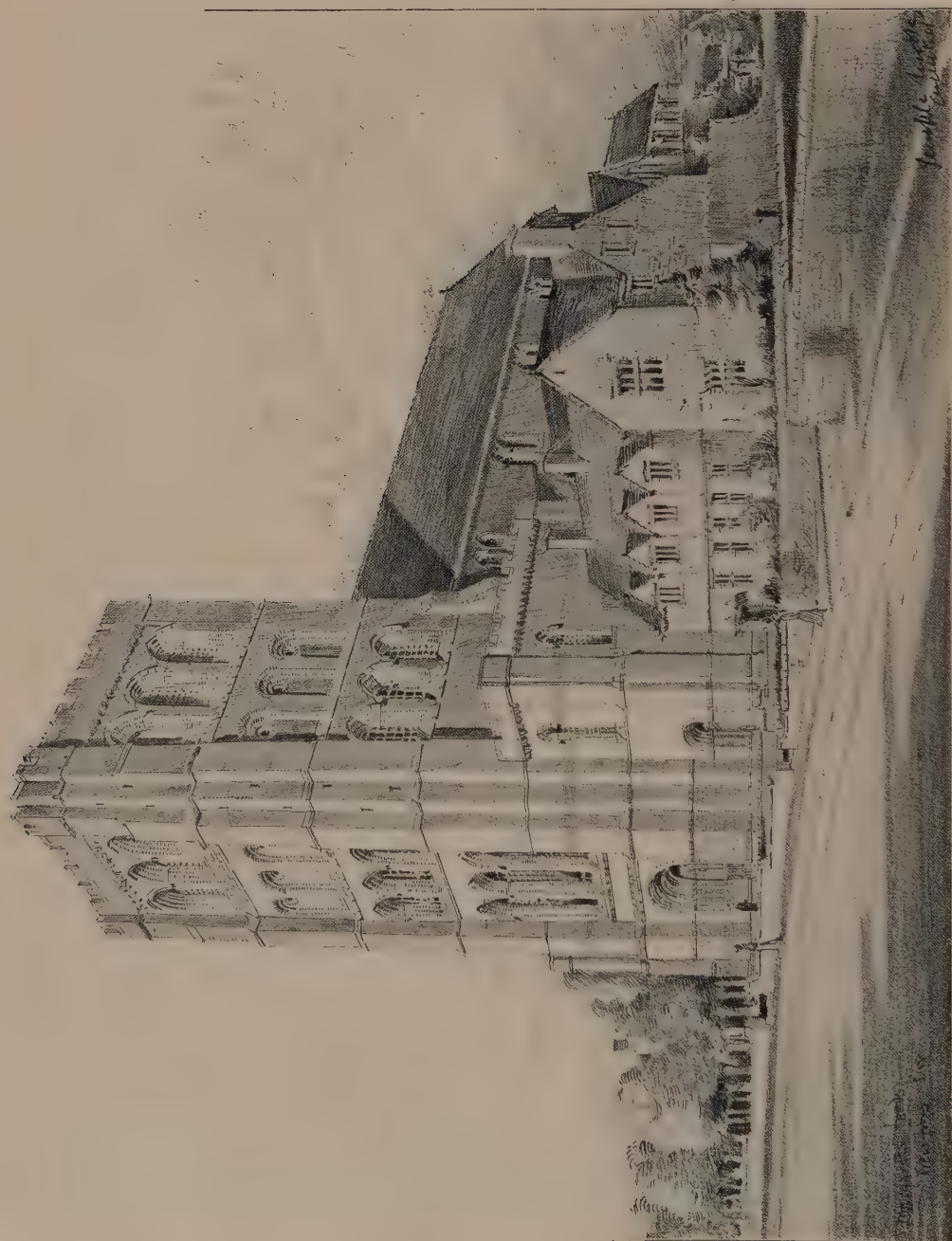
1617. *West Front of a New Church at Peckham, H. P. BURKE DOWNING, Architect.*



1452. *Design for a Town Church, C. WONTNER SMITH, Architect.*



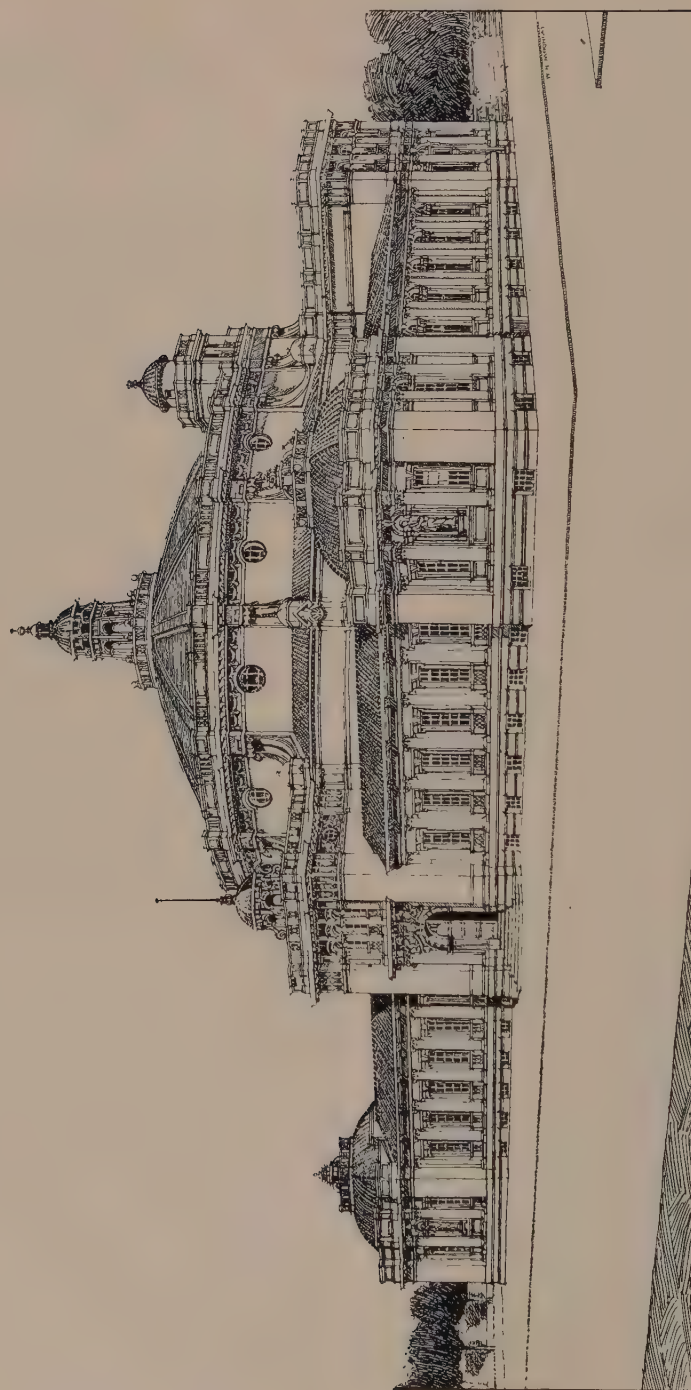
1648. *Presbyterian Church, Frognal, WILLIAM A. PITE AND R. S. BALFOUR, Architects.*



1596. *St. Margaret's Church, Leeds, South-west View, TEMPLE MOORE, Architect.*



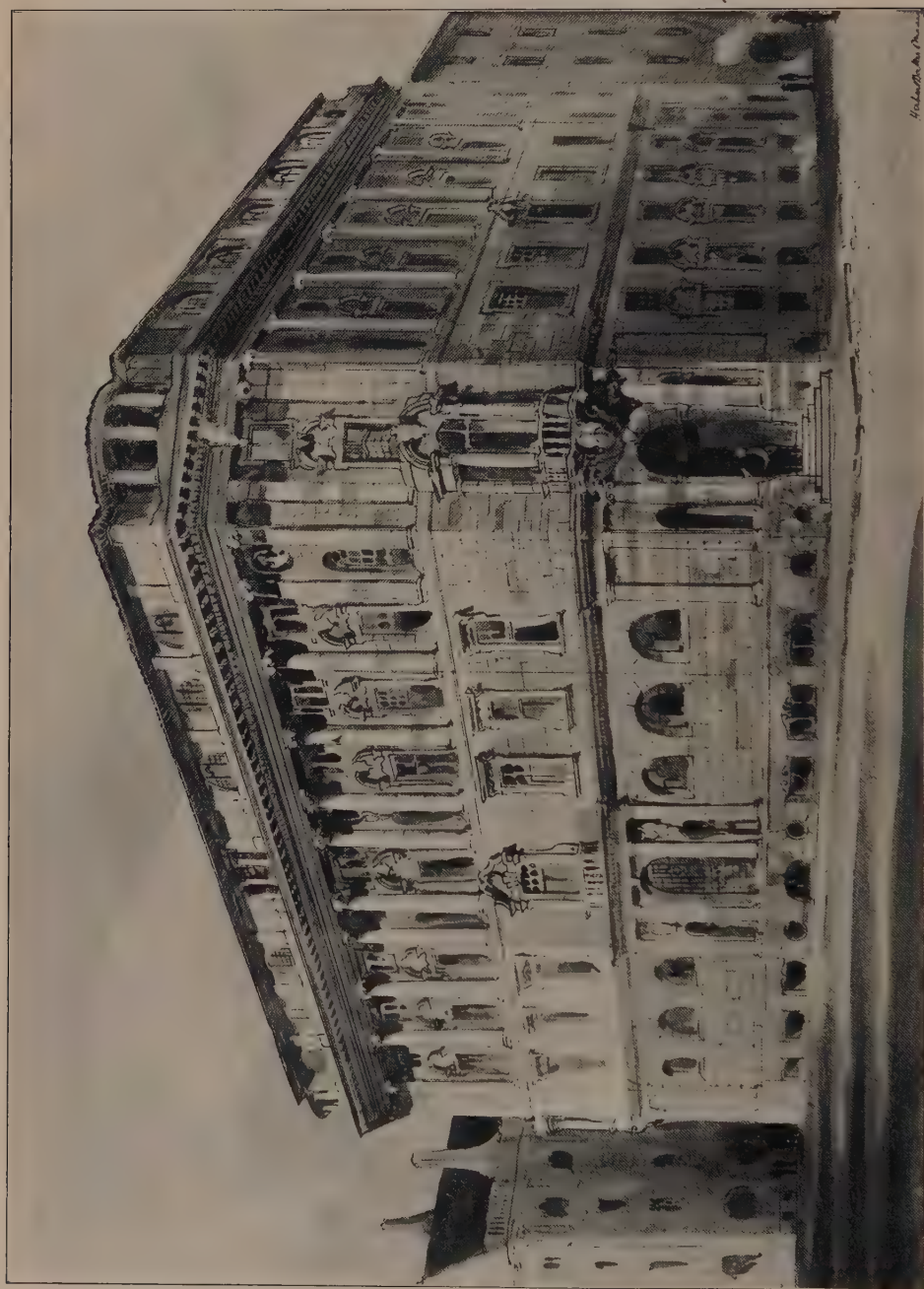
1583. *Design for Village Church, W. NOYCE, Architect.*



1533. *University of the Cape of Good Hope*, HAWKE AND MCKINLAY, Architects.
(For Plan, see p. 91.)



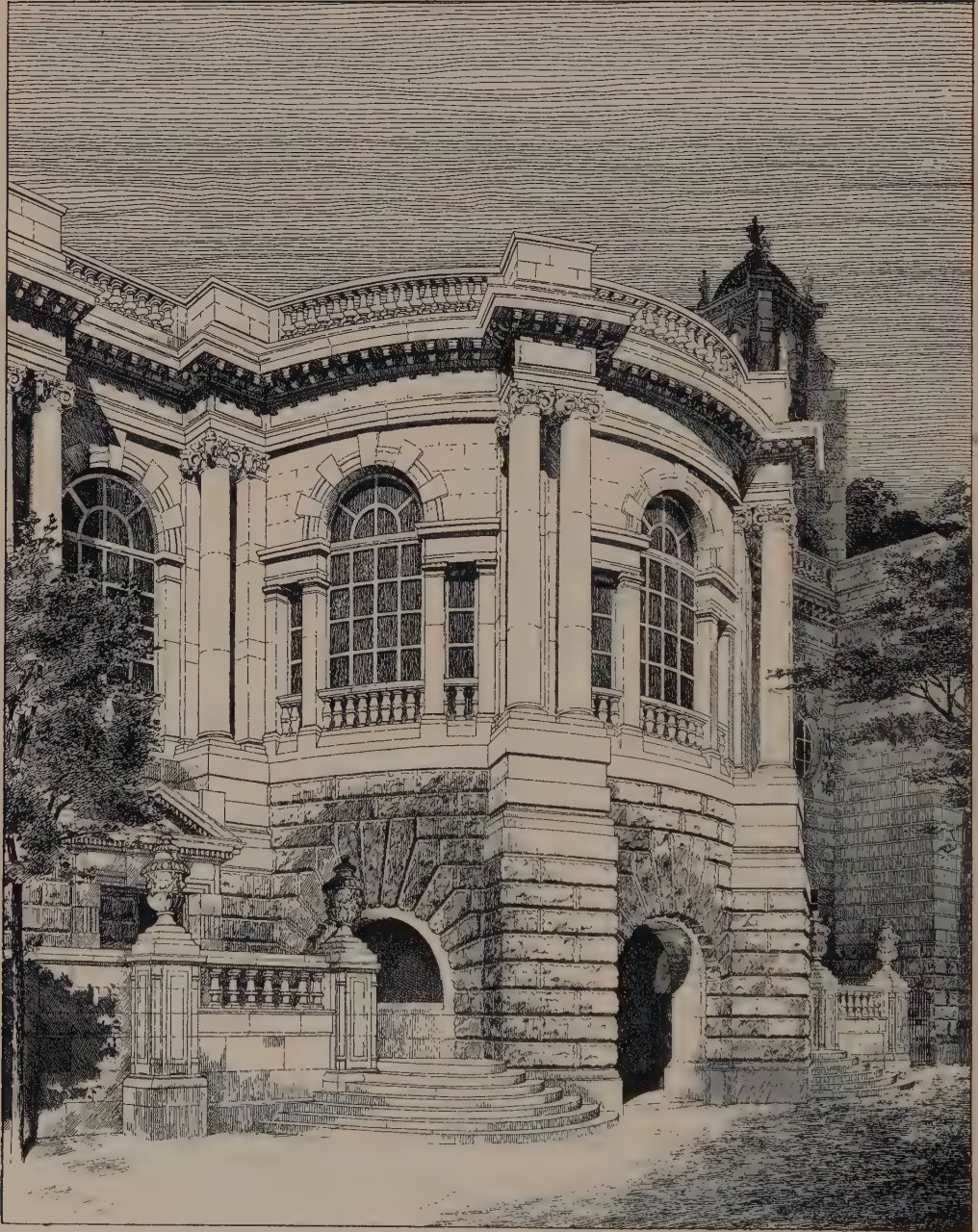
1492. *Design for Hull Town Hall*, J. HATCHARD SMITH, Architect.



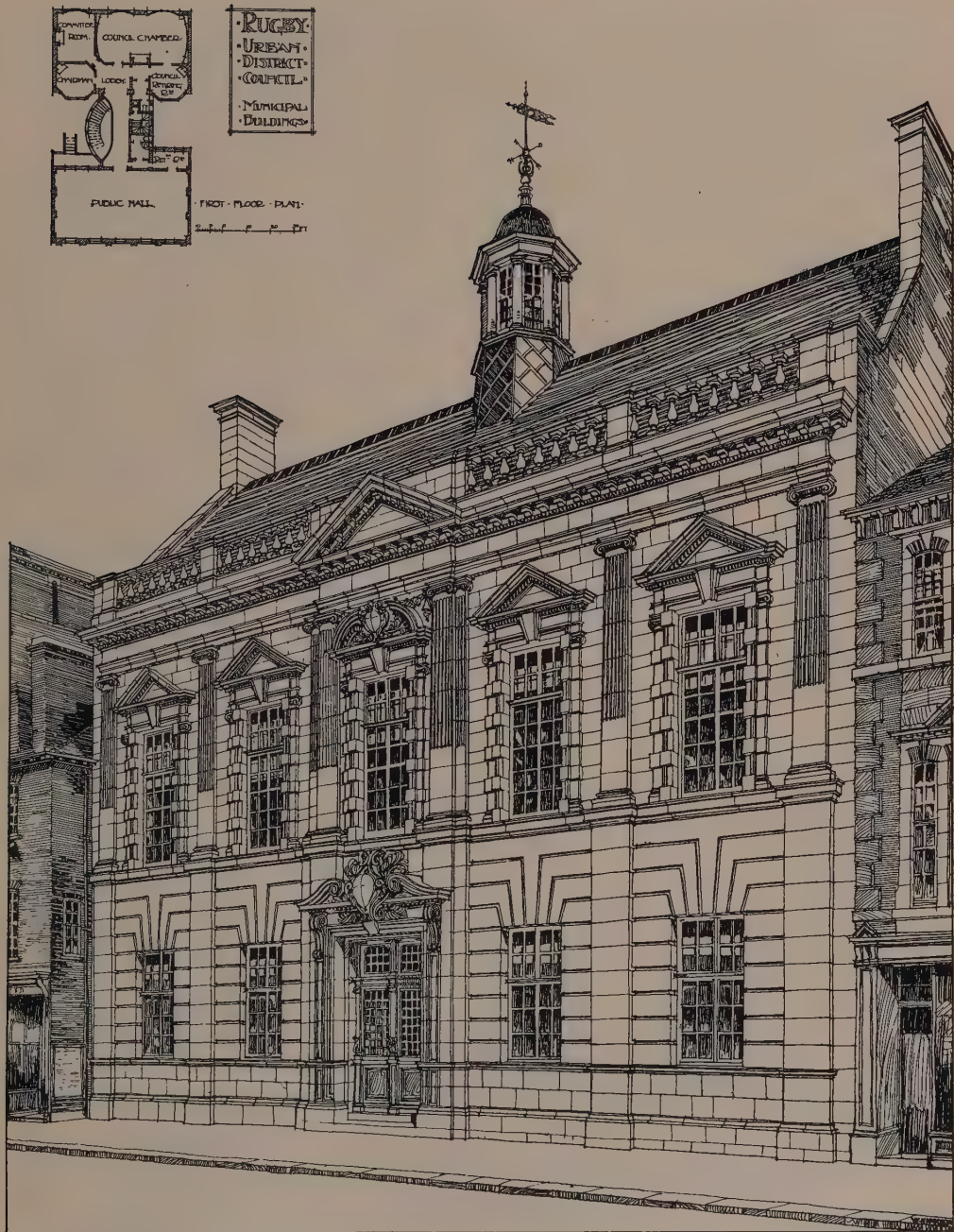
1473. *Design for Bank, Johannesburg, H. BAKER, MASEY AND SLOPER, Architects.*



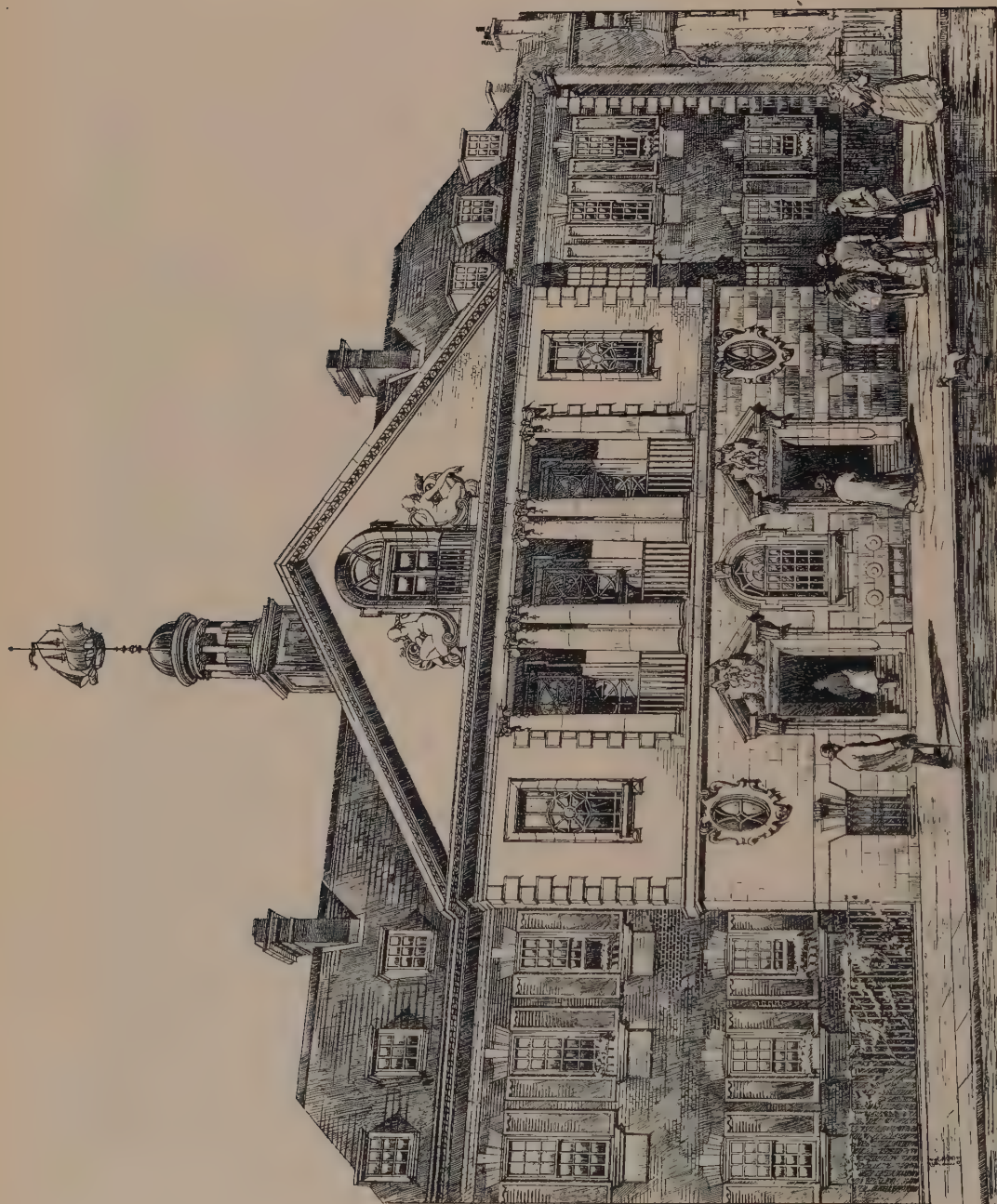
1474. *Design for Railway Station, Johannesburg, H. BAKER, MASEY AND SLOPER, Architects.*



1584. *Cartwright Memorial Hall, View from North,*
JOHN W. SIMPSON AND E. J. MILNER ALLEN, Architects.



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WILLIAM HAWKE AND R. O'BRIEN NORTH, Joint Architects.



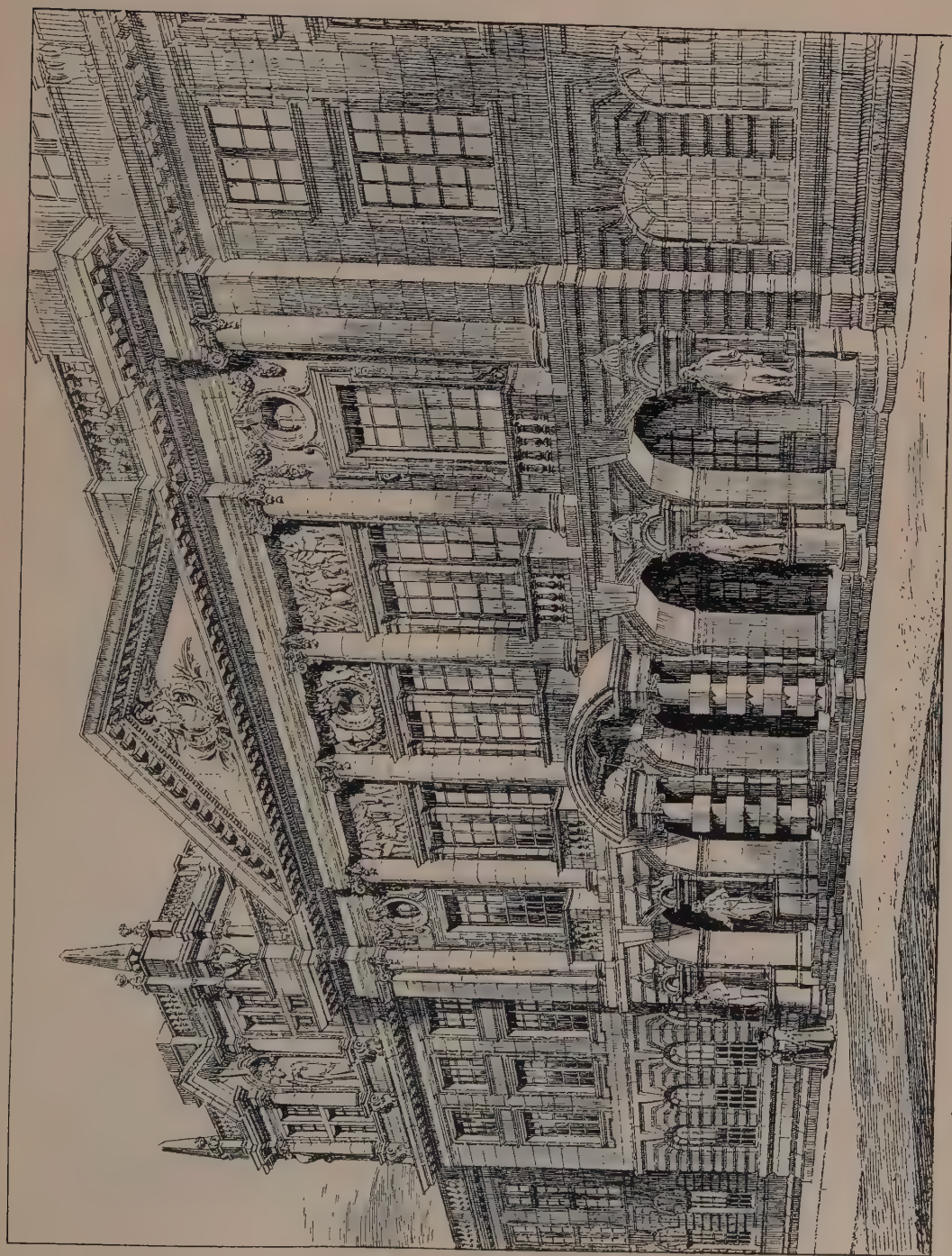
1656. *Haggerston Public Baths*, ALFRED W. S. CROSS, Architect.

Builders: Kilby and Gayford, 87 Worship Street, E.C.; Ship Vane: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, London, W.C.; Carving: H. H. Martyn and Co., Ltd., Sunningend, Cheltenham; Ornamental Metal Work: Benham and Froud, Ltd., "Chandos House," Store Street, London, W.C.

(For Plan, see p. 109.)



1641. *Preliminary Sketch for Decoration, Central Hall, St. Paul's Girls' School, Hammersmith,*
GERALD C. HORSLEY, Architect. EDWIN J. LAMBERT, Artist.



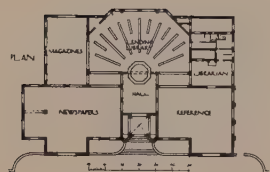
1564. *University of South Wales and Monmouthshire, Principal Entrance*, WILLIAM D. CARÖE, M.A., Architect.
(For Bird's Eye View of University, see Vol. 25, pp. 26, 27.)



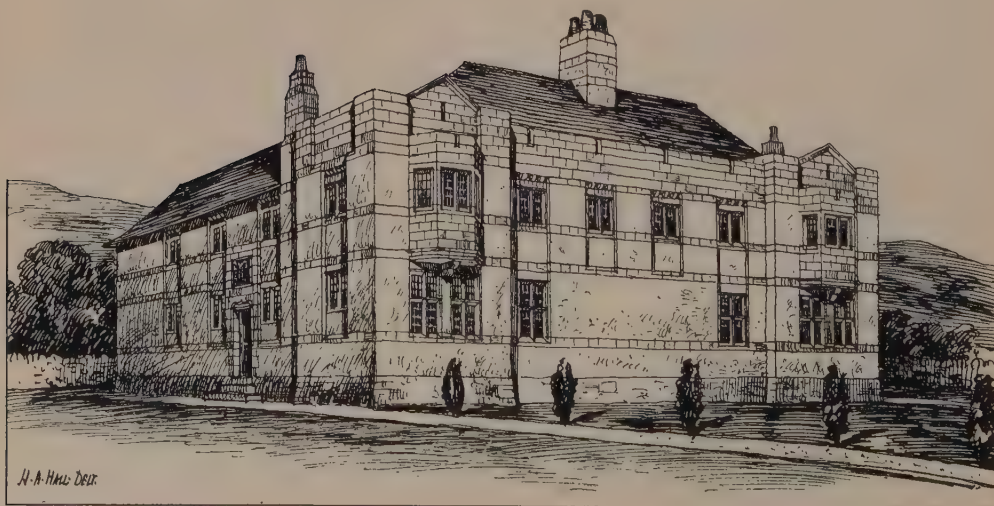
1460. *Public Offices, Camberwell, EDWIN T. HALL, Architect.*



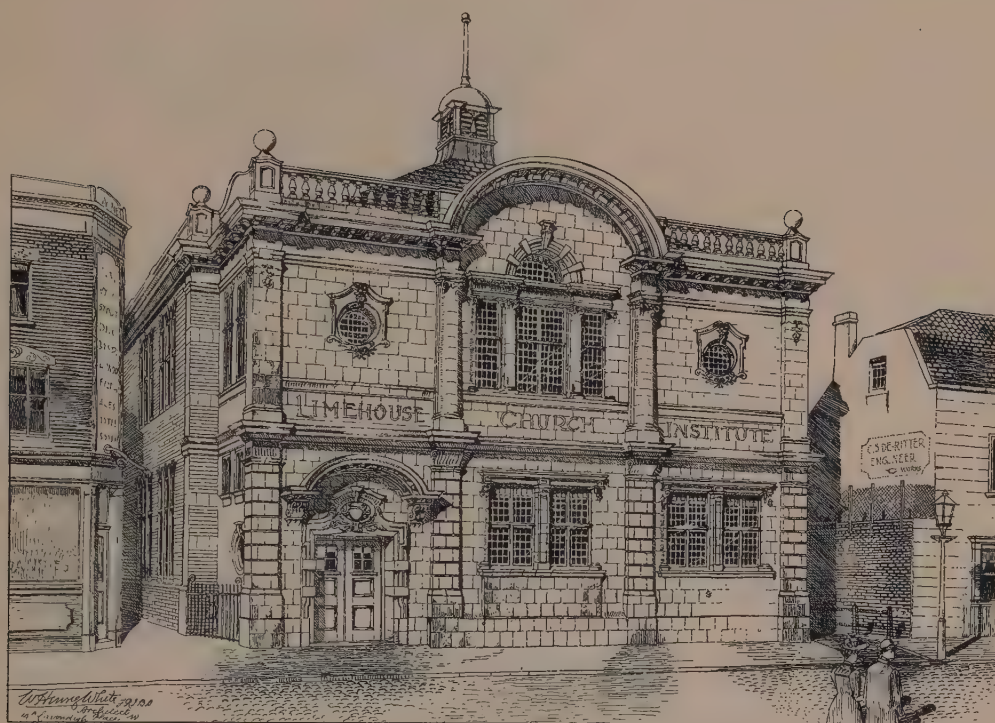
1633. Norwich Union Life Insurance Society's New Head Office, G. J. and F. W. SKIPPER, Architects.
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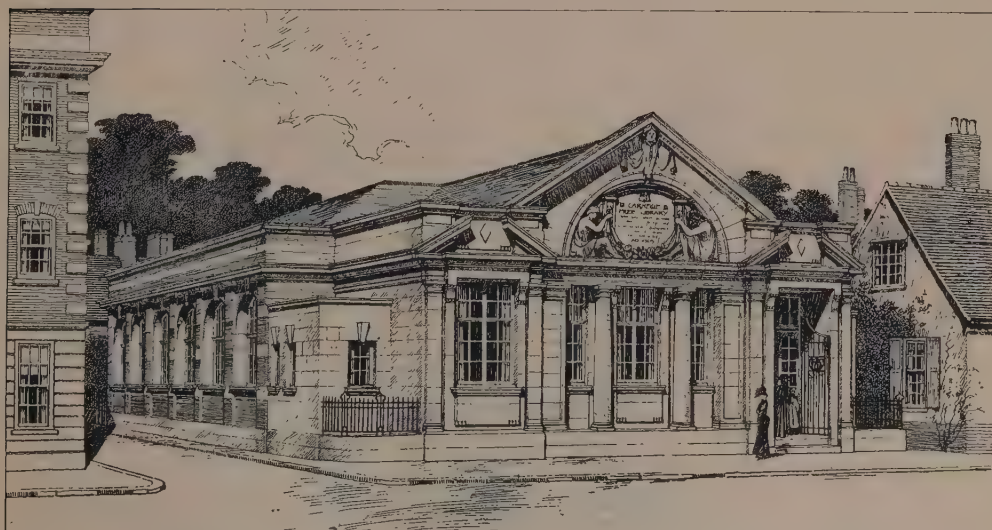
1647. *Free Library, Kettering, GODDARD, PAGET, AND CATLOW, Architects.*
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1435. *A Pair of Houses, FREEMAN AND OGILVY, Architects.*



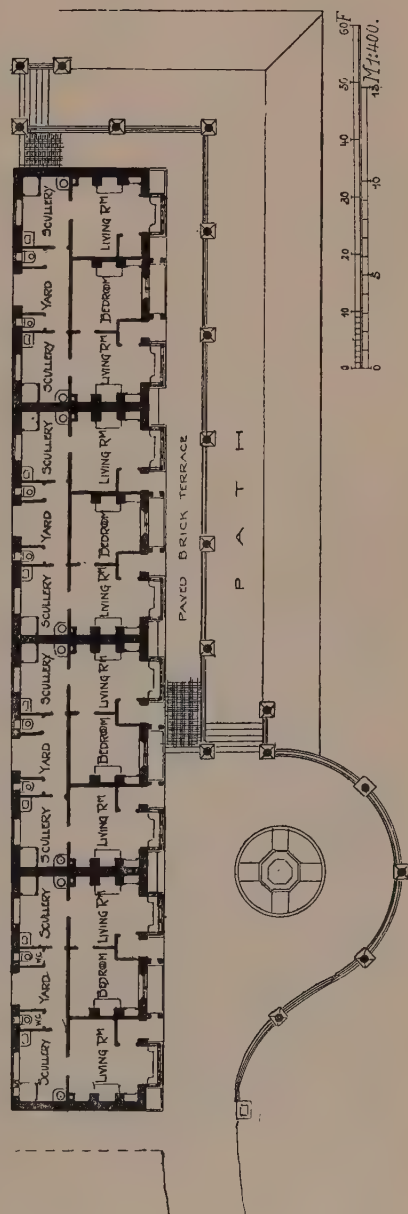
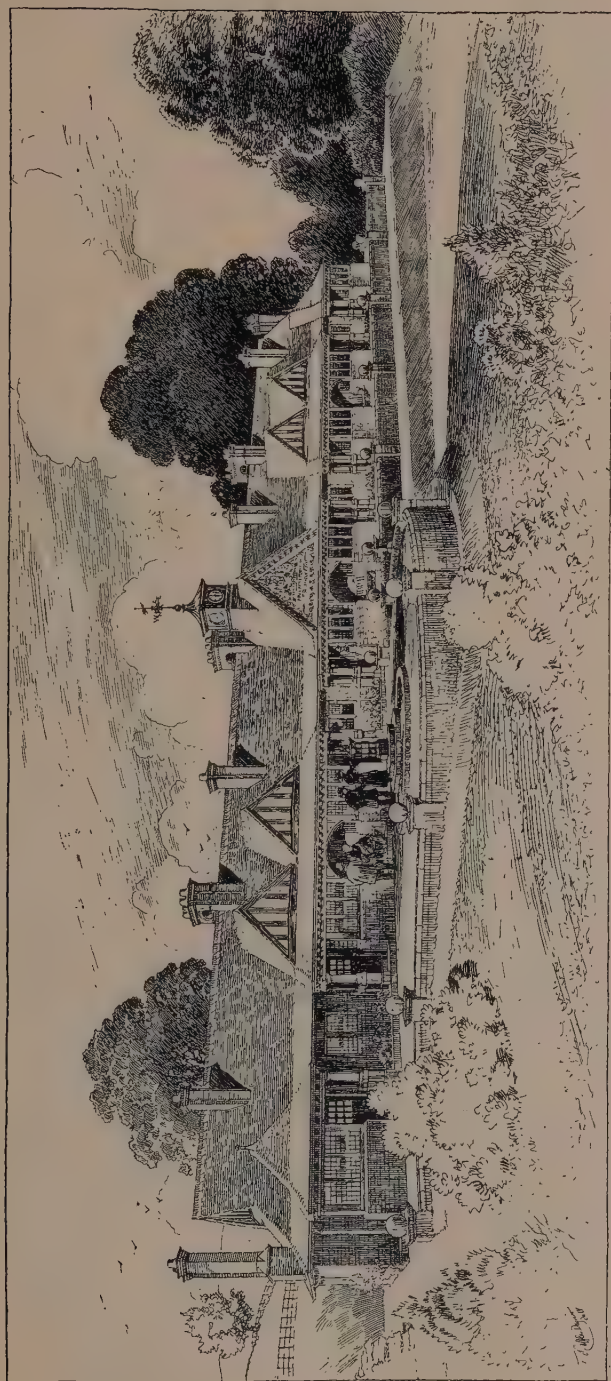
1461. *Limehouse Church Institute*, W. HENRY WHITE, Architect.
(For Plans, see p. 109.)



1552. *Free Library, Mansfield, Notts.*, SUTTON AND GREGORY, Architects.
(For Plan, see p. 109.)



1585. *Proposed Country House, near Brussels*, W. CAMPBELL JONES, Architect.
(For Plans, see p. 99.)



1509. Almshouses on the Ashton Court Estate, Somersetshire, EDWARD GABRIEL, Architect.
General Contractors: J. Perkins and Son, 62 Lower Redland Road, Bristol.



1620. *The National Nautical School, Portishead, to replace the*
Contractors: William Cowlishaw
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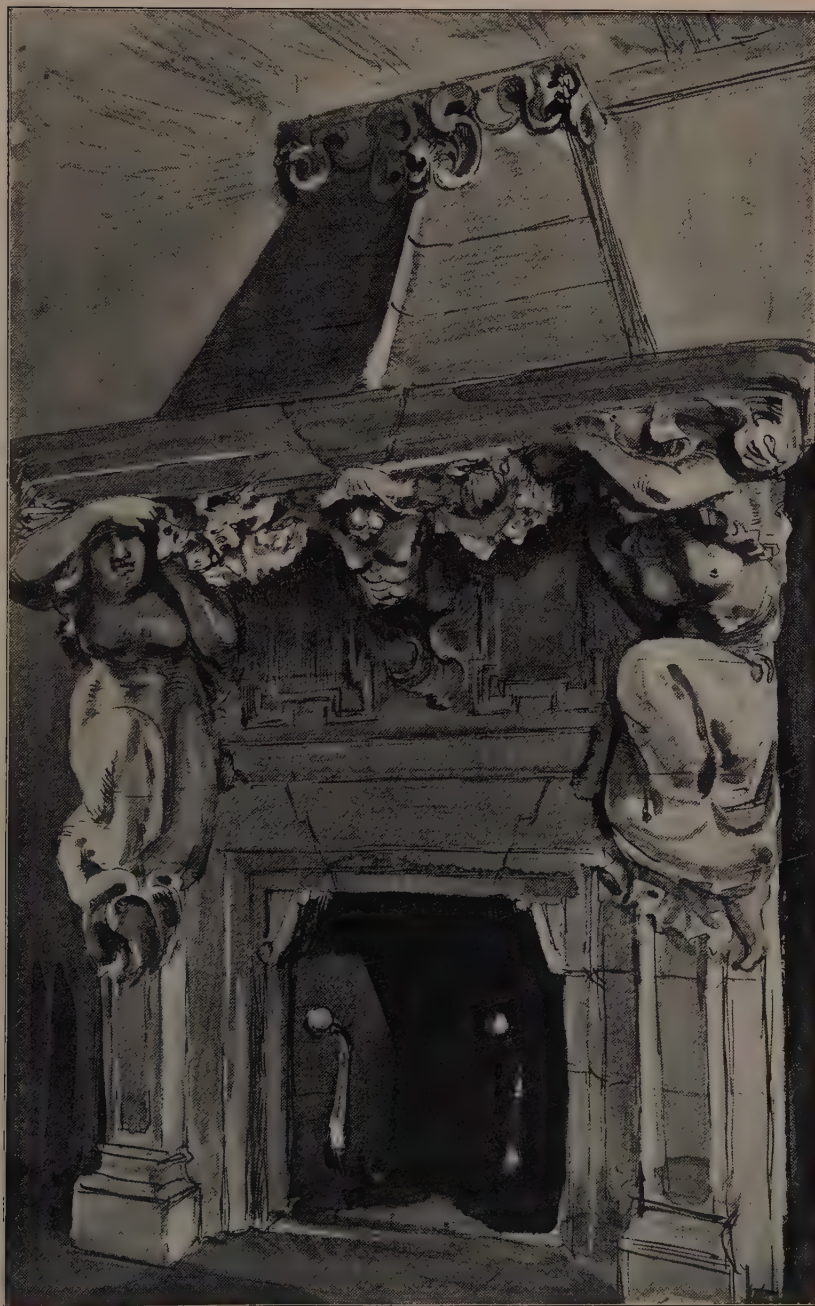


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1489. *Rosehaugh, Ross-shire, N.B., Sketch from Lower Terrace, WILLIAM FLOCKHART, Architect.*
General Contractors: Foster and Dicksee, Rugby and London.
(For Plans, see Vol. 23, p. 77.)



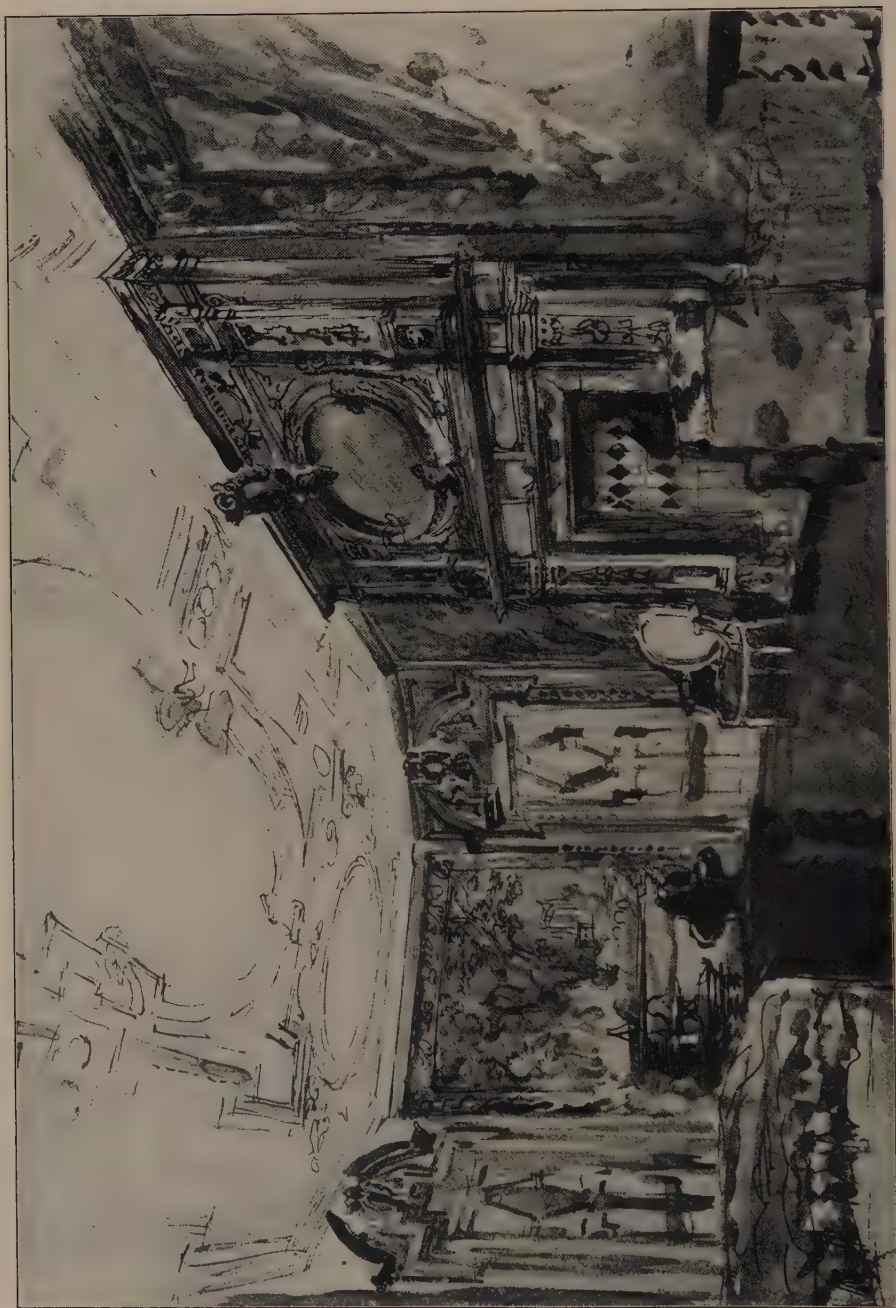
1504. *Rosehaugh, Ross-shire, N.B., Tower Smoking Room Fireplace,*
WILLIAM FLOCKHART, Architect.



1489. *Roschag, Ross-shire, N.B., Sketch from Lower Terrace, WILLIAM FLOCKHART, Architect.*



1489. *Rosehaugh, Ross-shire, N.B., Sketch from Lower Terrace, WILLIAM FLOCKHART, Architect.
General Contractors: Foster and Dicksee, Rugby and London.*



1504. *Rosehaugh, Ross-shire, N.B., William and Mary Bedroom, WILLIAM FLOCKHART, Architect.*



1504. *Rosehaugh, Ross-shire, N.B., Jacobean Bedroom, WILLIAM FLOCKHART, Architect.
General Contractors: Foster and Dicksee, Rugby and London.*



1454. *An Interior*, THOMAS JOHNSON, Architect.



1605. *Hall Ingle in a Riverside House*, LEONARD WYBURD, Artist.



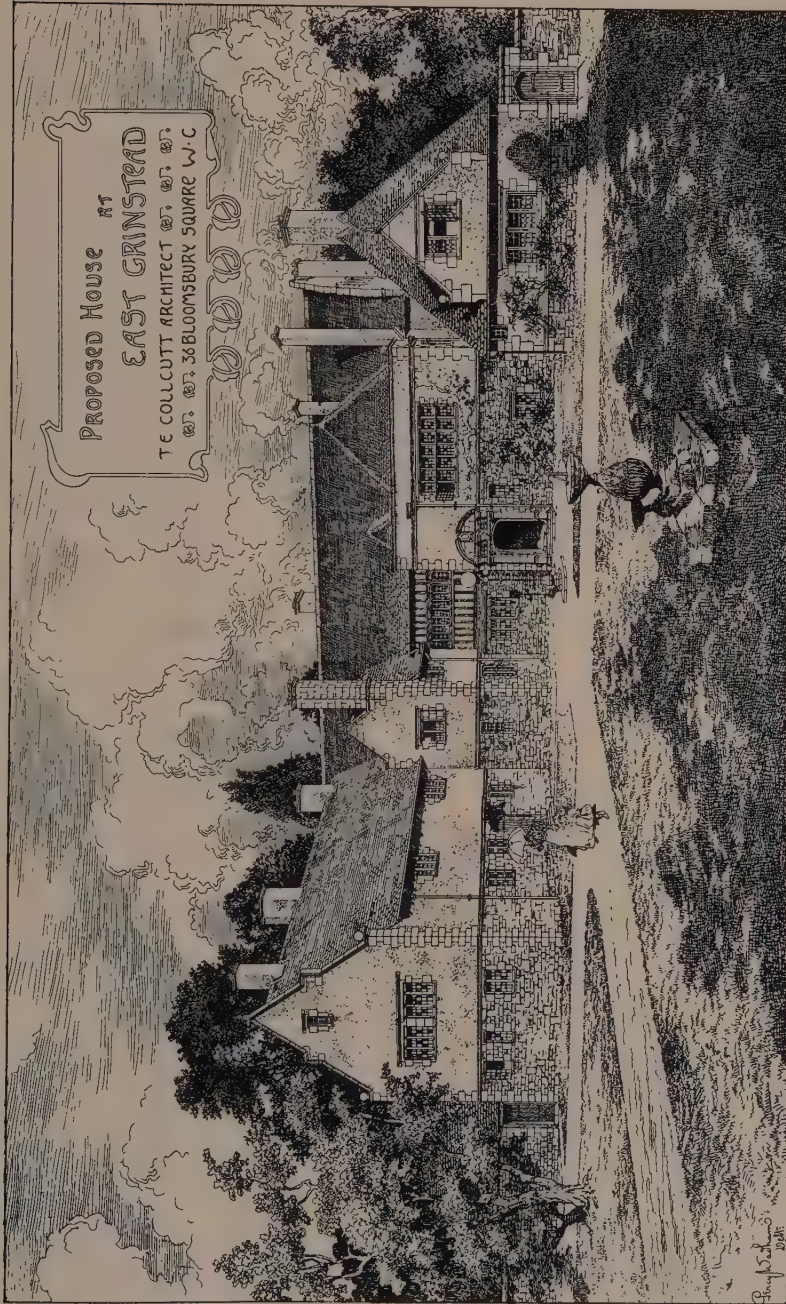
1430. *The "Carpenter's Arms," Charlton, near Bristol, W. S. PAUL AND R. C. JAMES, Architects.*
General Contractors: L. Thomas and Son, Triangle, Clifton, Bristol.



1451. *A Small Country House at Potter's Bar, BANISTER FLETCHER AND SON, Architects.*



1587. *House at Rugby*, JOHN W. SIMPSON, Architect.
(For Plans, see p. 91.)





1601. A Bungalow at Cookham, CHARLES A. BATTIE, Architect.



1571. Cottage, Sunningdale, LEONARD STOKES, Architect.



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Entrance Front

1466. *Bronygarth, Woldingham, Surrey*, W. RUPERT DAVISON, Architect.

General Contractor: *E. Marwood, Godstone Road; Whyteleafe, Surrey.*

Lead Light Glazing: *George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, W.C.*

(For Plan, see p. 91.)



1541. *House and Gardens at Berkhamstead*,
Gardens by THOMAS H. MAWSON. House by DAN GIBSON, Architects.



1458. *House in Russia, View from South-east, M. H. BAILLIE SCOTT, Architect.*



1517. *House at Parbold, Lancashire, JAMES HARGREAVES, Architect.*
(For Plans see p. 111.)



1645. *Proposed House at Hampstead*, CHARLES F. A. VOYSEY, Architect.
(For Plans, see p. 105.)



1445. *No. 75 Cheyne Walk, Chelsea, Interior of Sitting-room*, C. R. ASHBEE, Architect.
Interior Decoration and Oak Panelling: The Guild of Handicraft, Ltd., Campden, Glos.



1577. *Sketch Design for Minterne, Dorset, View from South-east, LEONARD STOKES, Architect.*
(For Plan, see p. III.)



1577. *Sketch Design for Minsterne, Dorset, View from North-east, LEONARD STOKES, Architect,
(For Plan, see p. 111.)*

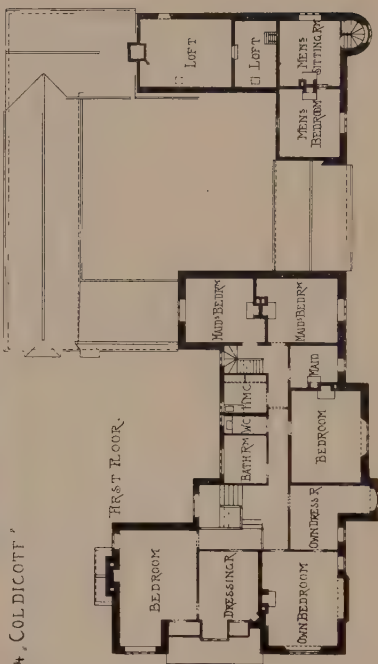


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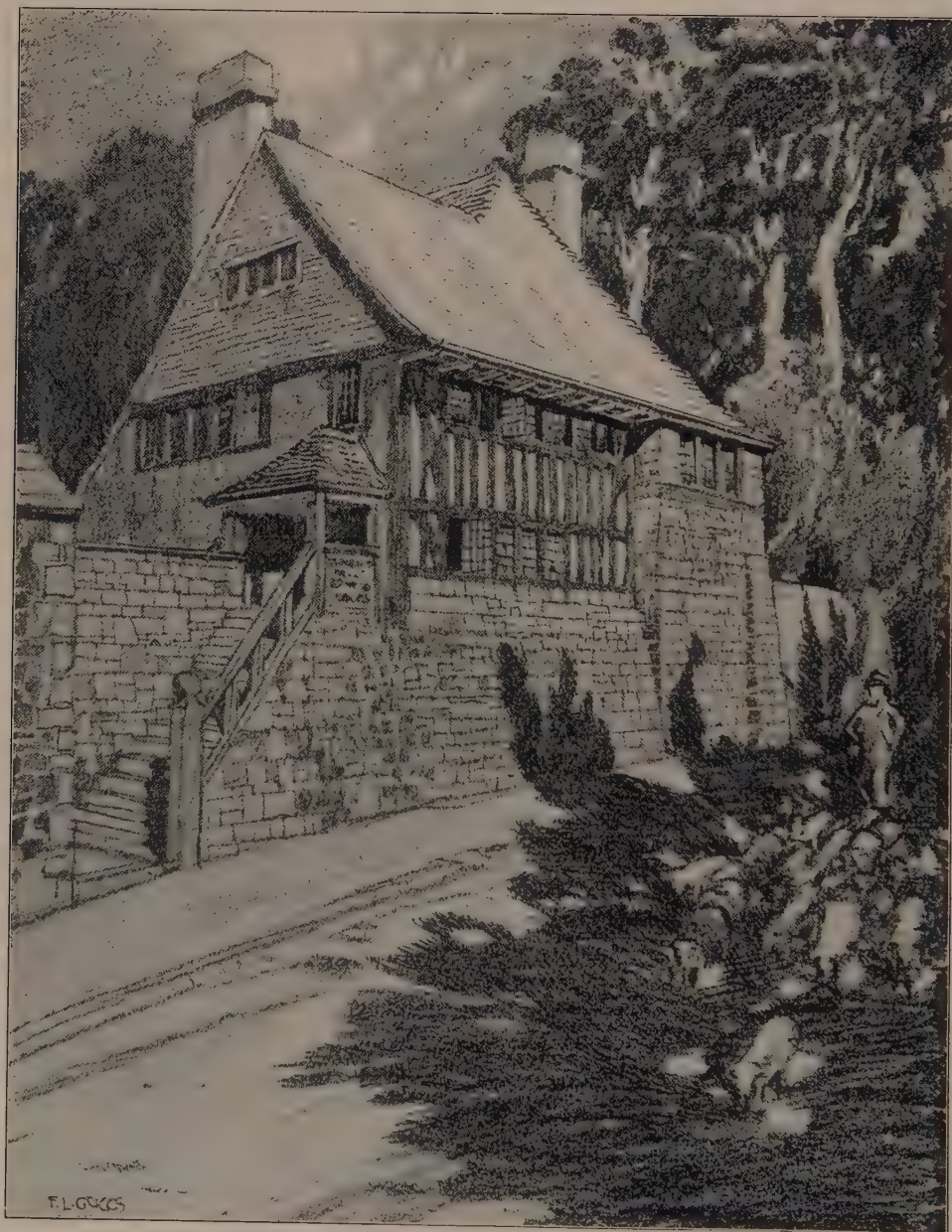
1484. Coldicote, Worcestershire, E. GUY DAWBER, Architect.
General Contractors: Hayward and Wooster, Walcot Street, Bath.



1483. BIBSWORTH, WORCESTERSHIRE.
E. GUY DAWBER, ARCHITECT.



1483. Bibsworth, Worcestershire, E. GUY DAWBER, Architect.

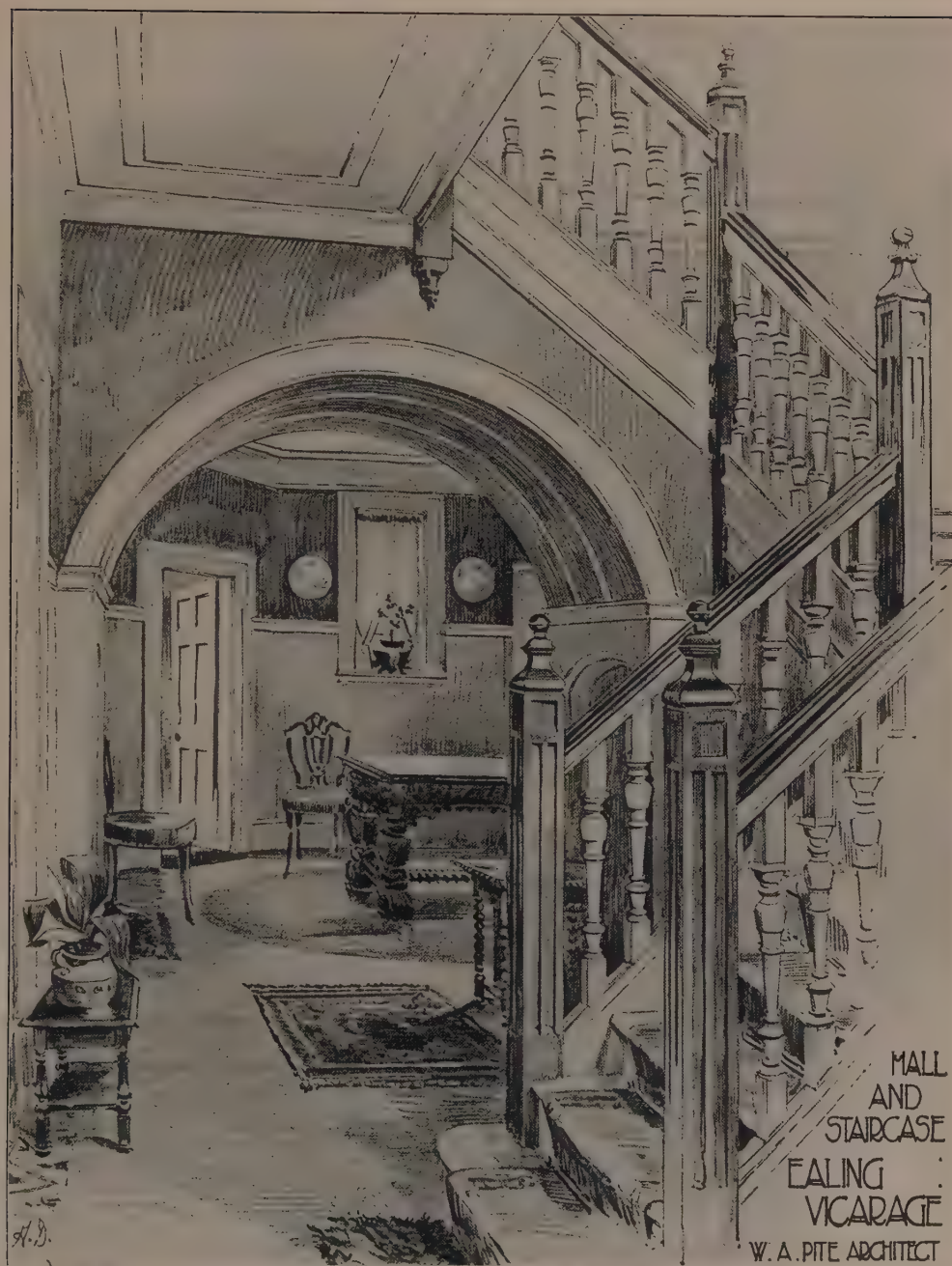


1659. *Lodge at Pembury, Kent, C. E. MALLOWS AND GROCK, Architects.*

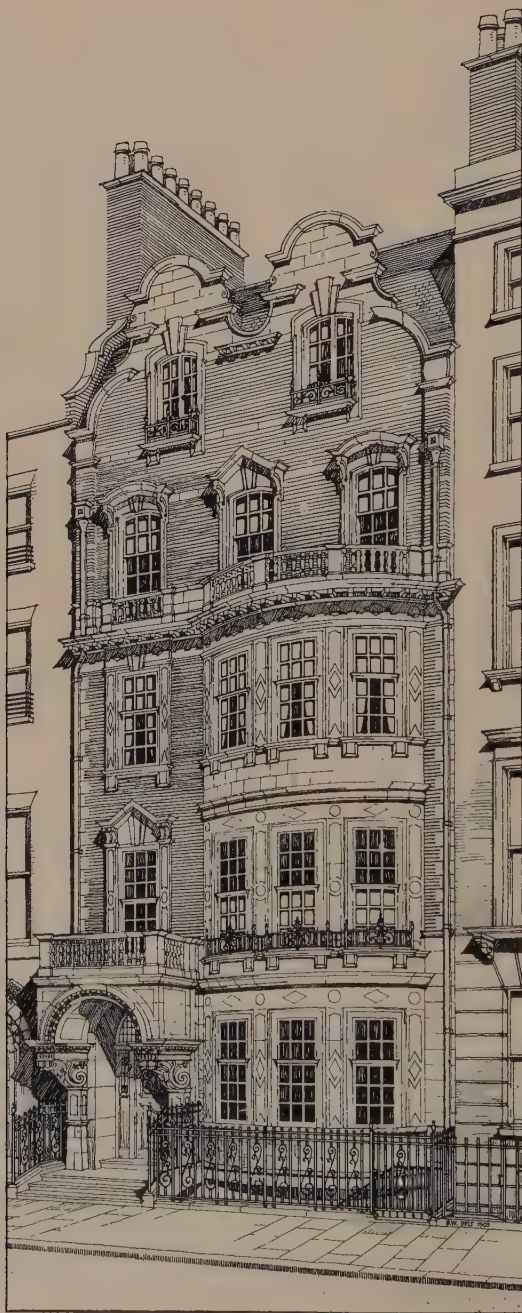
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1499. *Hall, Ealing Vicarage, WILLIAM A. PITE, Architect.*



1432. No. 101 Harley Street, W., W. HENRY WHITE, Architect.
General Contractor: Henry Brown, 160 Albion Road, Stoke Newington, N.
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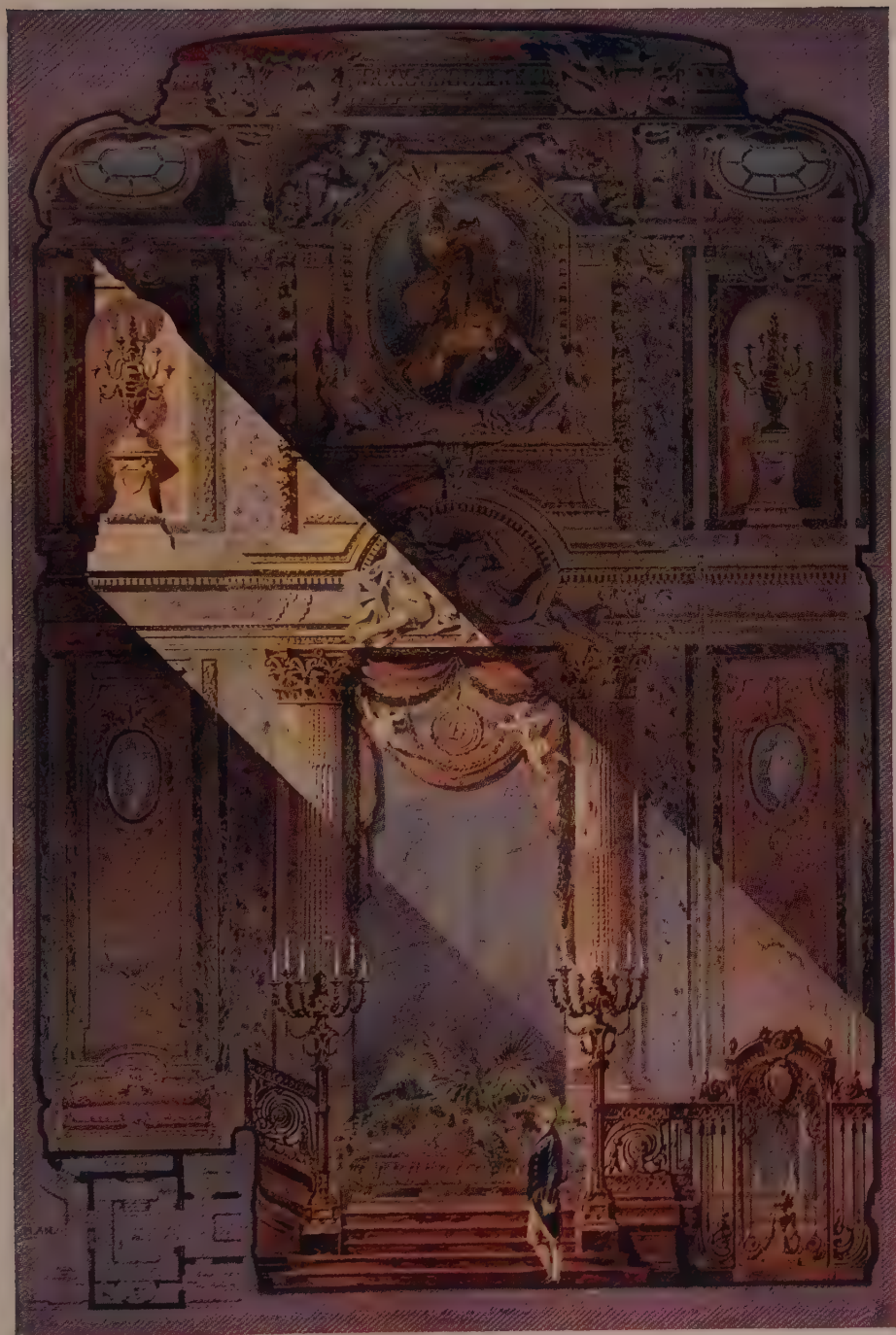
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Etude du Départ d'un Escalier, GUSTAVE RIVES, Architecte.

PARIS SALON

1904



2667. *Le Génie du Siècle*, LOUIS BERTRAND, Statuaire.
(Médaille II. Classe.)

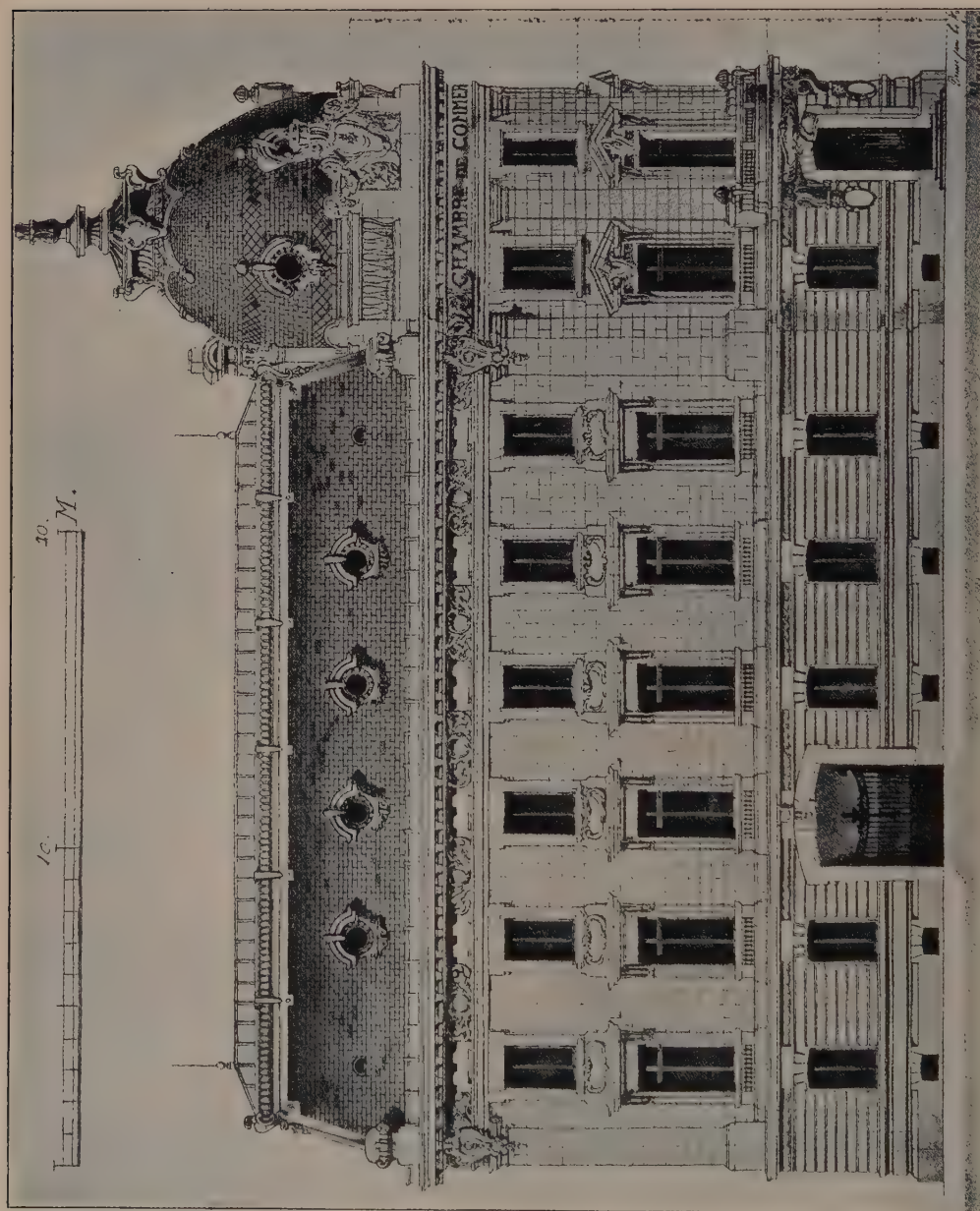


3523. Parallèle des formes de l'architecture civile, religieuse et domestique en France et en Belgique, à travers les différents siècles ; composé et dessiné d'après les édifices construits pendant les divers époques de l'art de ces deux pays. Médaille III. Classe.
CH. BOURGEOIS, Architecte.

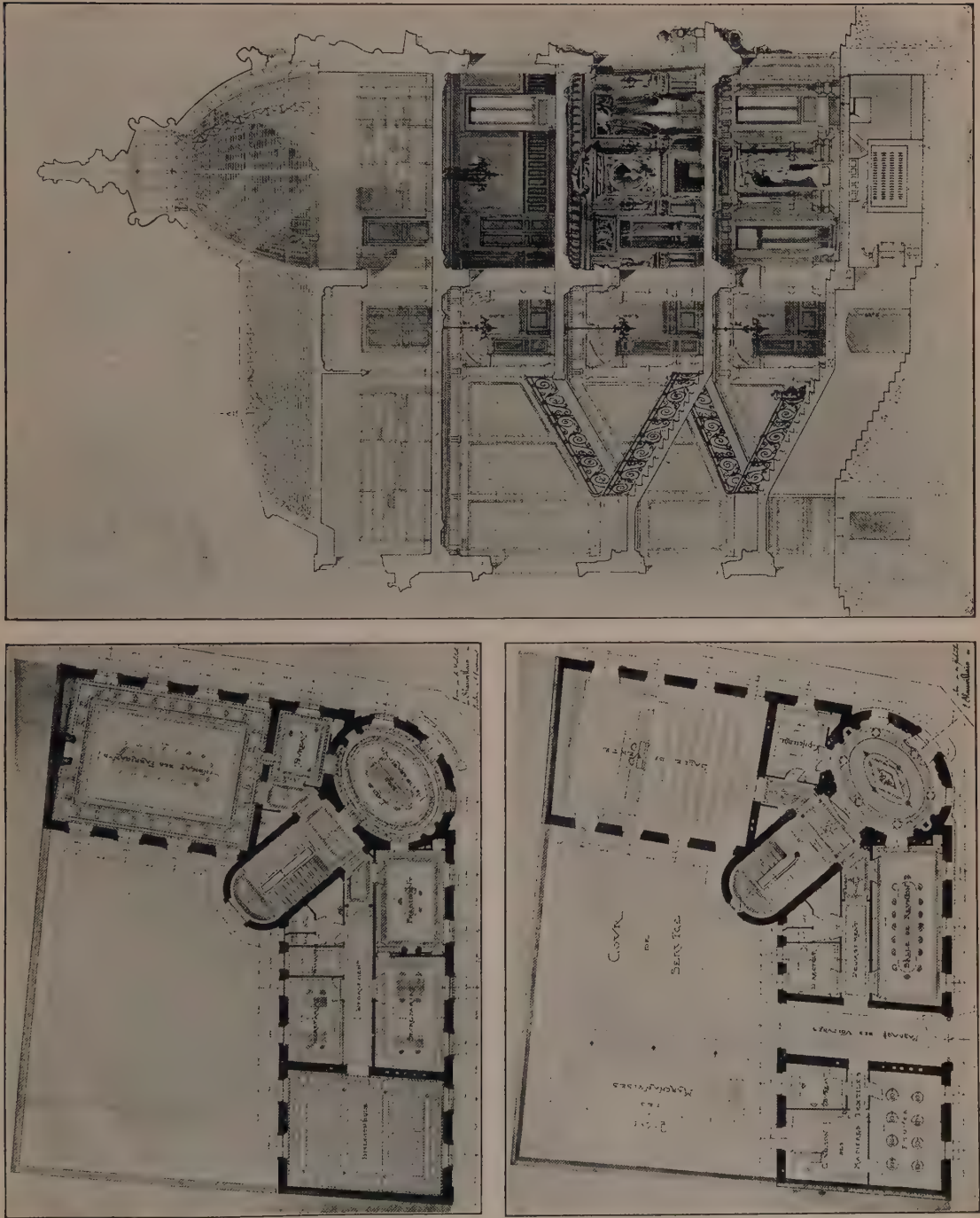


3523. *Parallèle des formes de l'architecture civile, religieuse et domestique en France et en Belgique, à travers les différents siècles; composé et dessiné d'après les édifices construits pendant les divers époques de l'art de ces deux pays. Médaille III. Classe.*

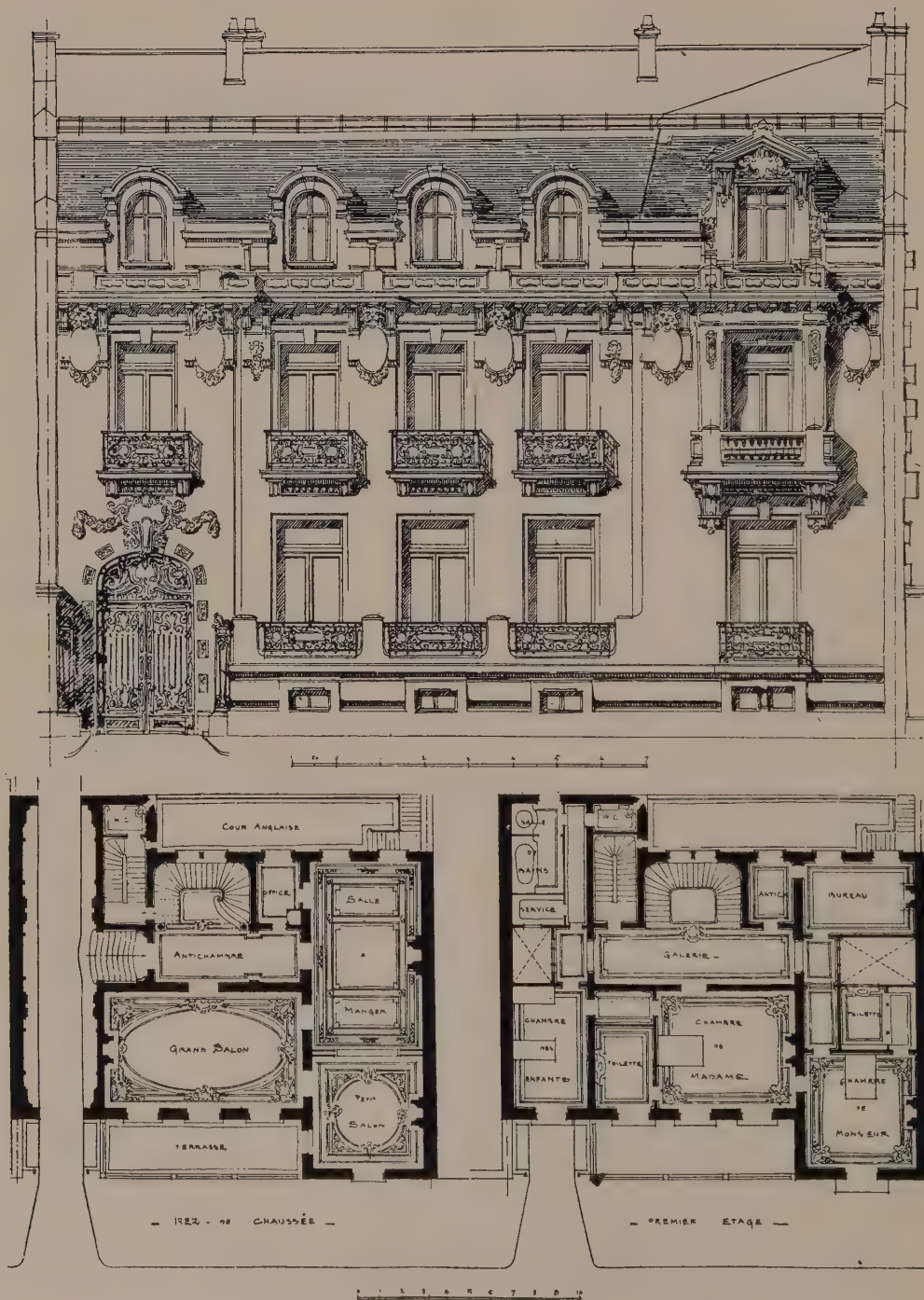
CH. BOURGEOIS, Architecte.

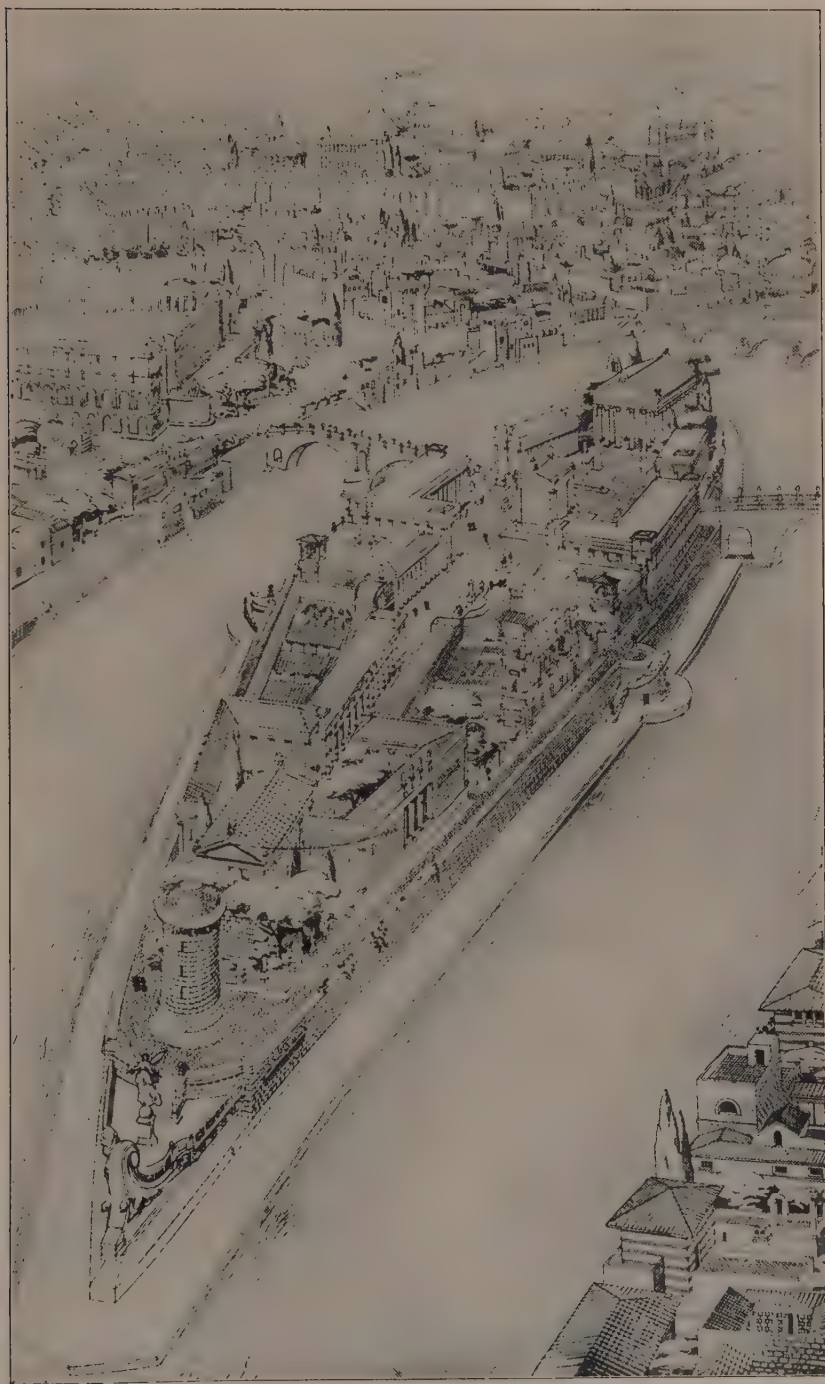


3514. *Chambre de Commerce de Roanne*, E. F. BLANVILLAIN, Architecte.
(Mention honorable.)



3514. ⑤ *Chambre de Commerce de Roanne*, E. F. BLANVILLAIN, Architecte.
(Mention honorable.)

3652. *Un Hôtel, E. HOCHEREAU ET P. NELSON, Architectes.*



3748. *Restauration de l'Île Tibérine, à Rome, RÉNÉ PATOUILLARD, Architecte.*
(Médaille d'Honneur.)

*Amphithéâtre
Statilius Taurus.**Mausolée d'Adrien.**Cirque d'Adrien.**Théâtre de Pompée et P**Théâtre Balbus.**Transferrere.**Prison. Temple
de Faunus.**Habitation
Particulière.**Habitation
des Prêtres.**Portique des Malades.
Pont Cestius.**Temple de Jupit
Po*

Stade de Domitien
(Cirque Agonale).

Mausolée d'Auguste.

Pantheon.

Thermes d'Agrippa.

Temple et Portique de Philippe.



Cirque
Flaminius.

Théâtre
de Marcellus.

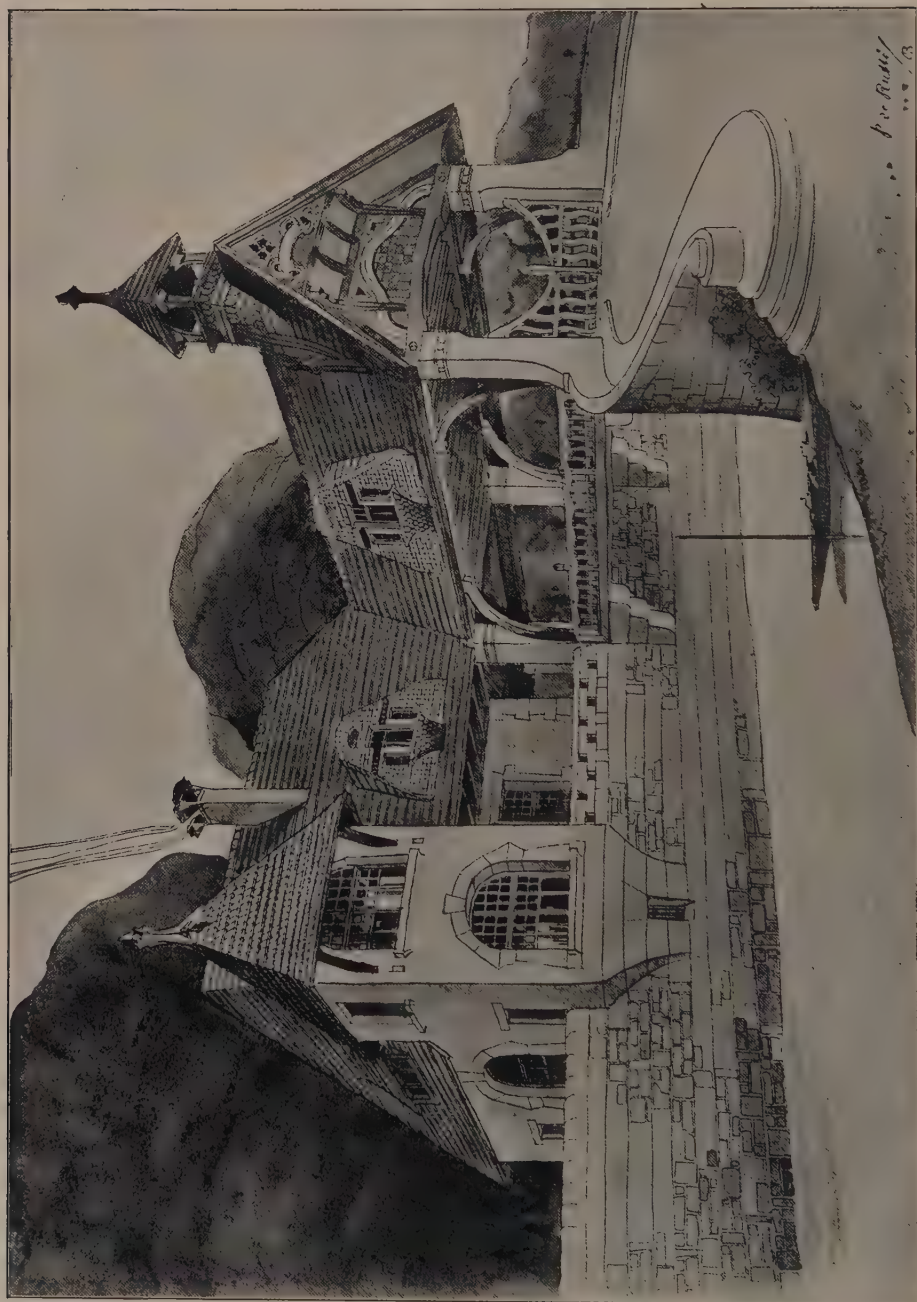
Malades.

Temple d'Esculape.

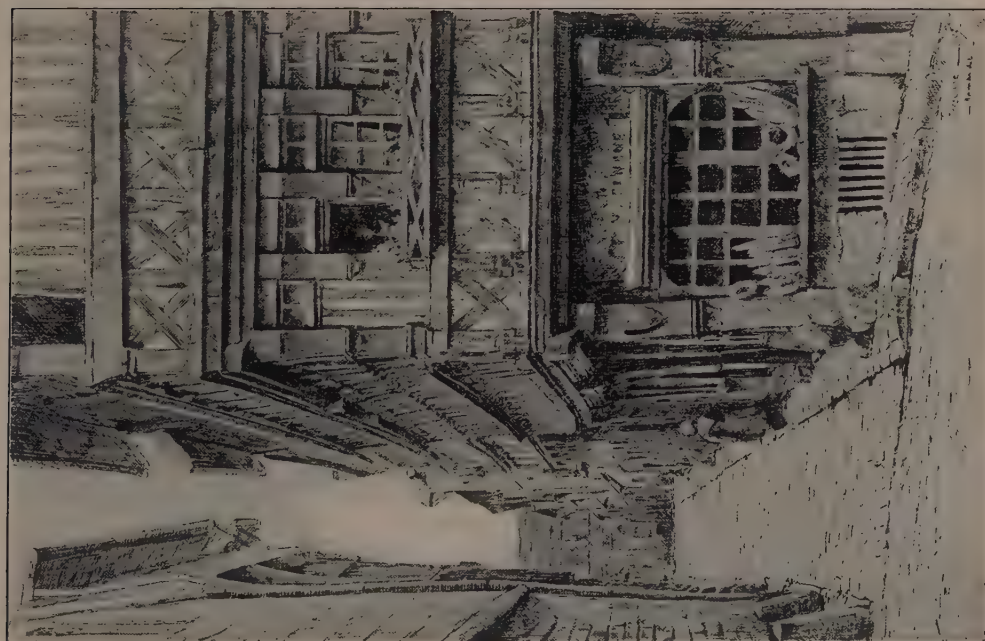
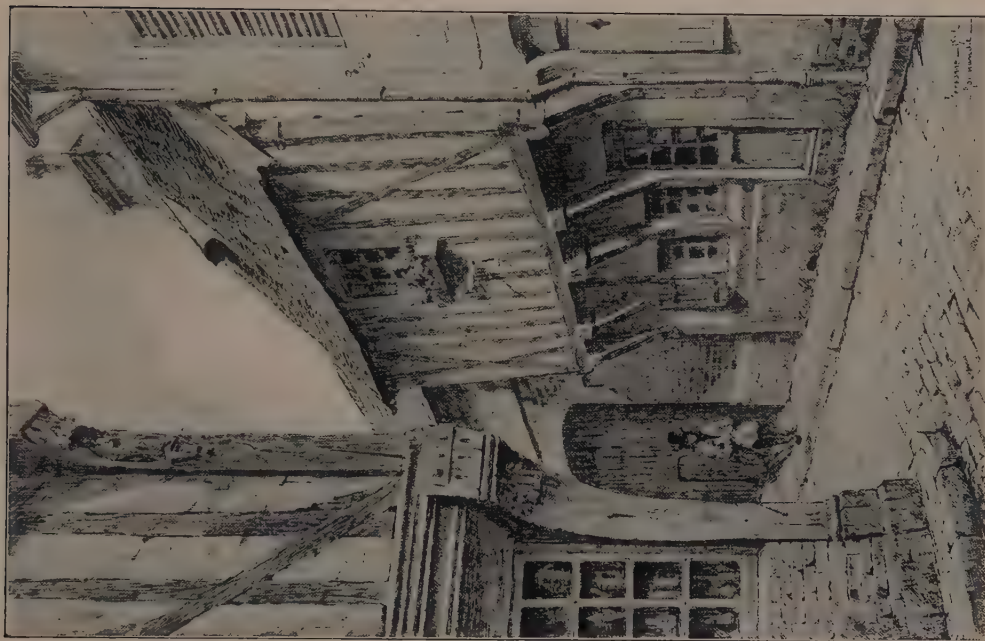
Pont Fabricius.

Pont Émilien.

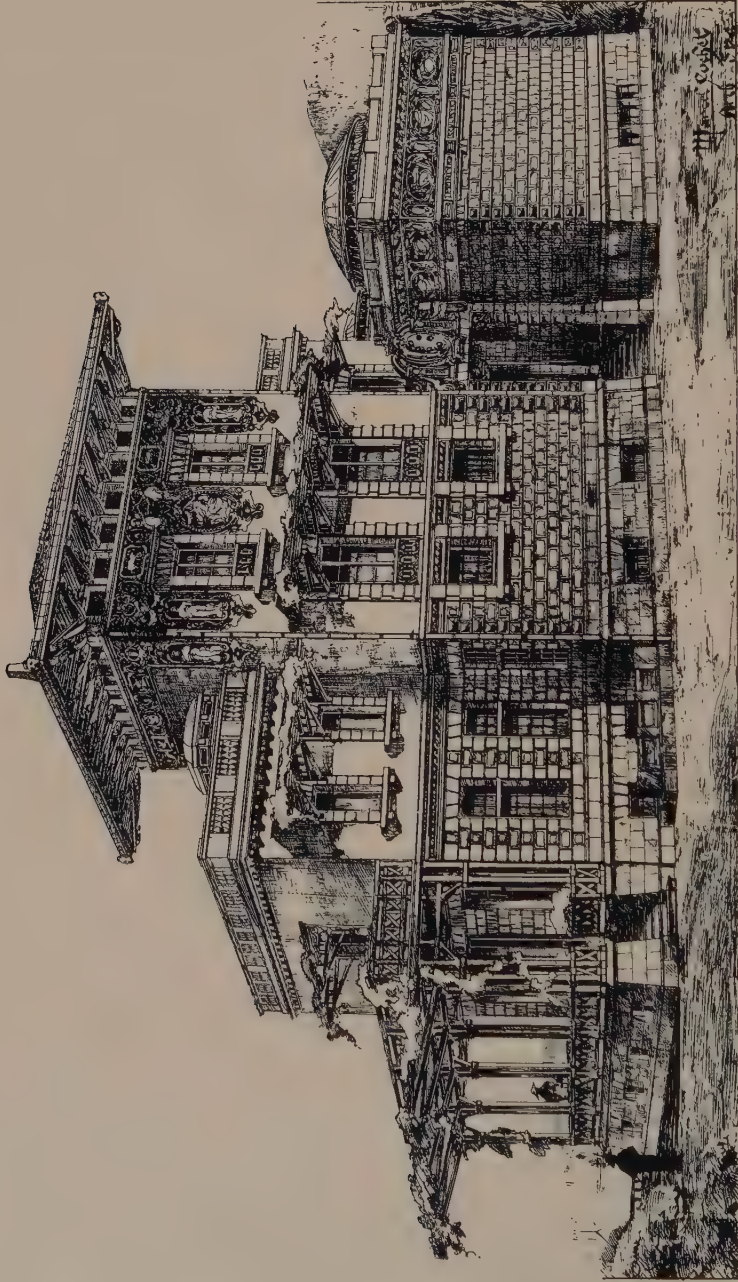
RÉNÉ PATOUILLARD, Architecte. (Médaille d'Honneur.)



3805. *Cottage*, PAUL DE RUTTE, Architecte.
(Médaille III. Classe.)



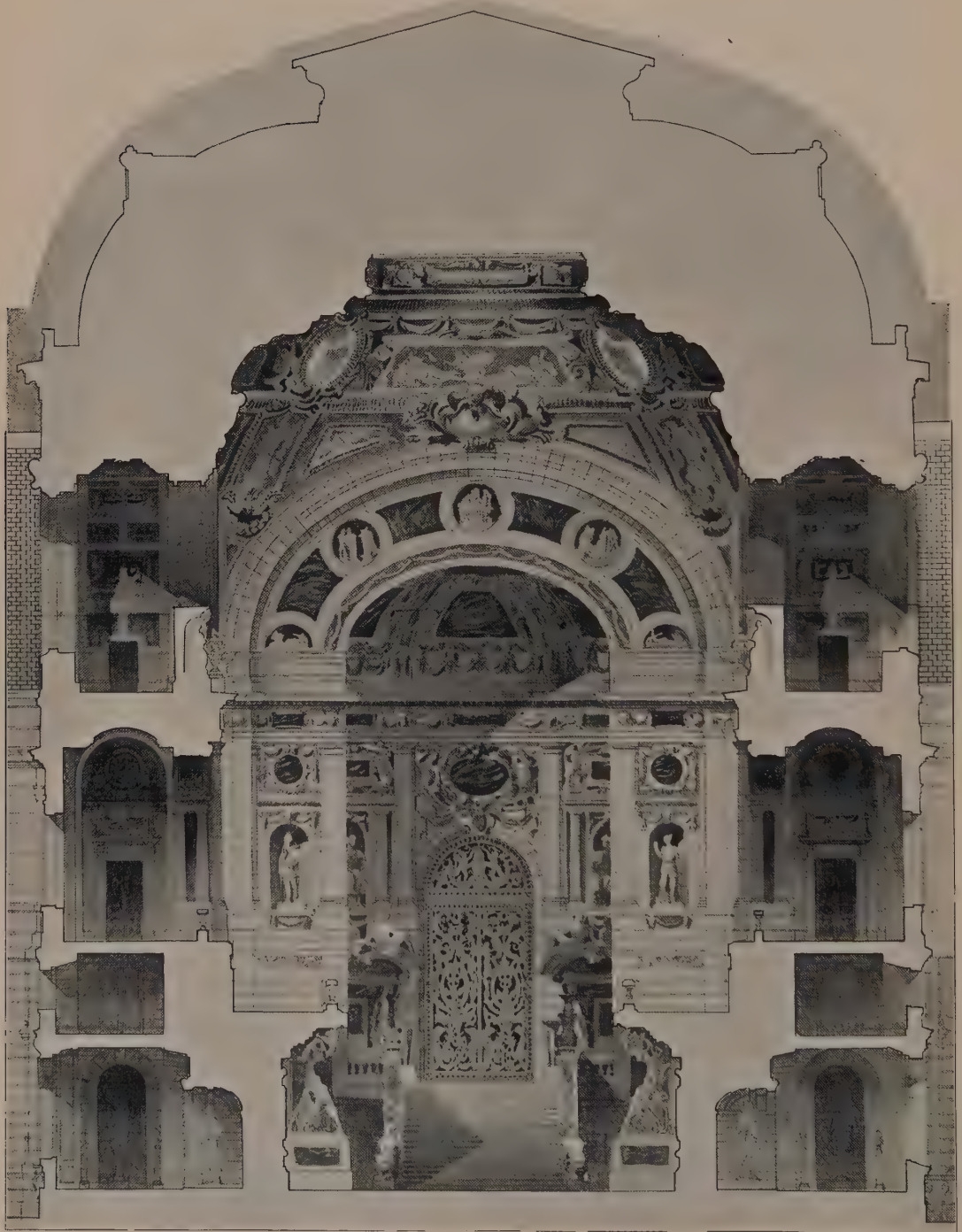
3758. *Vieilles Maisons Normandes*, ARMAND PERSONNE, Scénographe.



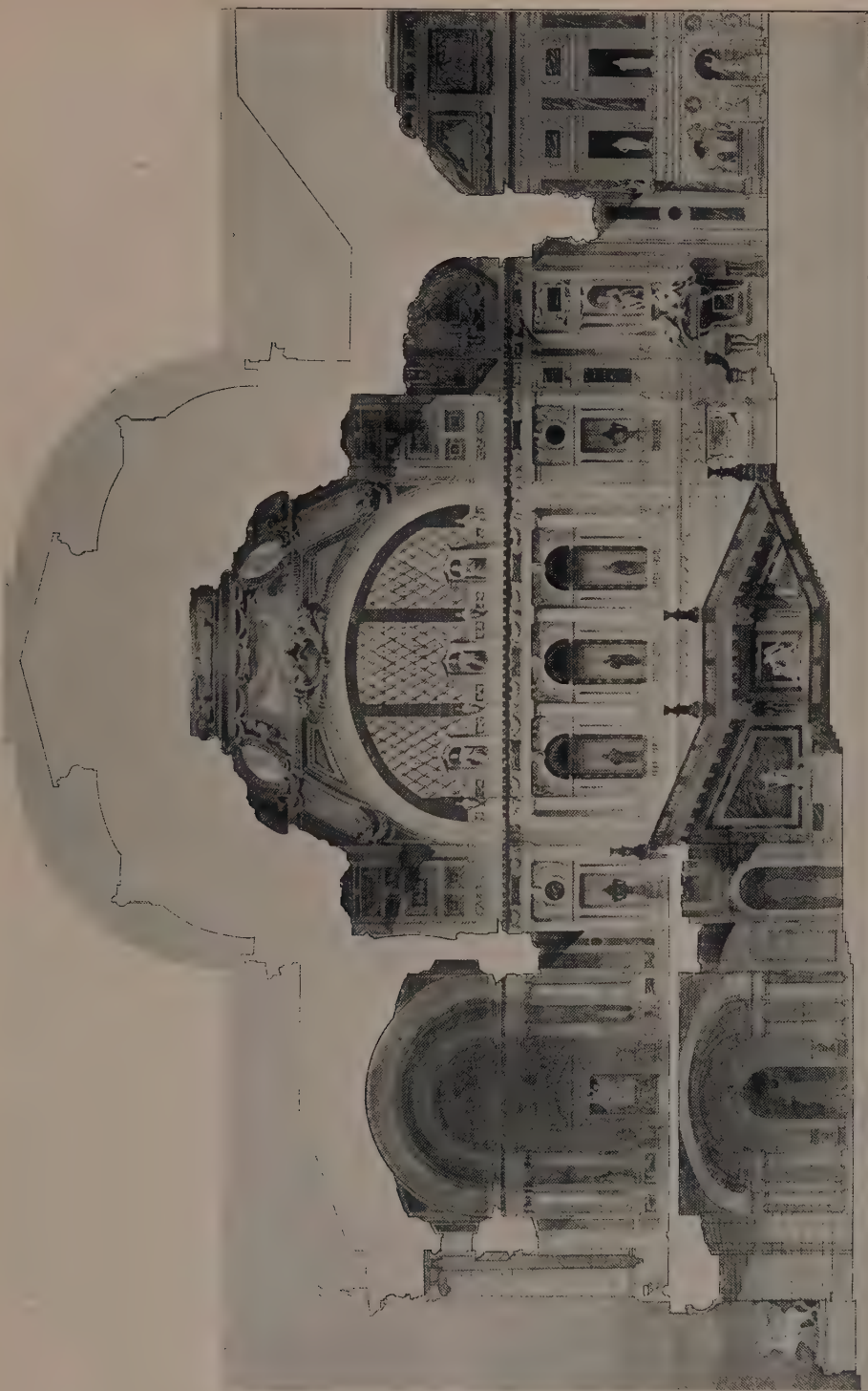
3556. *Une Villa dans un Pays Chaud*, MARCEL COCHET, Architecte.
 (Mention honorable.)
 (For Plans, see p. 103.)



3694. *Un Club, pour la Ville de X. . . .*, JULIAN CLARENCE LEVI, Architecte.
(Mention honorable.)



3751. *Escalier de Musée*, N. PAYRET-DORTAIL, Architecte.



3751. *Escalier de Musée*, N. PAYRET-DORTAIL, Architecte.



3574. *Hôtel La Valette, détail*, EMILE DENIS, Architecte.

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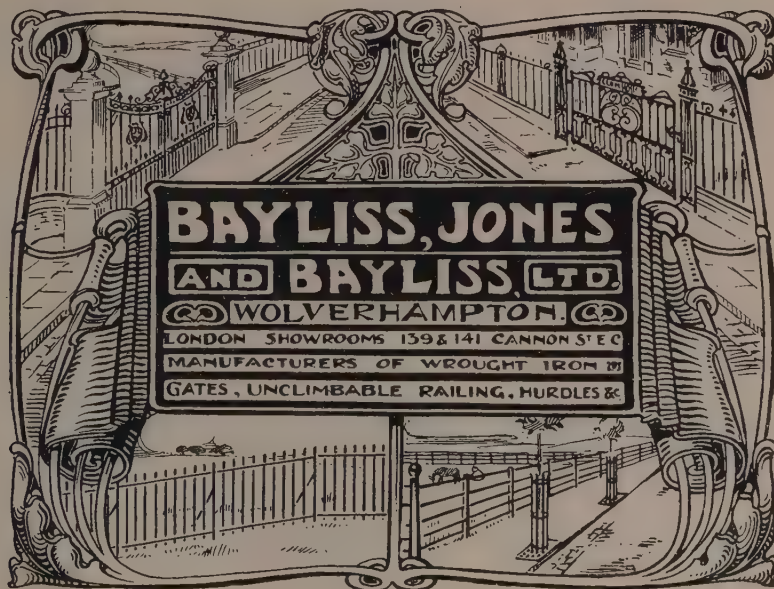
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CLIENTS.

SCULPTURES

1904^{II}



2686. *Enfants et Grenouille*, MAX BLONDAT, Statuaire, Medaille I. Classe.
Paris Salon, 1904.



2686. *Enfants et Grenouille*, MAX BLONDAT, Statuaire, Médaille I. Classe.
Paris Salon, 1904.



2654. *Joseph en Egypte*, J. BECQUET, Statuaire, Médaille d'honneur. Acquis par l'État.
Paris Salon, 1904.



3294. "Pour la Patrie," F. SICARD, Statuaire.
Élevé aux anciens élèves du Lycée de Tours.

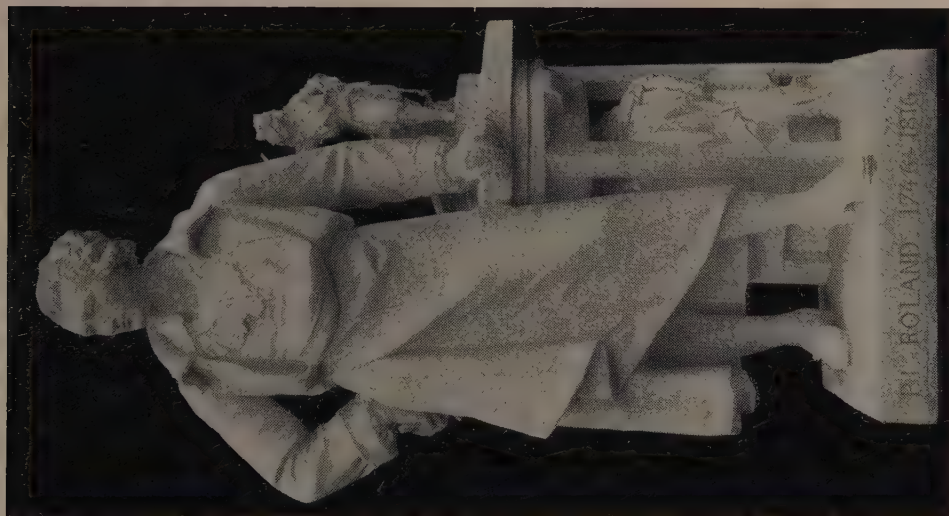


3104. *Refuges*, R. M. MARX, Statuaire,
Médaille II. Classe.

Paris Salon, 1904.



2765. *Le Dernier Chant d'une Cigale*,
Acquis par l'État,
F. M. CHARPENTIER, Statuaire.



2820. *P. L. Roland*, Statuaire,
JULES DÉCHIN, Statuaire,
Paris Salon, 1904.



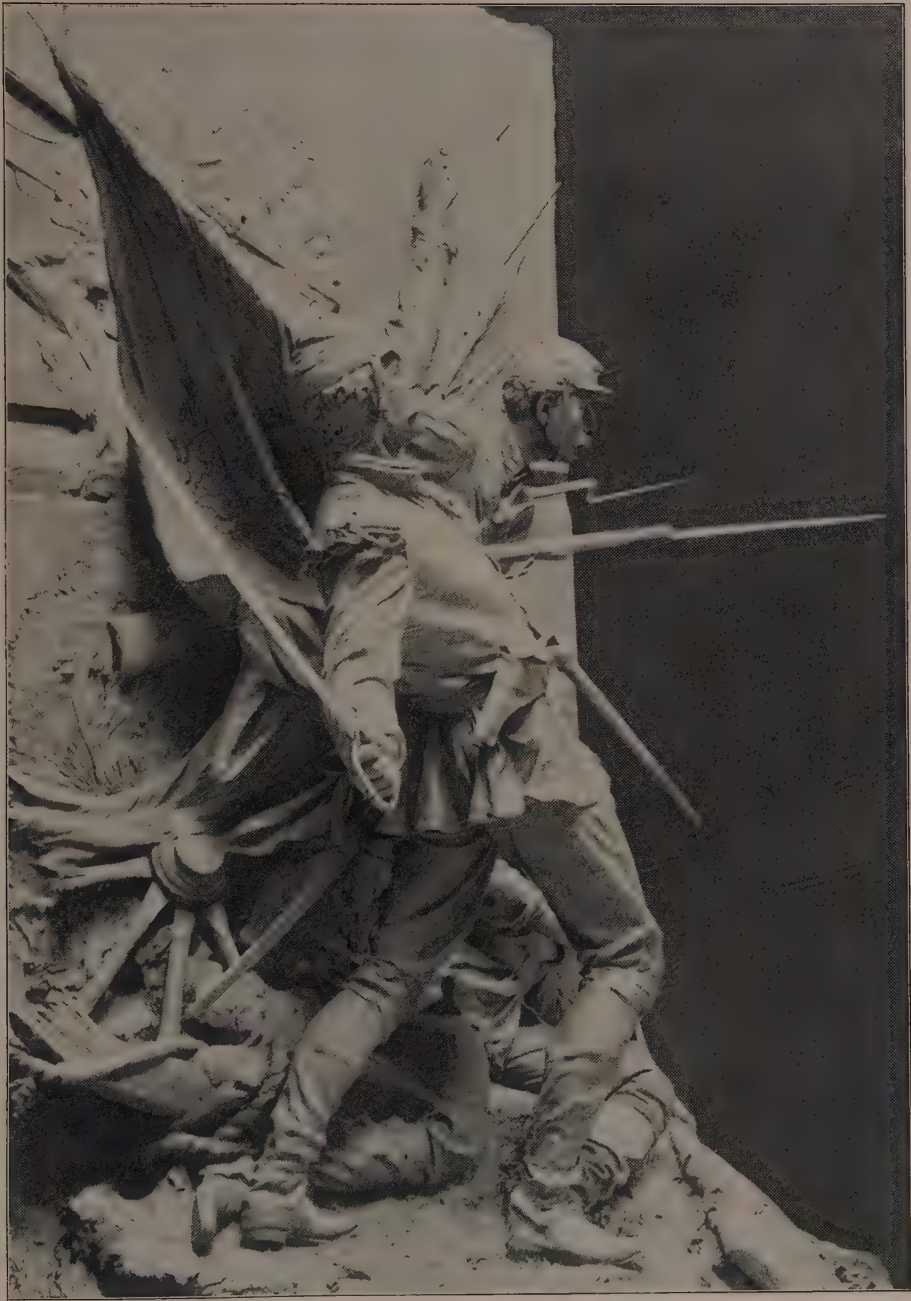
2746. *La Danse Profane*,
Commandé par l'État,
E. J. N. CARLIER, Statuaire,



2633. *Le Réveil de la Nymphé*, J. V. BADIN, Statuaire.



2936. *Les Arts*, P. H. GRAF, Statuaire. Nouveau Musée de Clermont-Ferrant.
Paris Salon, 1904.



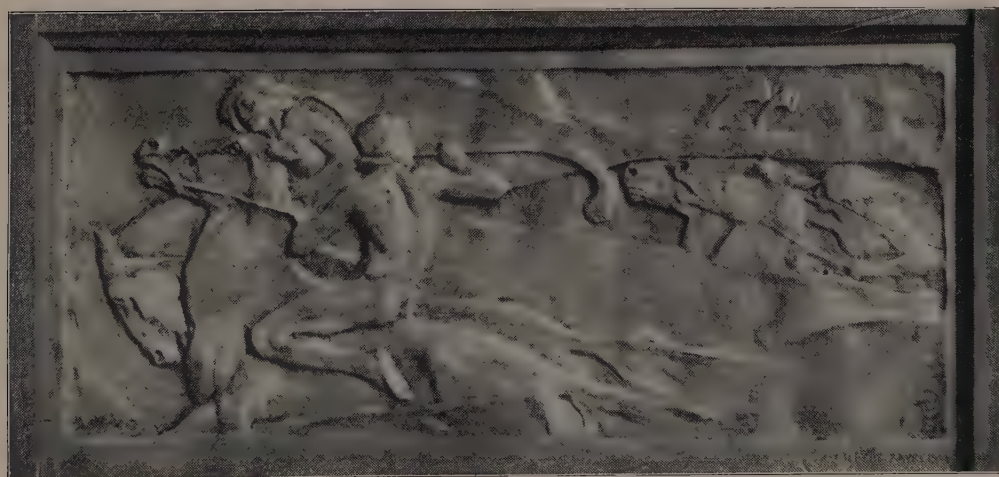
Detail of Base of Monument of Bolognesi, in Peru, AUGUSTIN QUEROL, Sculptor.



1733. *St. George, Statue, Part of a War Memorial, Radley College,*
GEORGE J. FRAMPTON, R.A., Sculptor.



1836. *Ariadne*, HAROLD PARKER, Sculptor.



493. *The Storm Ride*, GILBERT BAYES, Sculptor.

New Gallery Ex., 1904.

1803. *Miss Betty Grigg.*

H. C. FEHR, Sculptor.

1602. *Isabella and the Pot of Basil.*



*Memorial to Guards Officers, COUNTESS FEODORA GLEICHEN, Sculptor.
New Gallery Ex., 1904.*



1732. *Science and Art, ALBERT H. HODGE, Sculptor.*



1797. *Love and Life, Sacred and Profane*, F. DERWENT WOOD, Sculptor.



Peace, L. GWENDOLEN WILLIAMS, Sculptor.



1824. *The Pearl*,
F. LOWTHER DUNKLEY, Sculptor.



234. *Hagar and Ishmael*, *Stuart Prize*,
JAMES L. NICHOLL, Sculptor.

R.S.A. Ex., 1904.



335. *Night*, PERCY PORTSMOUTH, Sculptor.



R.S.I. *Eve*, 1904.



407. *Group, Military Memorial in Alloa*,
BERNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1904.



1781. *Study for part of a War Memorial*,
CHARLES L. HARTWELL, Sculptor.



344. *Royal Scots Memorial in St. Giles' Cathedral*, BERNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1904.

ARCHITECTURAL REVIEW

1904^{II}



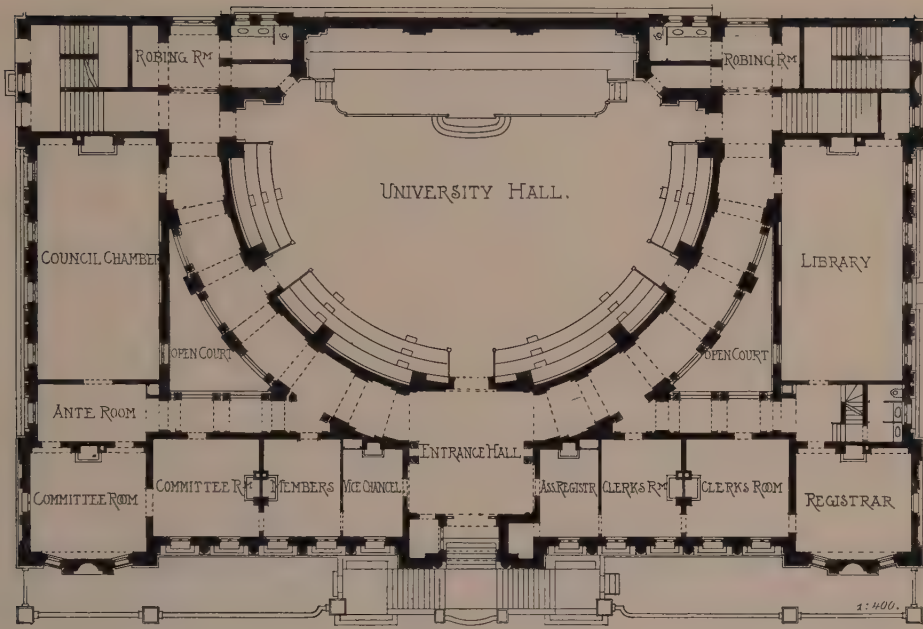
Summer House, Dalham Hall, C. E. MALLOWS AND GROCOCK, Architects.



Schools, South Milford, Yorks, Selected Design, WILLIAM BAKEWELL, Architect.

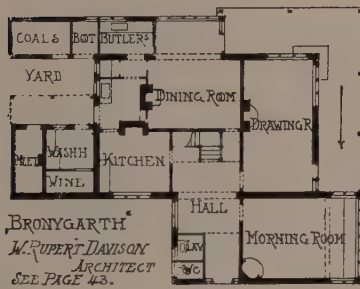


St. Joseph's Church and Presbytery, Leyton, Essex, EDWARD GOLDIE, Architect.



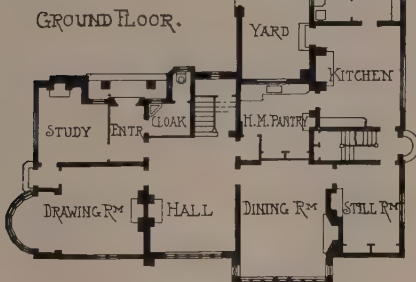
UNIVERSITY OF THE CAPE OF GOOD HOPE

HAWKE AND McKINLAY, ARCHTCS. SEE PAGE 12



BRONGARTH.
M. RUPERT DAVISON
ARCHT
SEE PAGE 43.

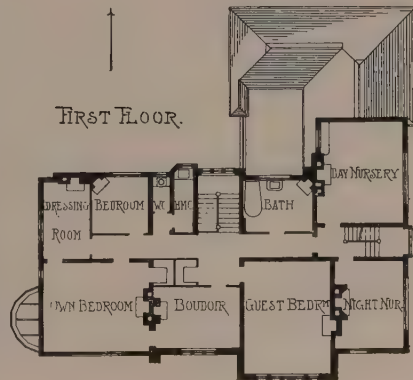
HOUSE AT RUGBY.
JOHN W. SIMPSON ARCH.
SEE PAGE 40.

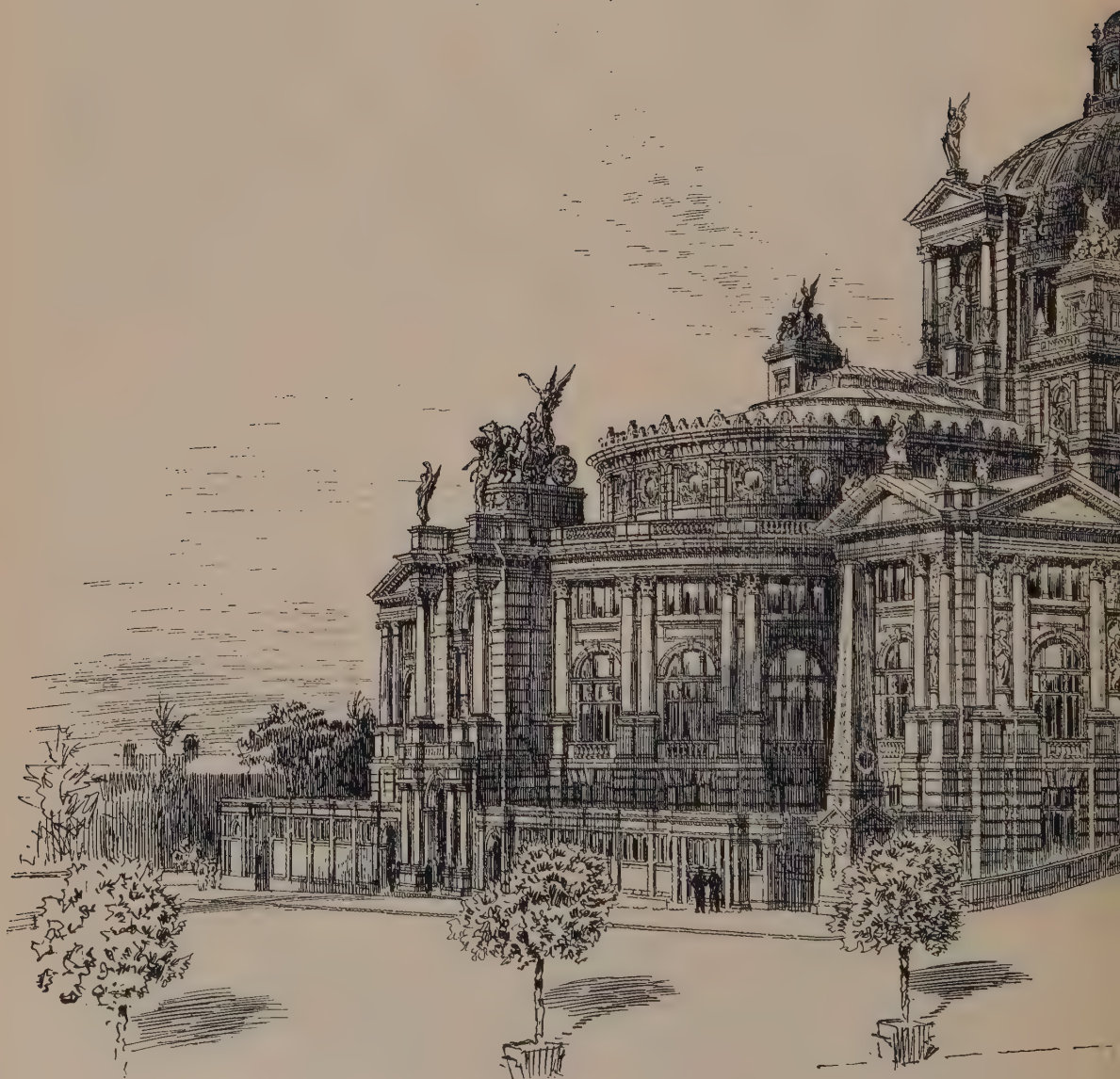


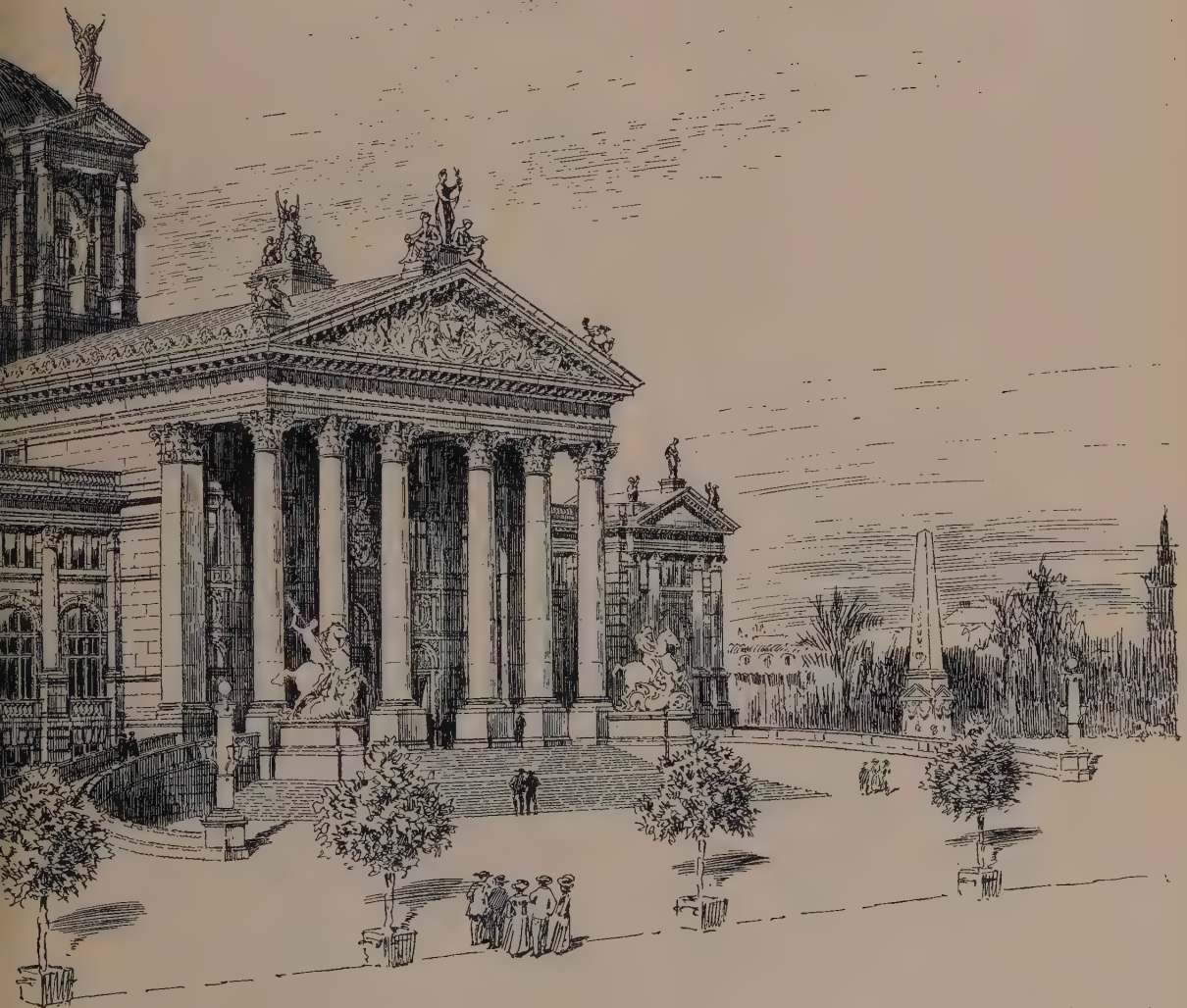
ATTICS.



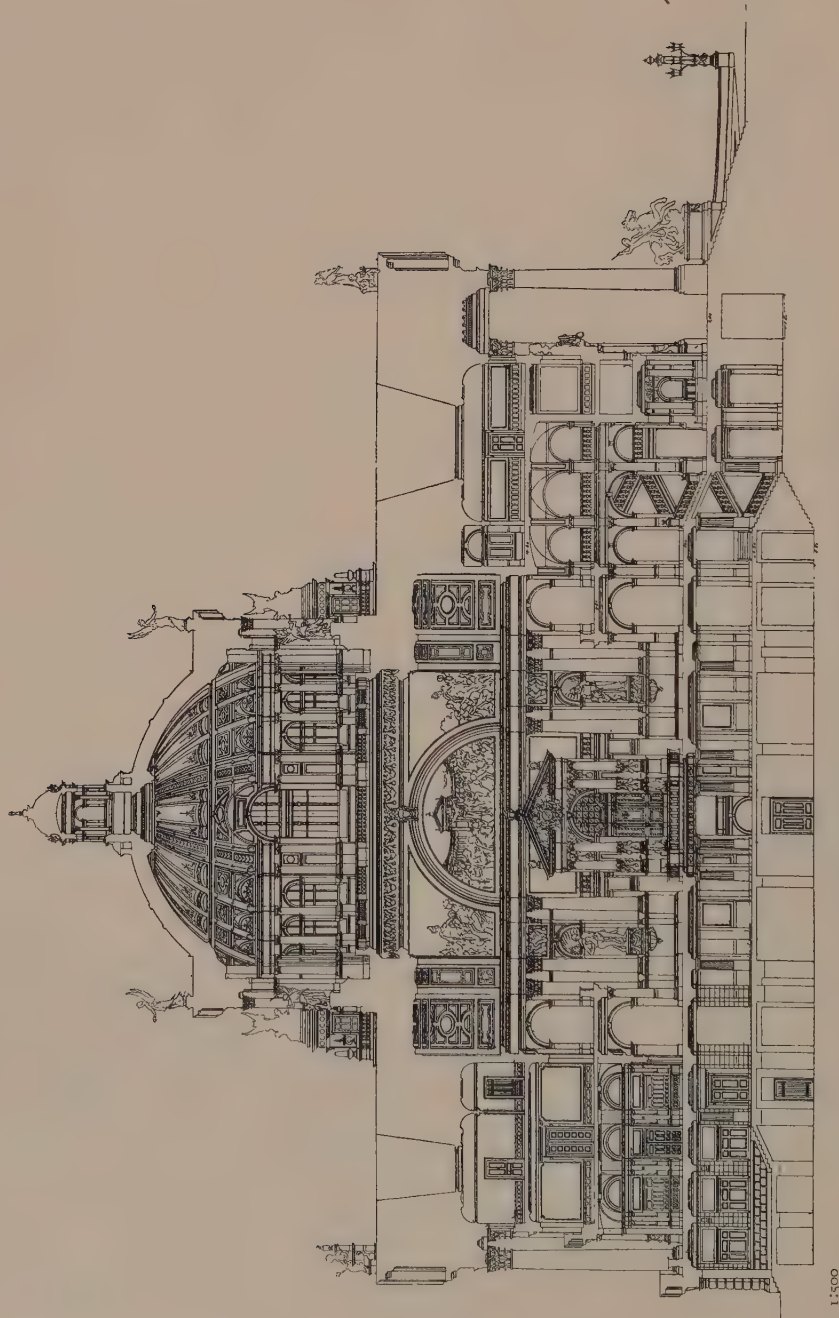
FIRST FLOOR.



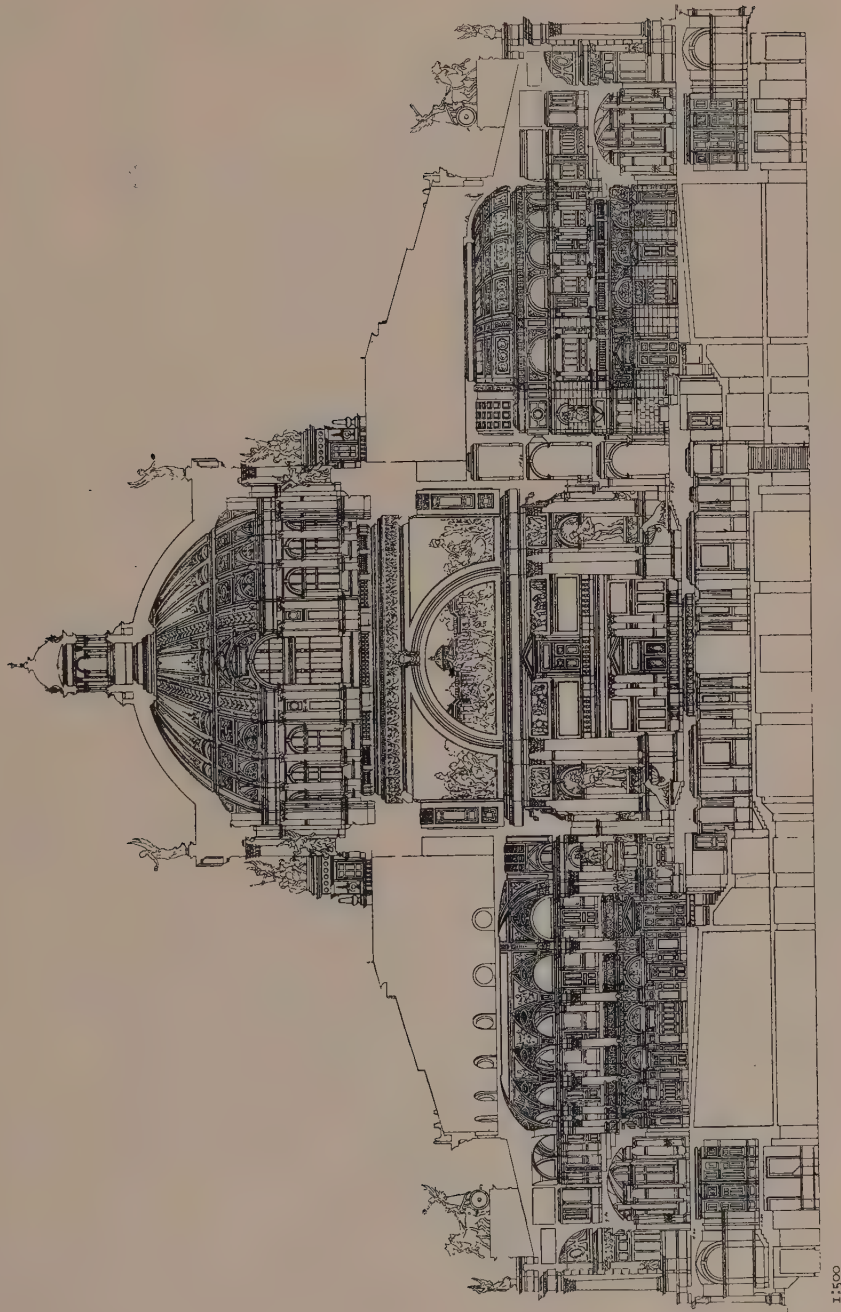
*Design for Palais Législatif, Montevideo*



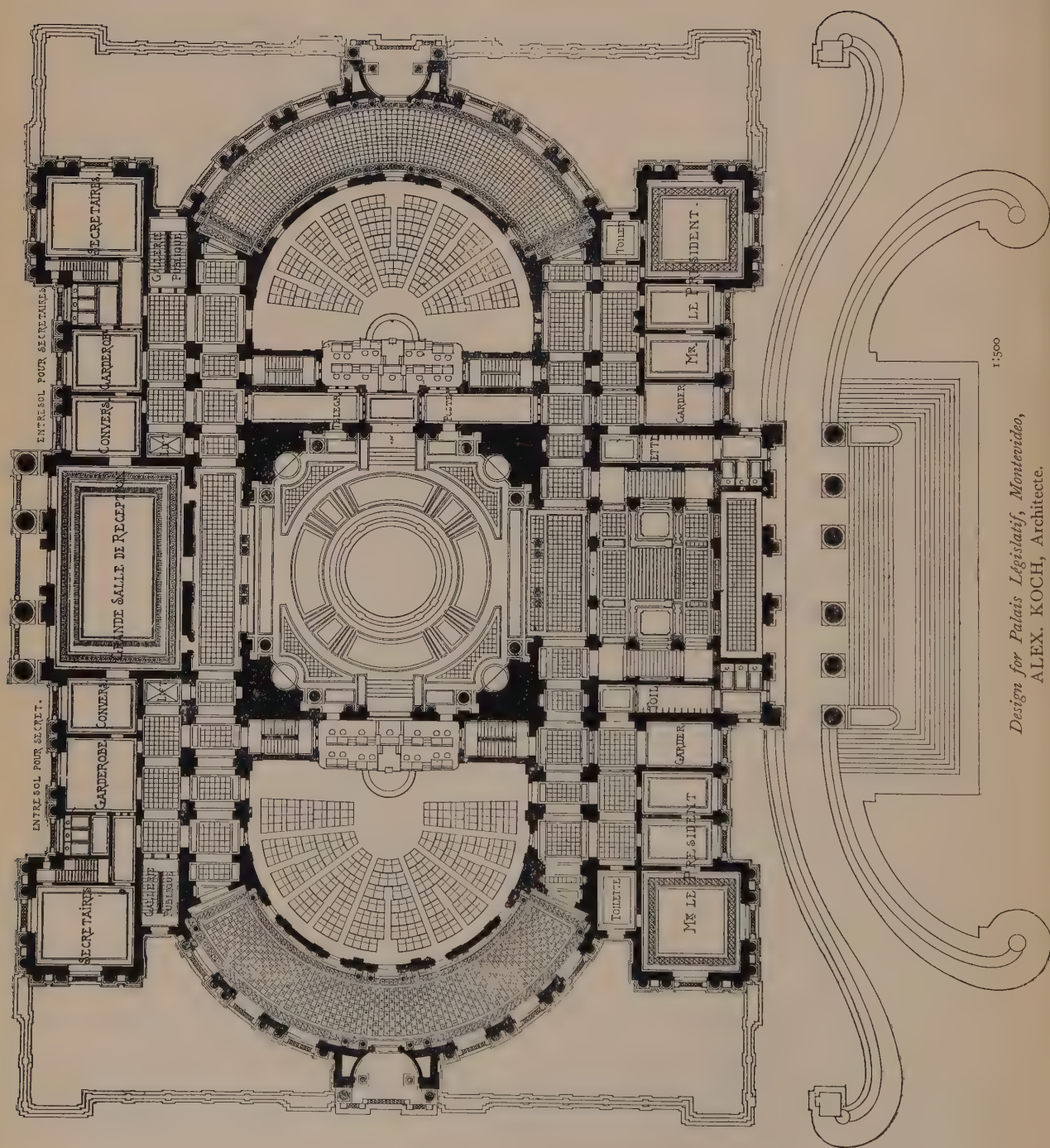
Wm. 1904



Palais Législatif, Montevideo, ALEX. KOCH, Architecte.



Palais Legislatif, Montevideo, ALEX. KOCH, Architecte.

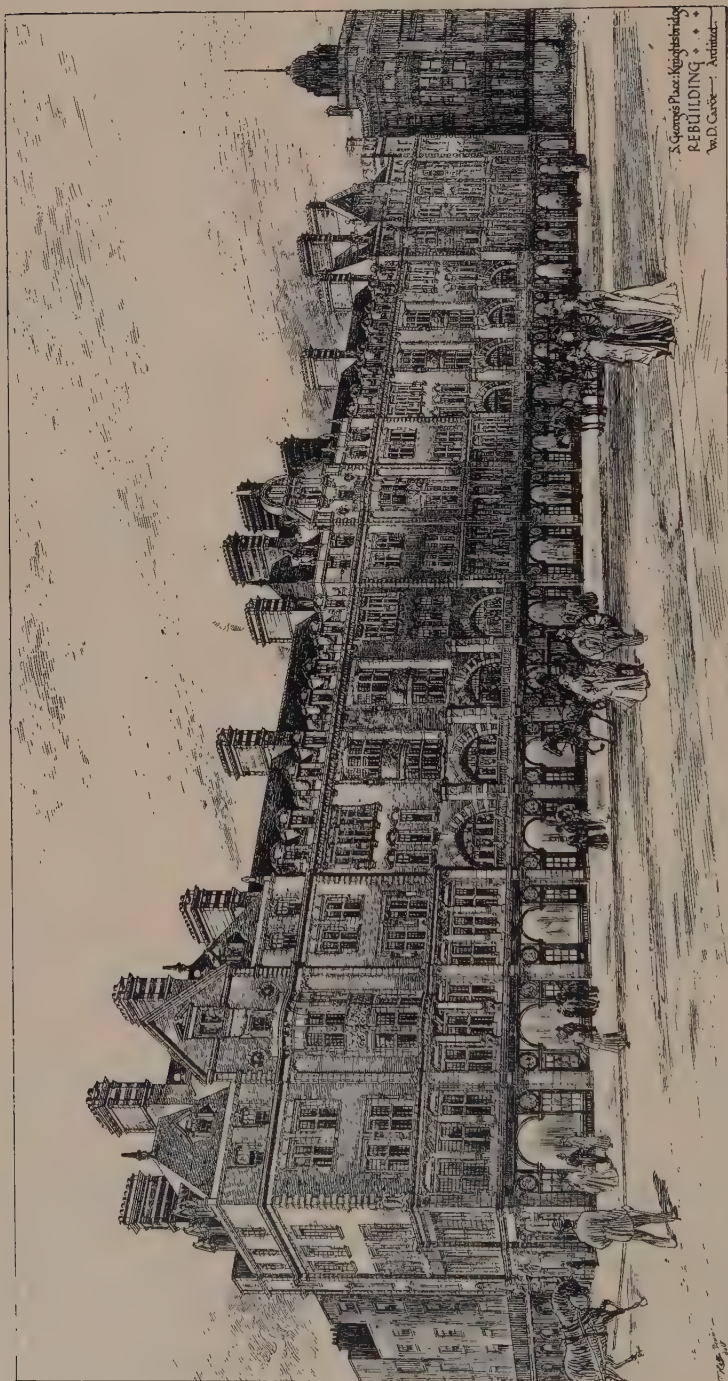




Skizze für ein Primarschul-Gebäude nach St. Gallen, ALEX. KOCH, Architect,
(For Plan, see p. 111.)



Dominion of Canada Emigration Offices, Charing Cross, S.W., ALFRED H. HART, Architect.



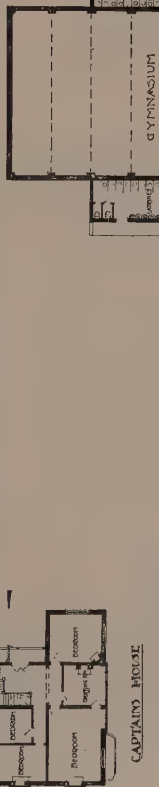
St. George's Place, Knightsbridge, Rebuilding, W. D. CARÖE, M.A., Architect.

0 5 10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170 180 190 200 210 220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400 410 420 430 440 450 460 470 480 490 500 510 520 530 540 550 560 570 580 590 600 610 620 630 640 650 660 670 680 690 700 710 720 730 740 750 760 770 780 790 800 810 820 830 840 850 860 870 880 890 900 910 920 930 940 950 960 970 980 990 1000

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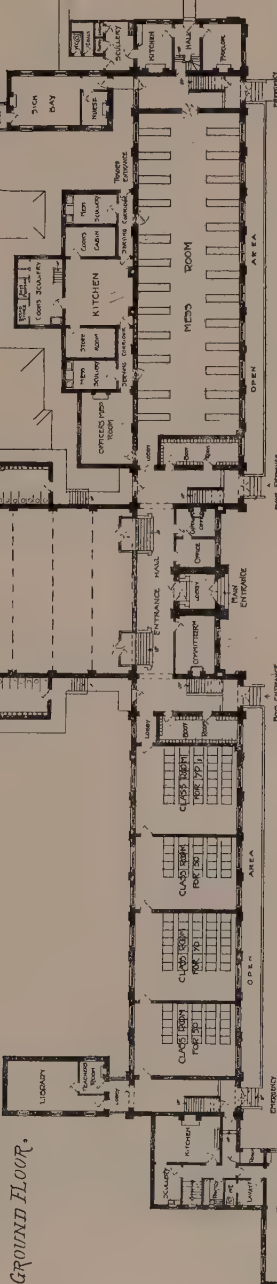


13 OFFICERS HOUSE



CAPTAIN'S HOUSE

GROUND FLOOR.



14 OFFICERS HOUSE

GROUND

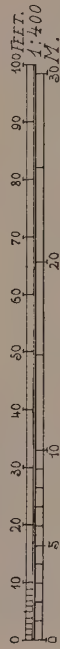
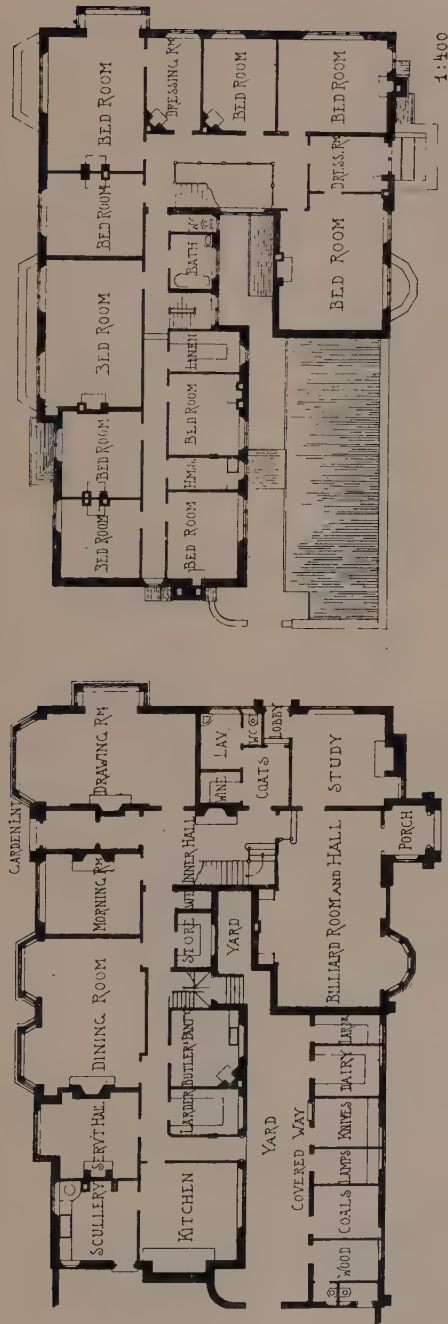
PARADE

CAPTAIN'S HOUSE

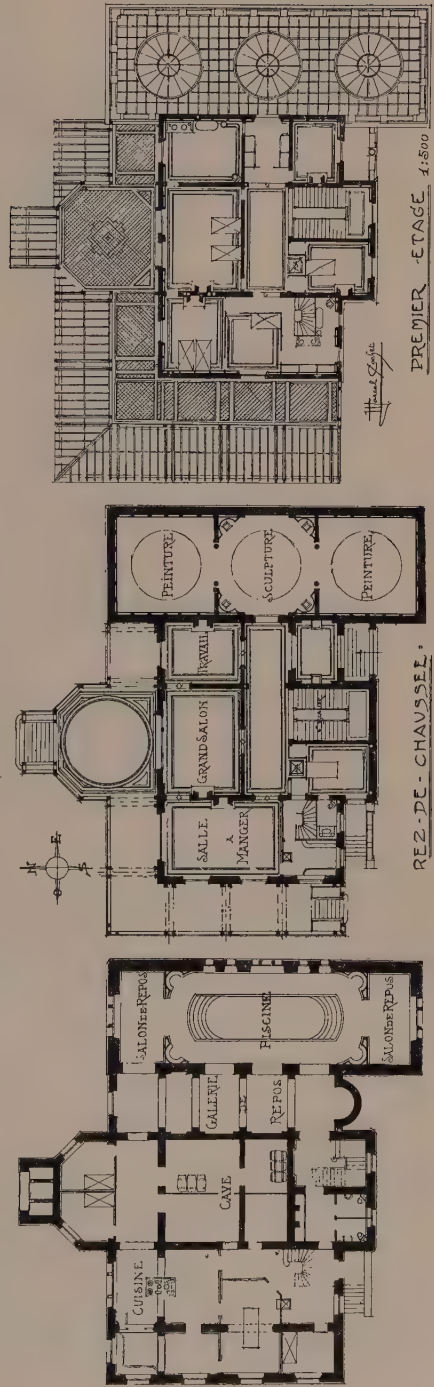
The National Naval School, Portishead, EDWARD GABRIEL, Architect.
(See p. 28.)



Marlands, Sussex, FREDERICK WHEELER AND P. D. LODGE, Joint Architects.
 (For Plans, see p. 103.)

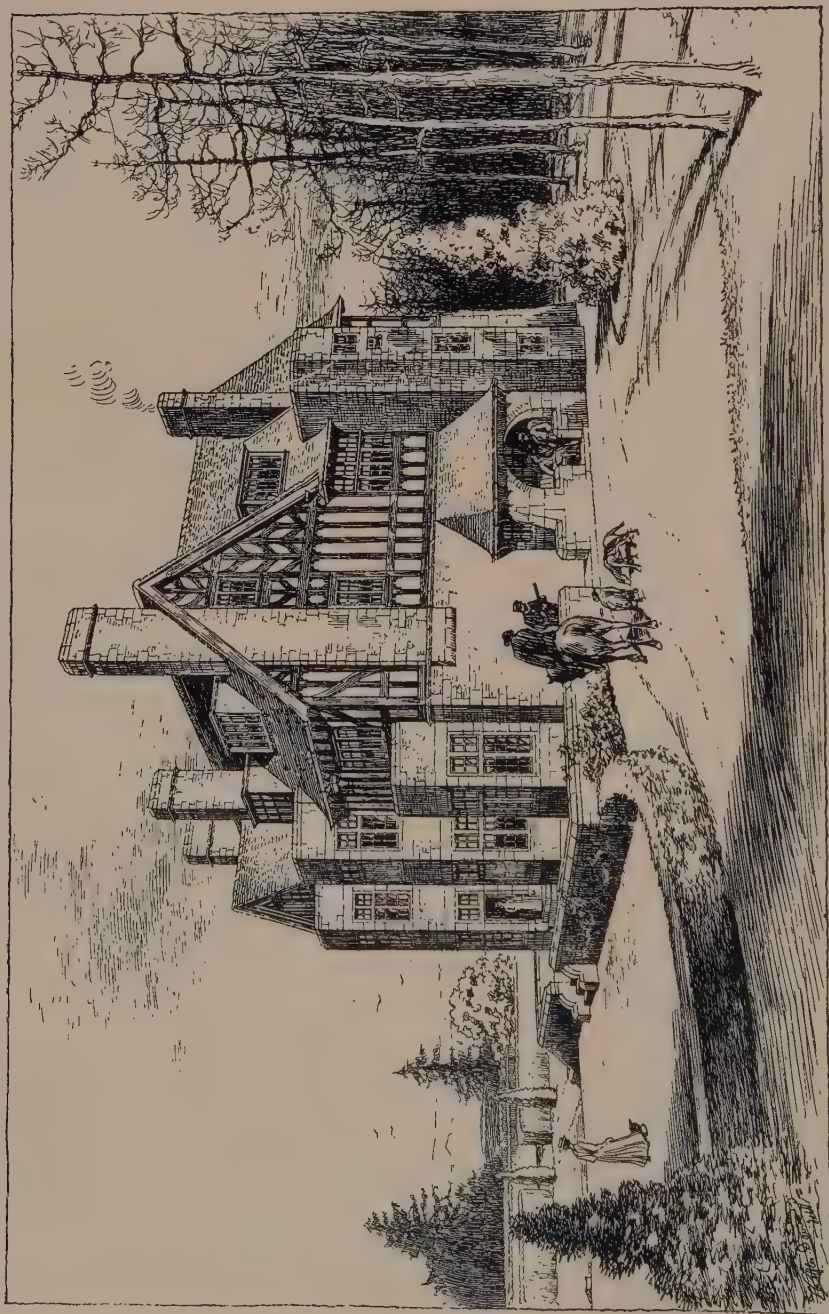


Mairlands, Sussex, FREDERICK WHEELER AND P. D. LODGE, Joint Architects.



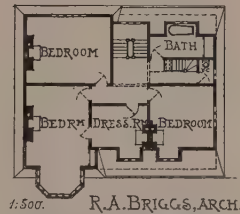
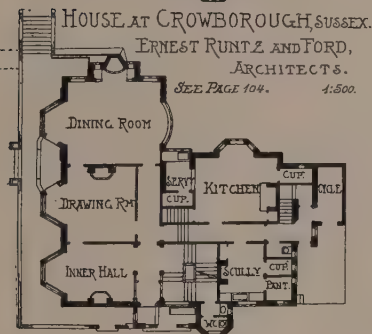
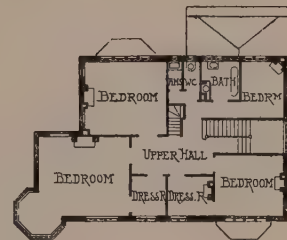
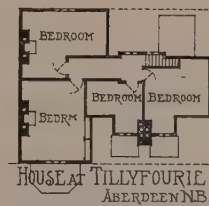
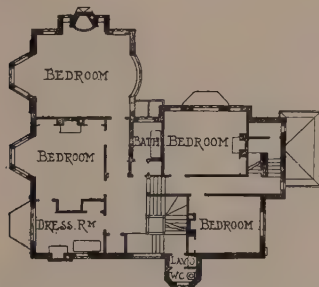
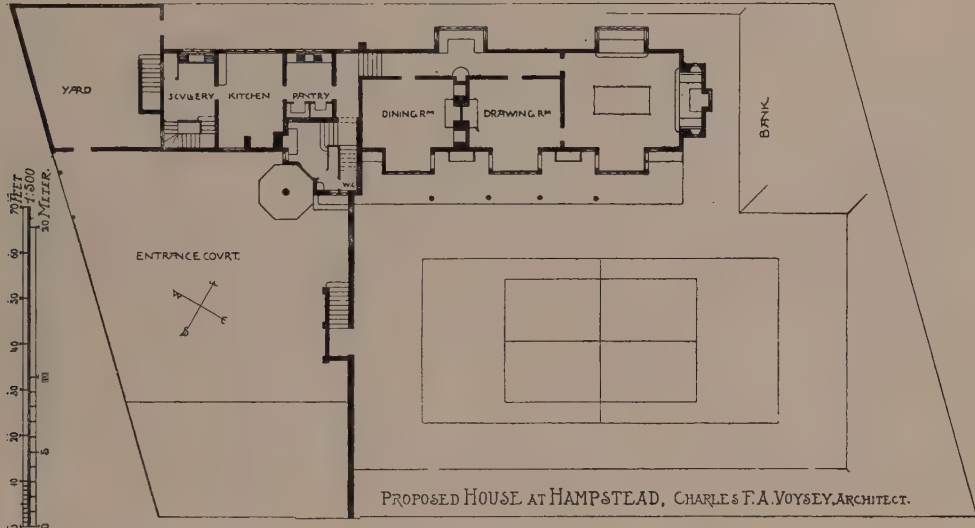
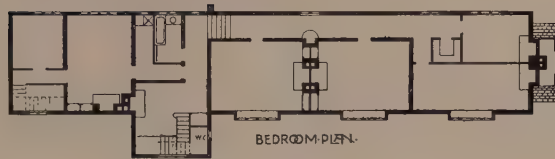
Une Villa dans un Pays Chaud, MARCEL COCHET, Architecte.

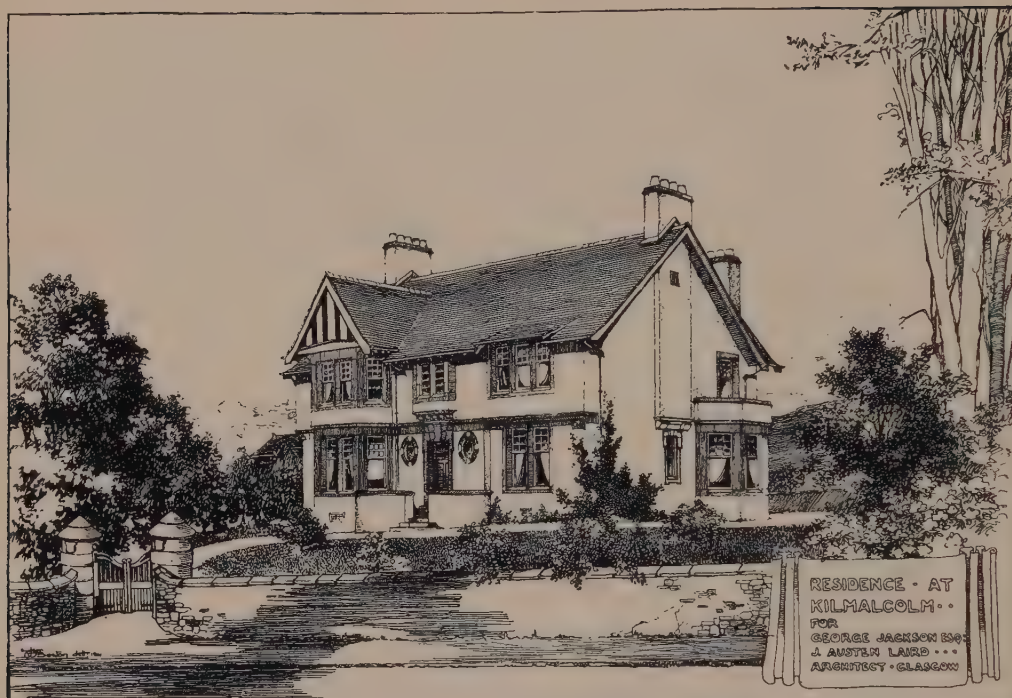
(See p. 68.)



House at Crowborough, Sussex, ERNEST RUNTZ AND FORD, Architects.
 (For Plans, see p. 105.)

SEE PAGE 47.

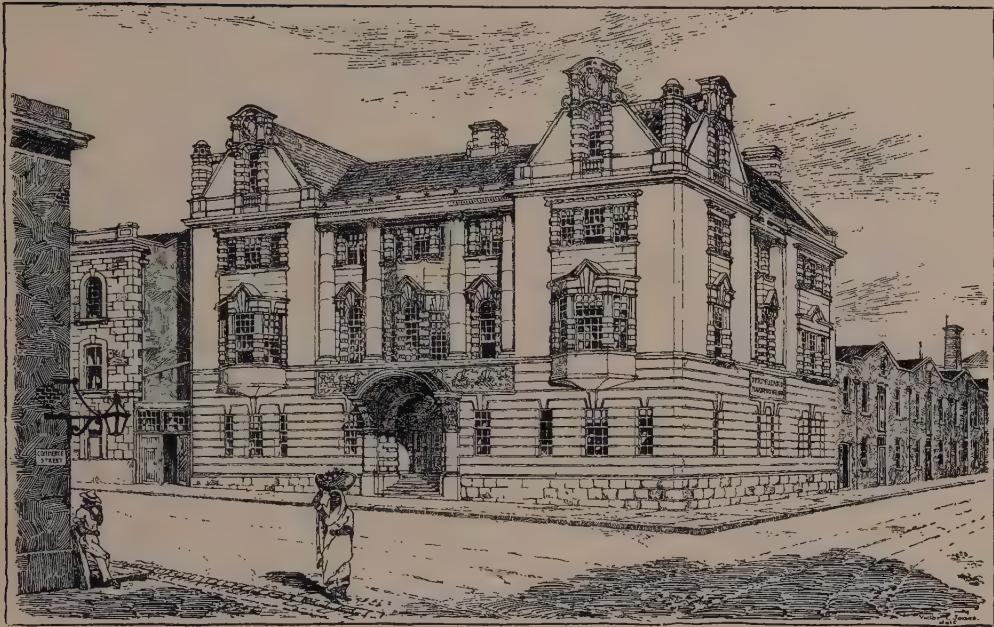




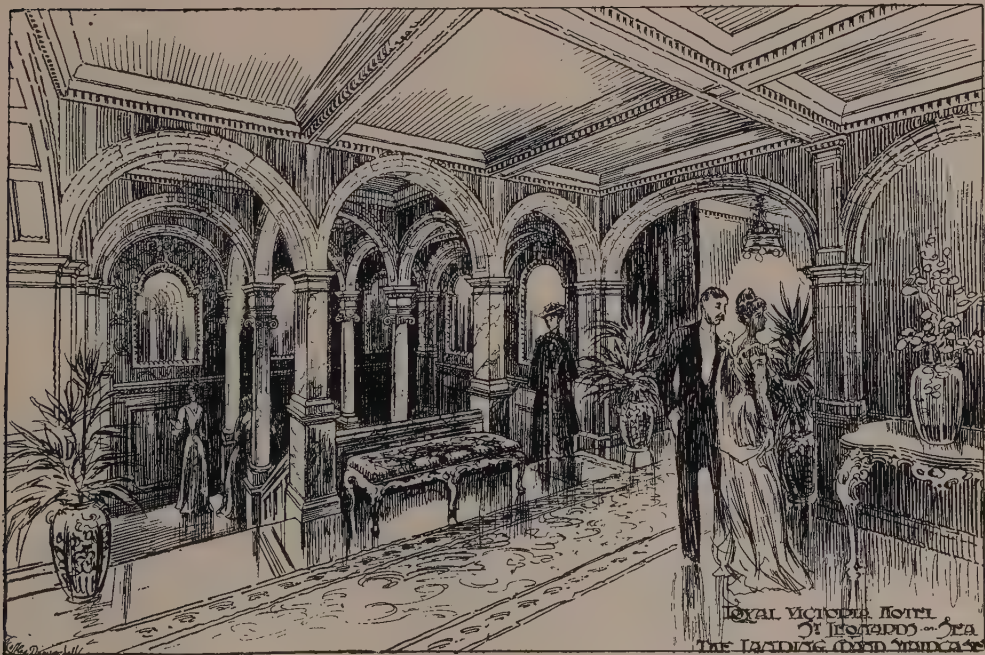
Residence at Kilmalcolm, J. AUSTEN LAIRD, Architect.
(For Plans, see p. 99.)



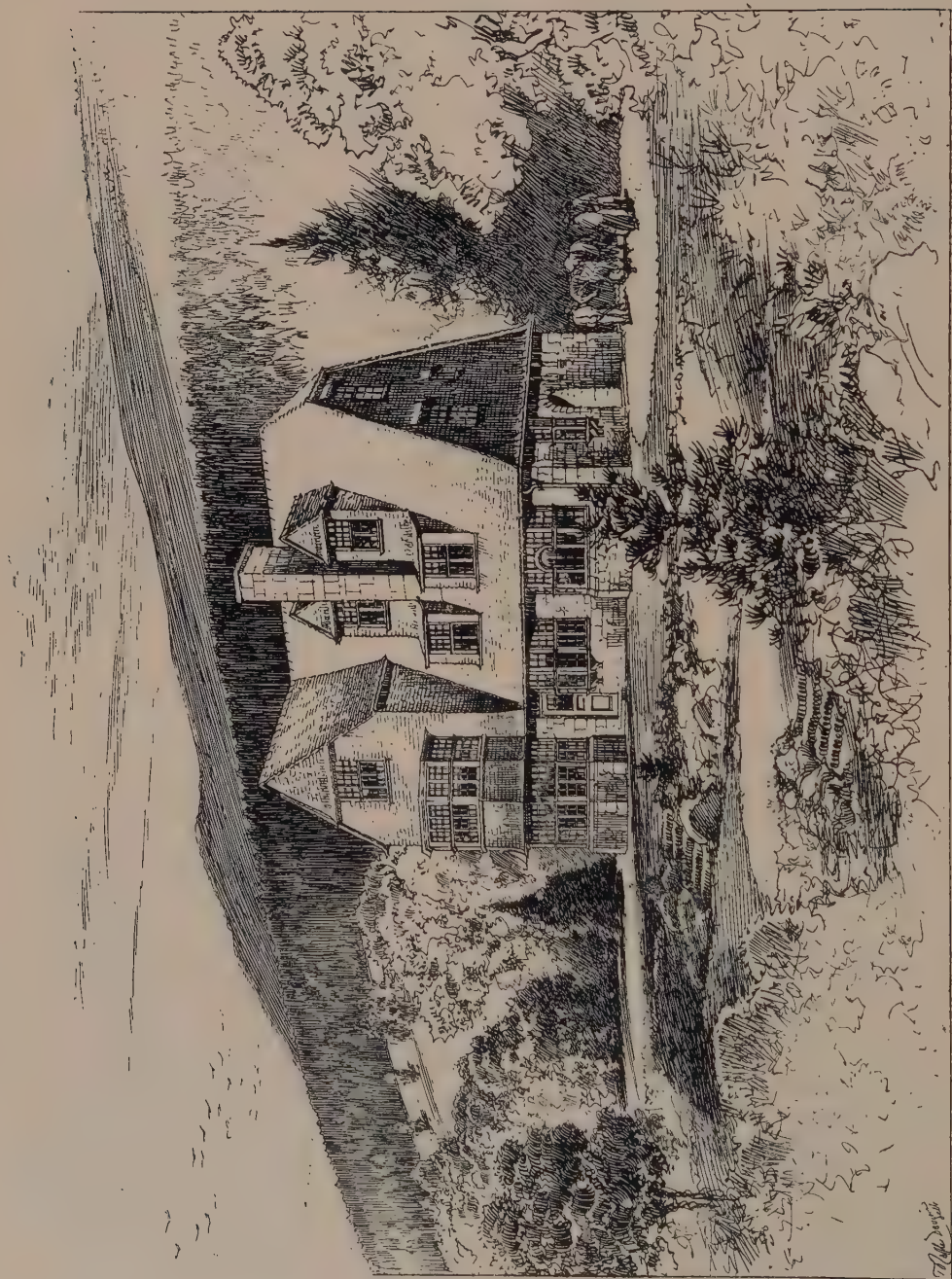
Residence at Harrogate, H. E. ILLINGWORTH, Architect.
Mason and Bricklayer Work: C. A. Nettleton, Skipton Road, Bilton, Harrogate.
(For Plans, see p. 105.)



Administrative Offices for the Port Elizabeth Harbour Board,
VICTOR T. JONES AND W. J. McWILLIAMS, Architects.

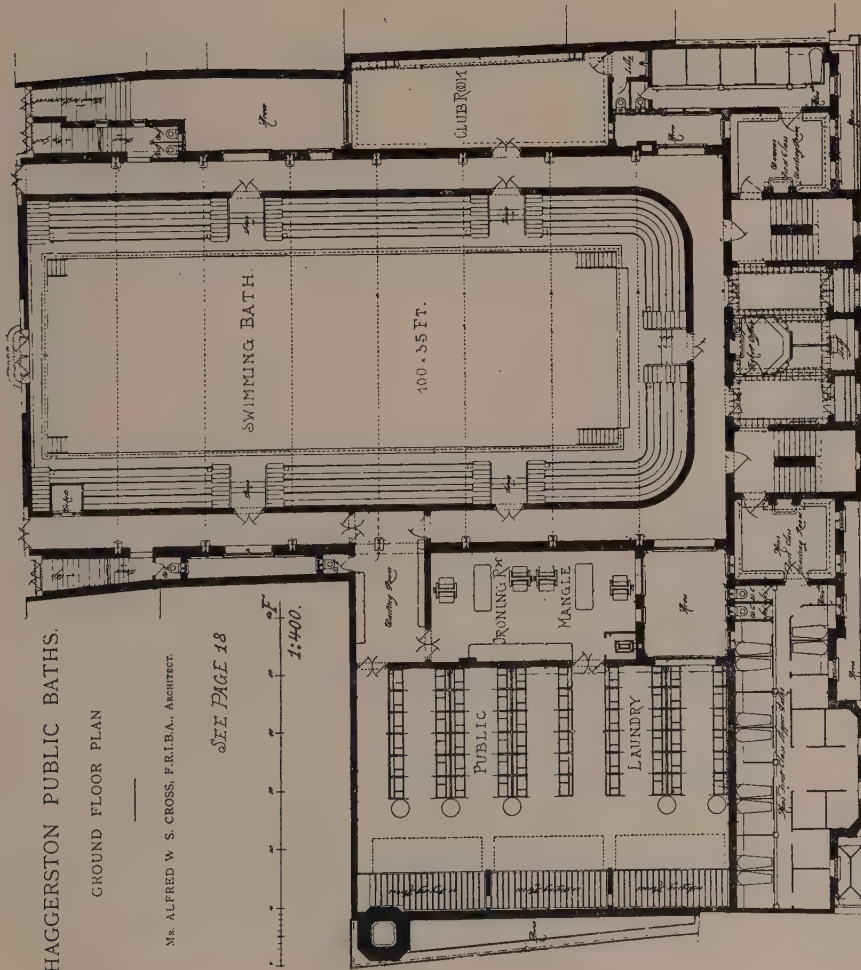
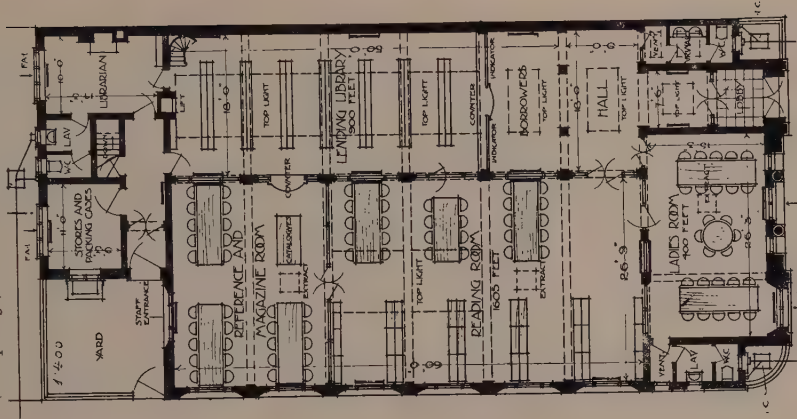


Royal Victoria Hotel, St. Leonards-on-Sea, Staircase Landing, HENRY WARD, Architect.



*House at Tillyfourie, Aberdenshire, R. A. BRIGGS, Architect,
(For Plans, see p. 105.)*

Free Library, Mansfield, Notts.,
SUTTON AND GREGORY, Architects.
(See p. 25.)



HAGGERSTON PUBLIC BATHS.

GROUND FLOOR PLAN

MR. ALFRED W. S. CROSS, F.R.I.B.A., ARCHITECT.

SEE PAGE 18

1:400.



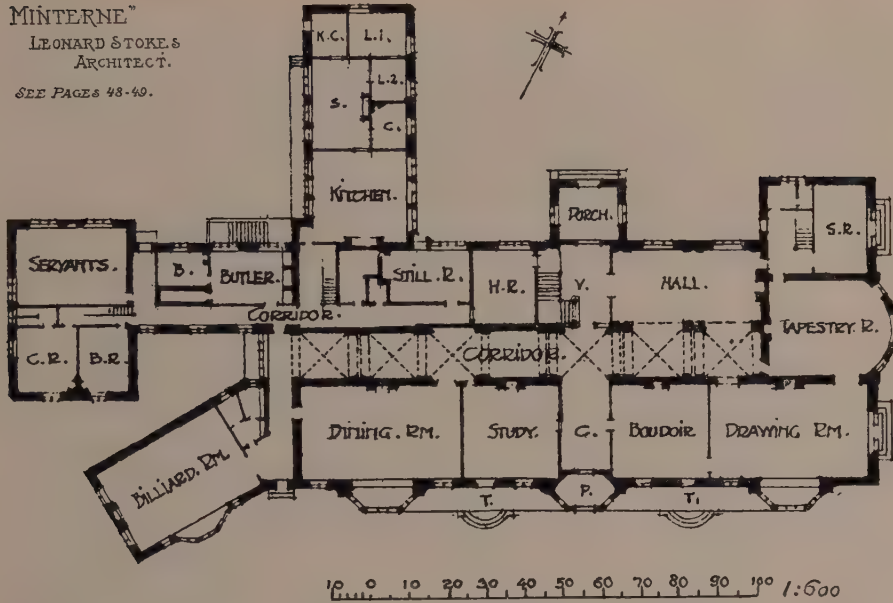
Cottages at Mitcham, Surrey, H. P. BURKE-DOWNING, Architect.

General Contractors: G. P. and H. Barnes, Stratham Park, S.W.

Lead Light Glazing and Rain Water Heads in Lead and Cast Iron: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, W.C.

(For Plans, see p. 111.)

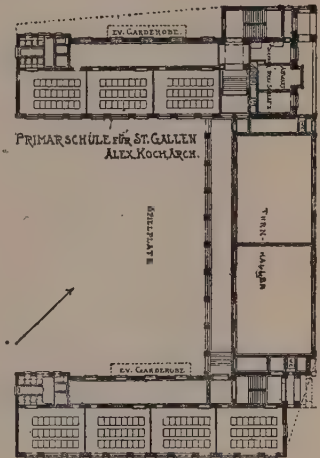
MINTERNE
LEONARD STOKES
ARCHT.
SEE PAGES 48-49.



SEE PAGE 25.
1:500.

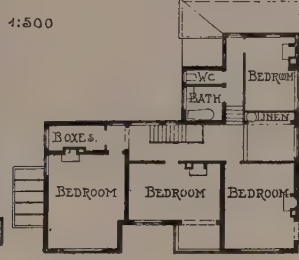


LIMEHOUSE CHURCH INSTITUTE, L.
W. HENRY WHITE, ARCHT.

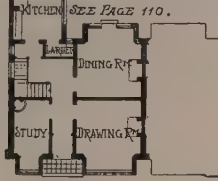


HOUSE AT PARBOLD.

JAMES HARGREAVES,
ARCH.
SEE PAGE 46.



COTTAGES
AT MITCHAM
H. P. BURKE-DOWNING,
ARCH.

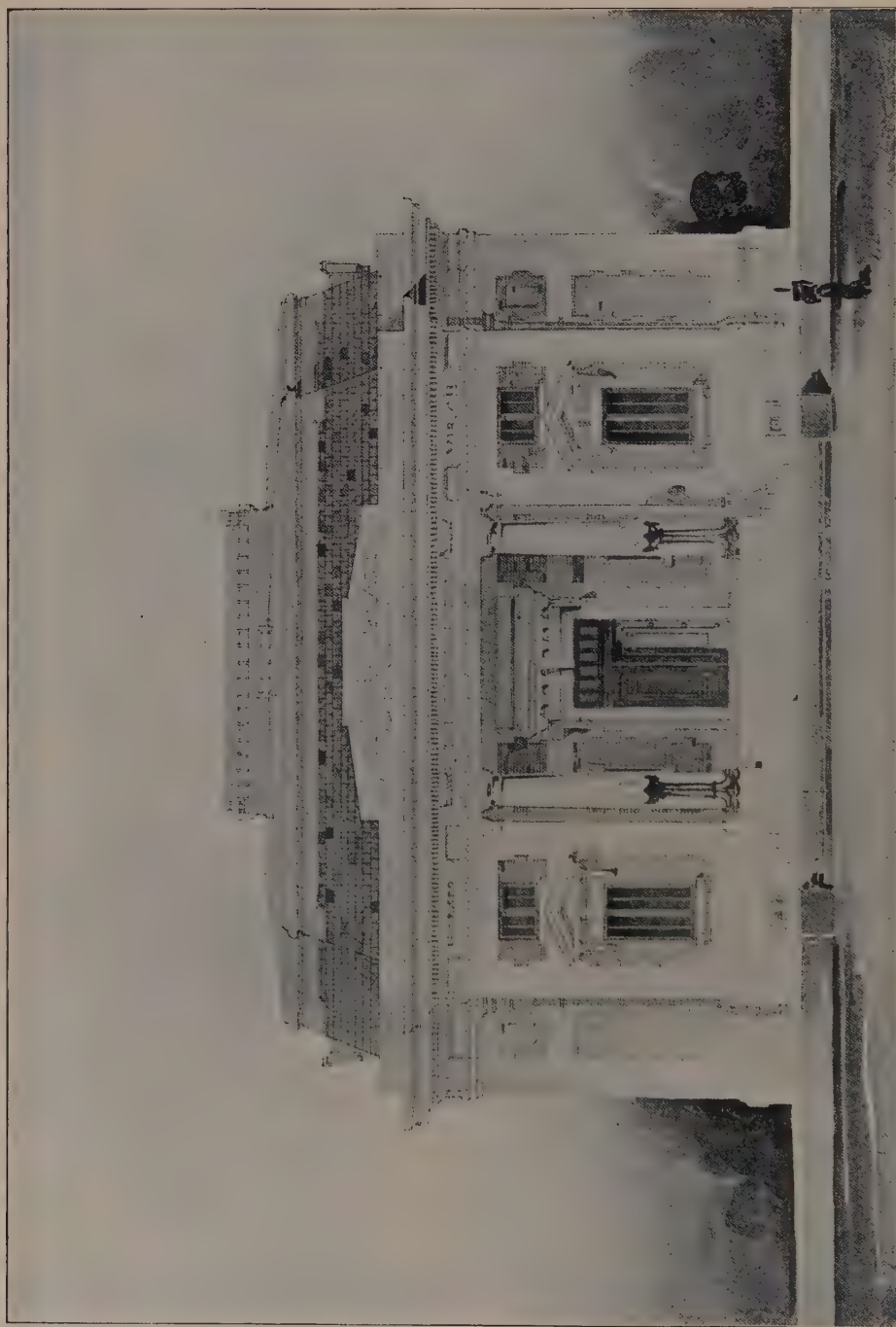




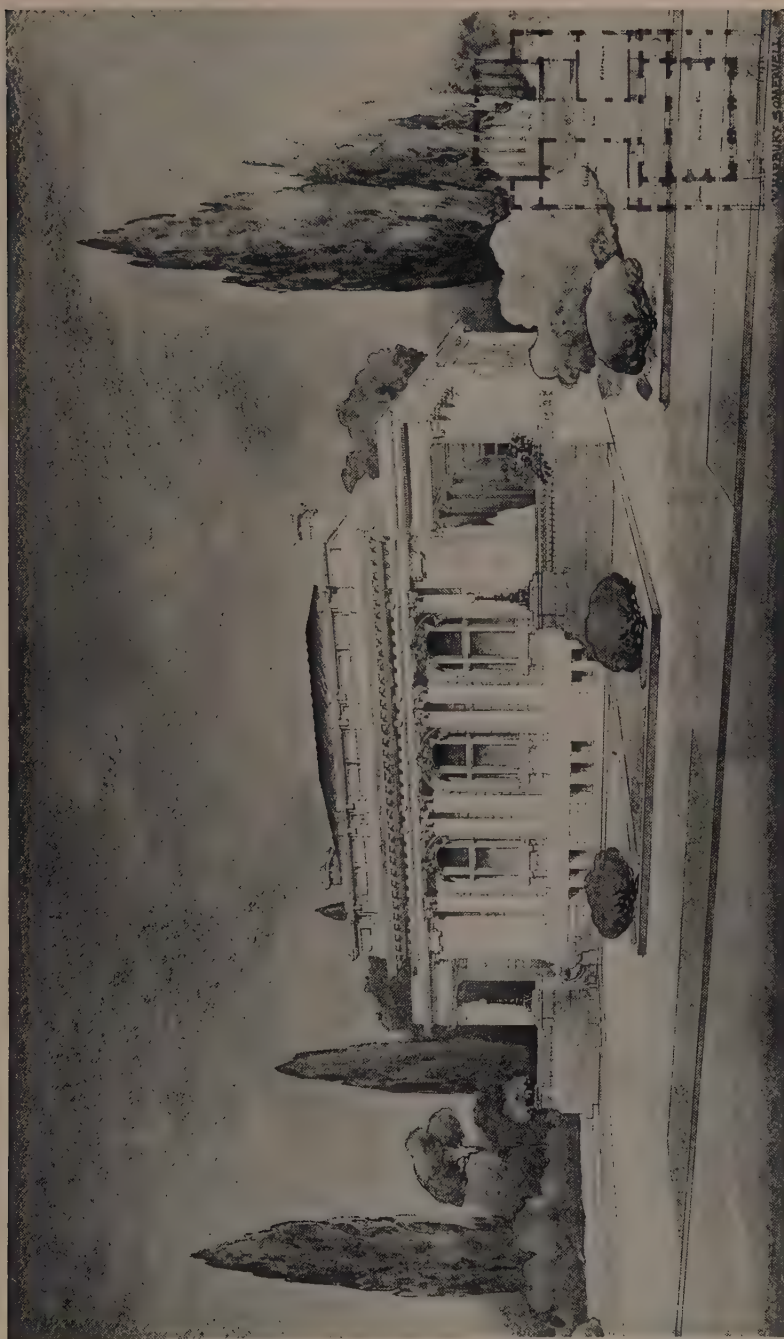
Ceiling Decoration, New York City Hall, TABER SEARS, Artist.



Van Norden Trust Company, H. J. HARDENBERGH, Architect.



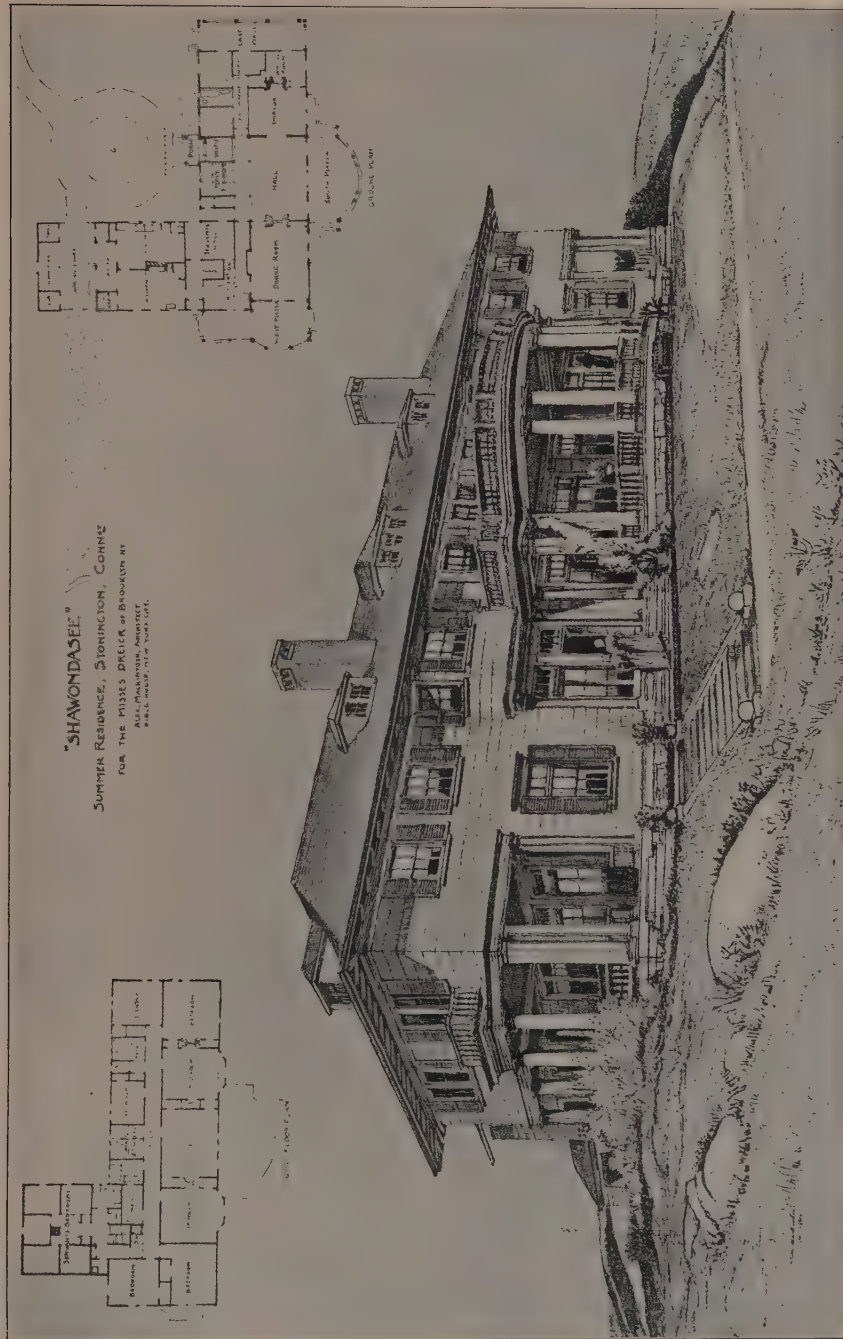
Library, National Home for Disabled Volunteer Soldiers, Johnson City, Tenn., J. H. FREEDLANDER, Architect.



Study for a Library in the South, W. MARBURY SOMERVELL AND WARD BROWN, Assoc. Architects.



A House on the Hudson, F. L. V. HOPPIN, Architect.



Summer Residence, Stonington, Conn., ALEX. MACKINTOSH, Architect.



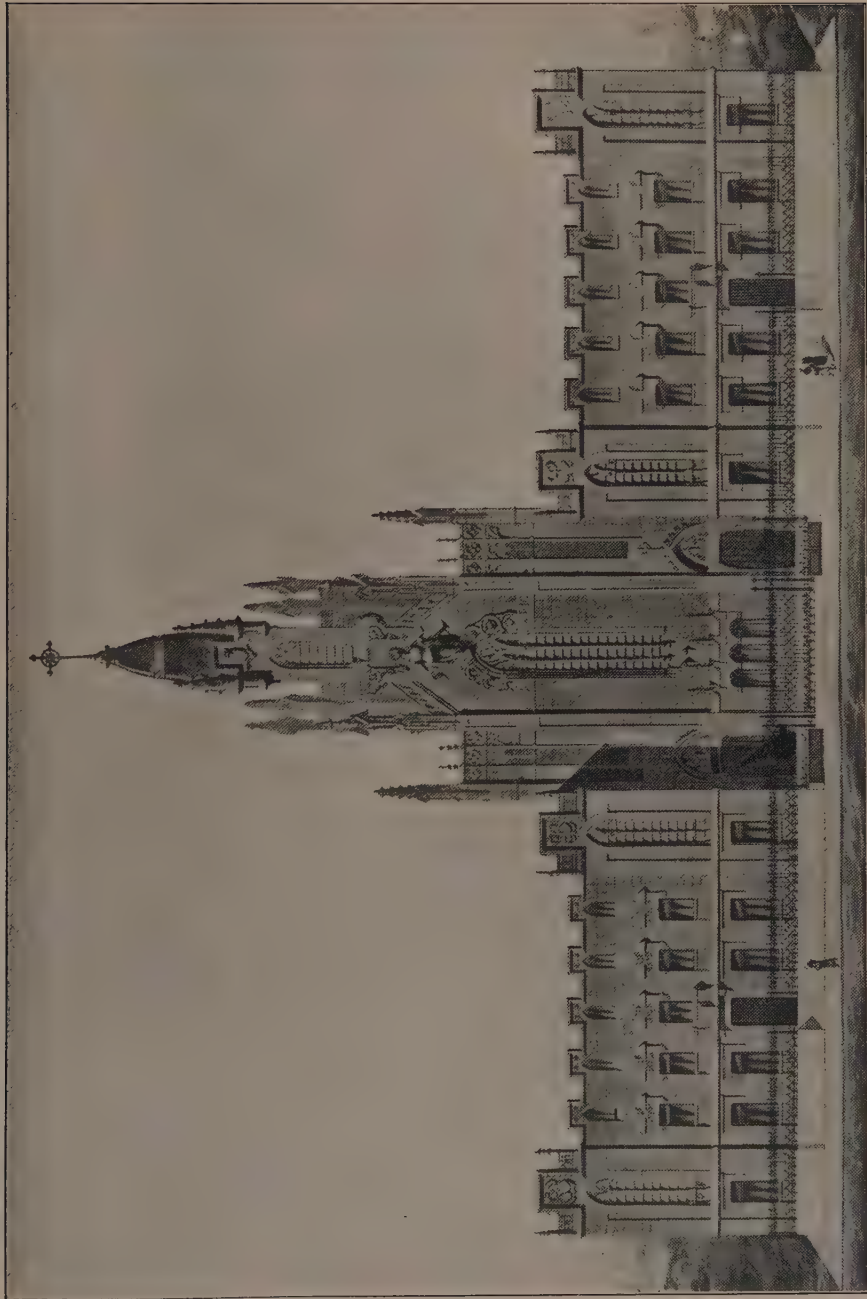
Sketch for Country House, VALMIE, near BOULOGNE, A. A. A. A. A.



Design for a Country House, BUTLER AND RODMAN, Architects.



Formal Garden, Morristown, N.J., DANIEL W. LANGTON, Landscape Architect.



Maison, Mission Espagnole à Tanger, Maroc, JESUS CARRANO, Architecte.
(For Plans, see p. 139.)



No. 25 Rue de Michel-Ange, Madrid, JESUS CARRANO, Architecte.



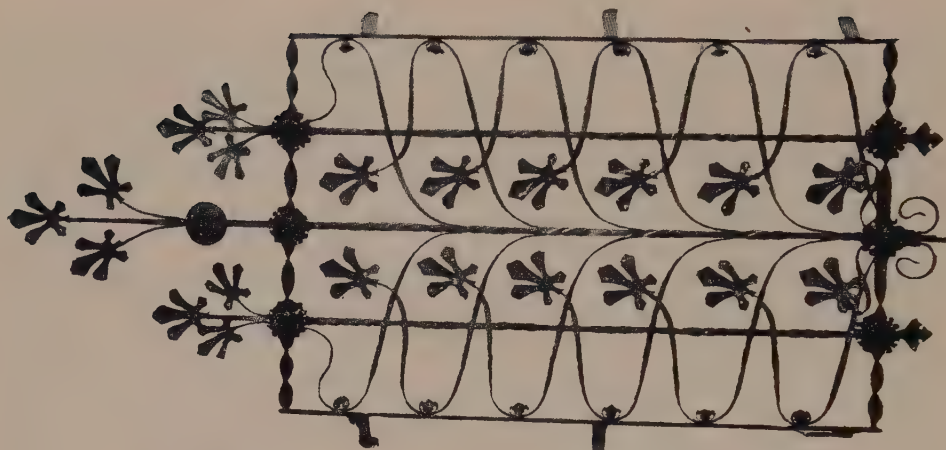
Maison Amatller à Barcelone, Salle à Manger, J. PUIG Y CADAFAALCH, Architecte.
(Pages 123-127 from *L'œuvre de Puig y Cadafalch*, edited by Parera, Barcelona.)



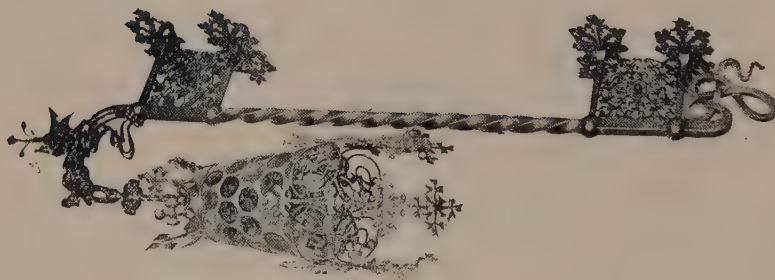
Maison Amatller à Barcelone, Escalier d'Honneur, J. PUIG y CADAFAALCH, Architecte.



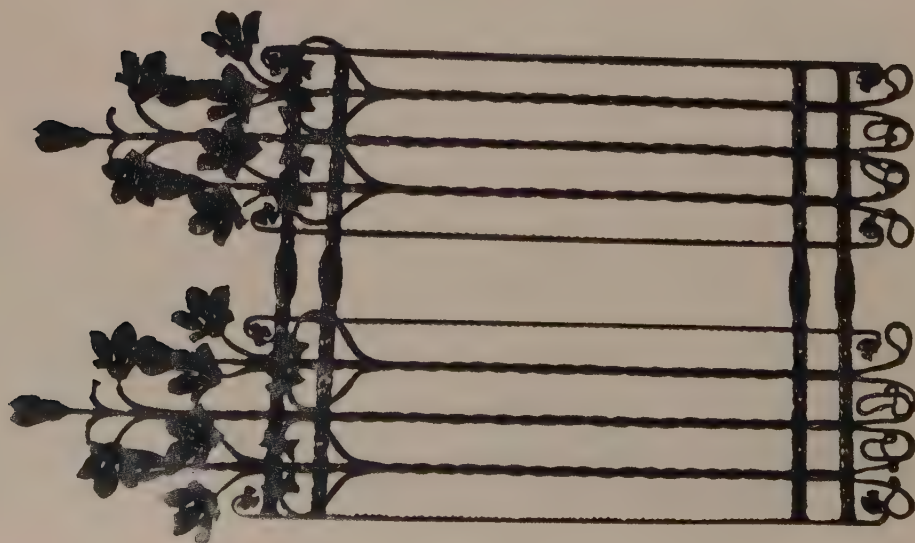
Maison Amatller & Barcelona, Vestibule, J. PUIG Y CADAFAALCH, Architecte.



Grille.

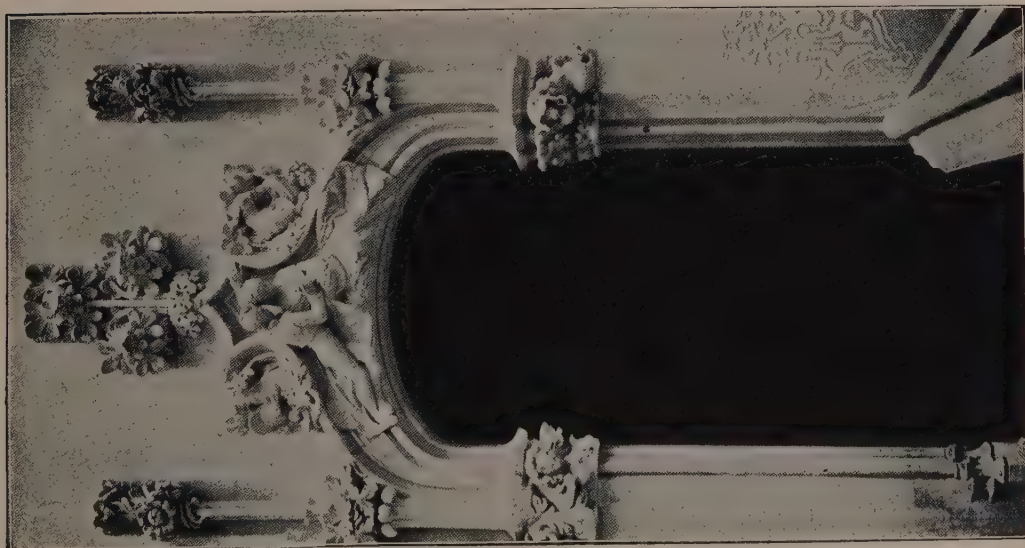


*Maison Macaya, Barcelona,
Lampe du Vestibule.*

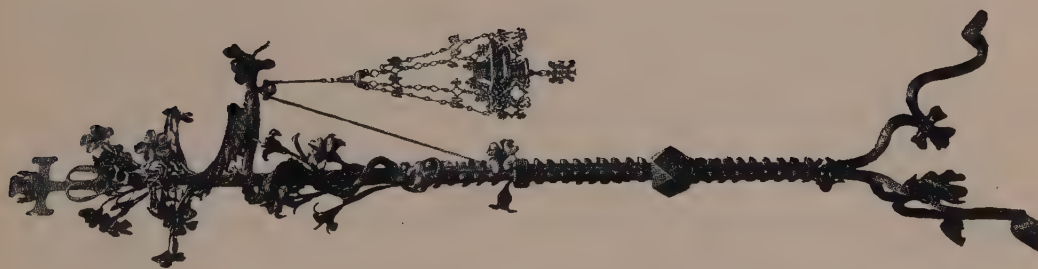


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J. PUIG Y CADAFAALCH, Architecte.



Maison Amattler, Porte du premier Etage.



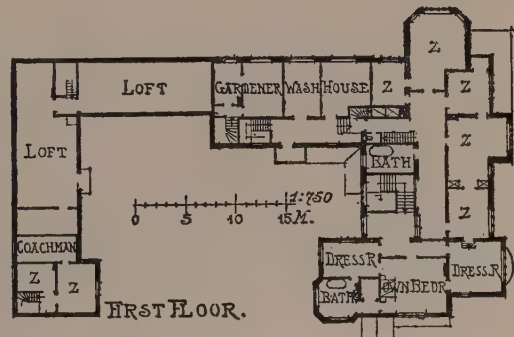
Lampadaire en Fer forgé.

J. PUIG y CADAFALCH, Architecte.





Cappella Scalea nel Cimitero di Palermo, ERNESTO BASILE, Architect.



Landsitz von Luttitz, Aachen, OTTO MARCH, Architekt.



Villa "Schau ins Land," THEODOR RICHTER, Architekt.
(For Plans, see p. 139.)



Villa "Schau ins Land," THEODOR RICHTER, Architekt.



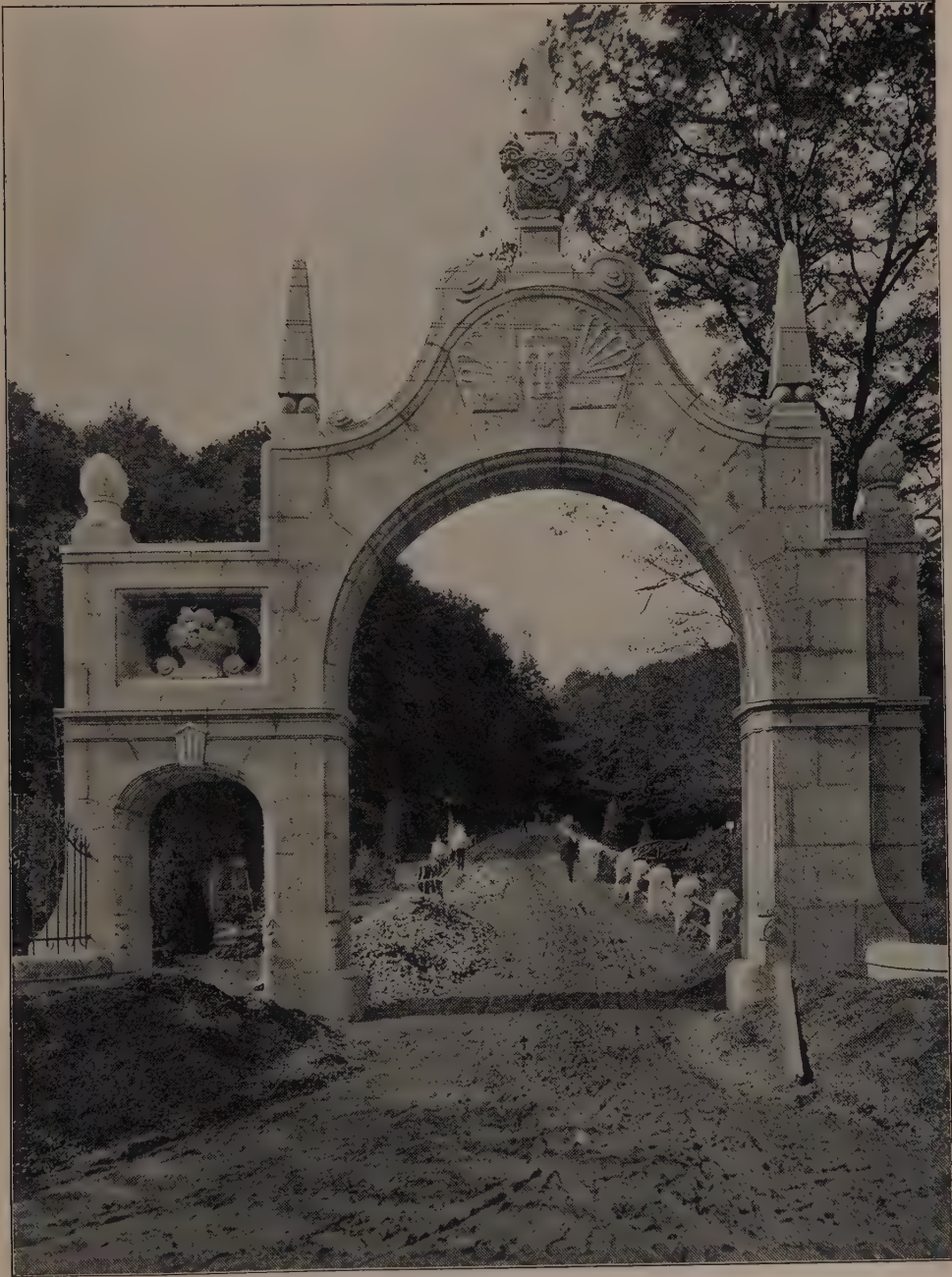
Schloss Landsberg, Speisesaal, OTTO LÜER, Architekt.



Schloss Landsberg, Halle Fensterseite, OTTO LÜER, Architekt.



Schloss Landsberg, Kapelle heilige Drei Könige, OTTO LÜER, Architekt.



Schloss Landsberg, Portal a.a. Chaussee, OTTO LÜER, Architekt.



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Studie für einen deutschen Edelsitz, ALBERT SCHUTTE UND VOLMER, Architekten.

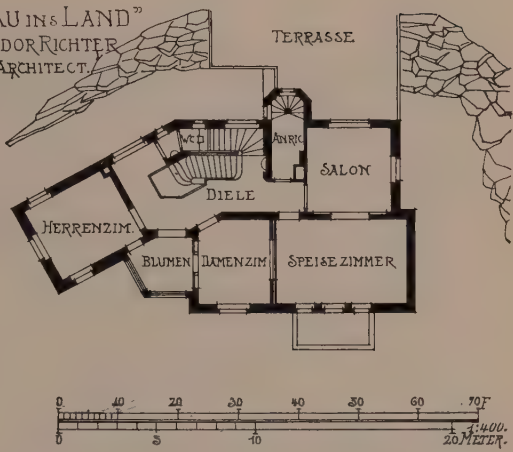


Ein familien-Häuser, Barmen, ALBERT SCHUTTE UND VOLMER, Architekten.
(For Plans, see p. 139.)

SEE PAGE 130.



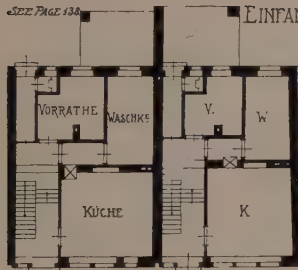
„SCHAU IN'S LAND“
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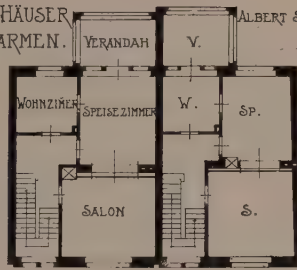
ERDGESCHOSS.



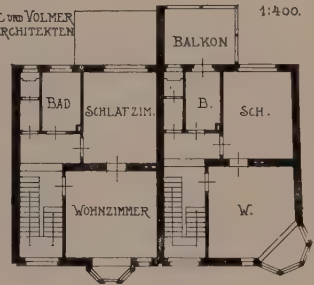
SEE PAGE 130.



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BARMEN.



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1:400.

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- B Vestibule.
- C Visites.
- D Professeur.
- E Classe.
- F Sal. d'Actes.
- G Ecriltoire.
- H Bureau.
- I Outils.
- K Lingerie.
- L Dortoire.
- M Cellule.
- N „ du Prieur.
- O Dortoire.
- P Inspecteur.

MISSION ESPAGNOLE TANGER.
JESUS CARRANO,
ARCHITECTE.

SEE PAGE 121.

REZ-DE-CHAUSSEE

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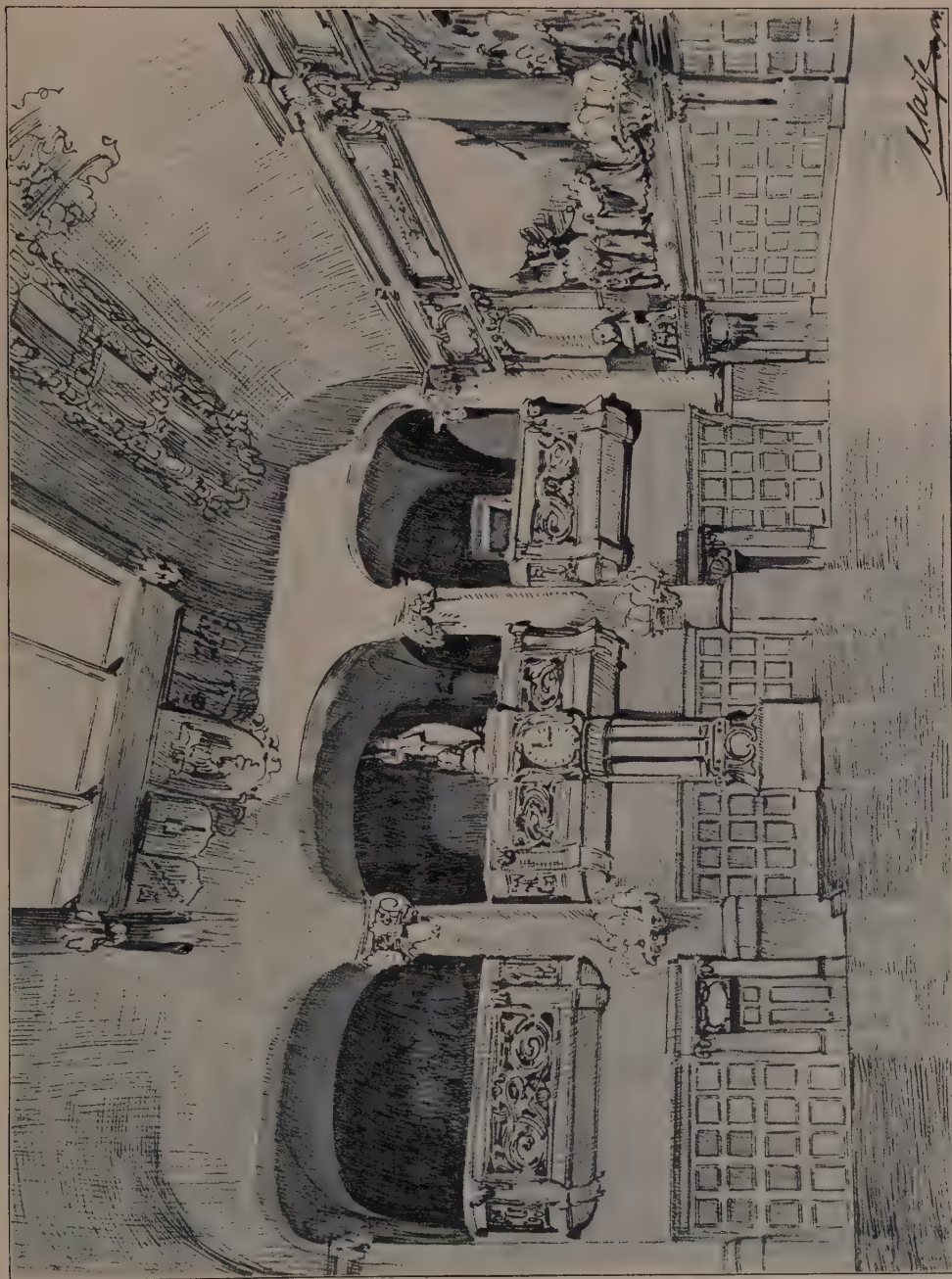


- Q Infirmer.
- R Infirmerie.
- S „ Cuisine.
- T Lavabo.
- U Cuisine.
- V Dalle.
- W Refectoire.
- X Avant Salle à Manger.
- Y S. à Manger.
- Z Sacristie.
- ZZ Dépense.
- BB Bibliothèque.
- LL Lecture.

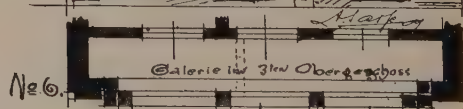
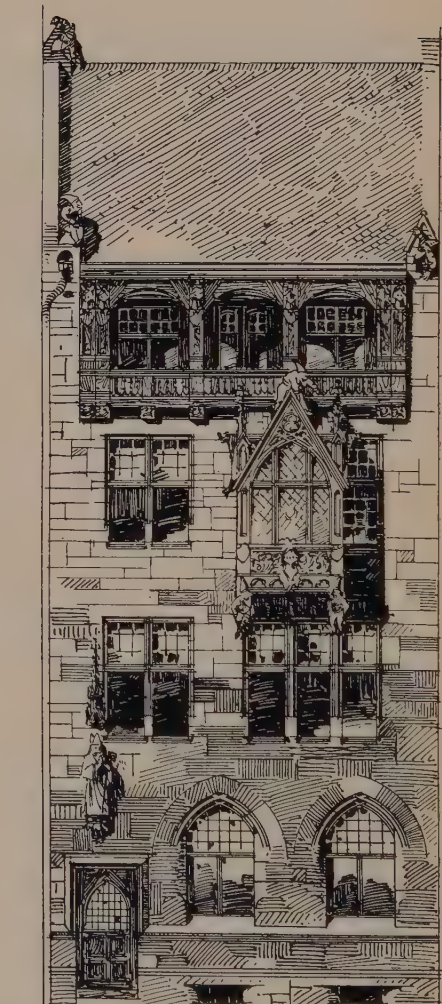




Gasthaus für die Gemeinde Altenderne-Niederbecken, ALBERT SCHÜTTE UND VOLMER, Architekten.



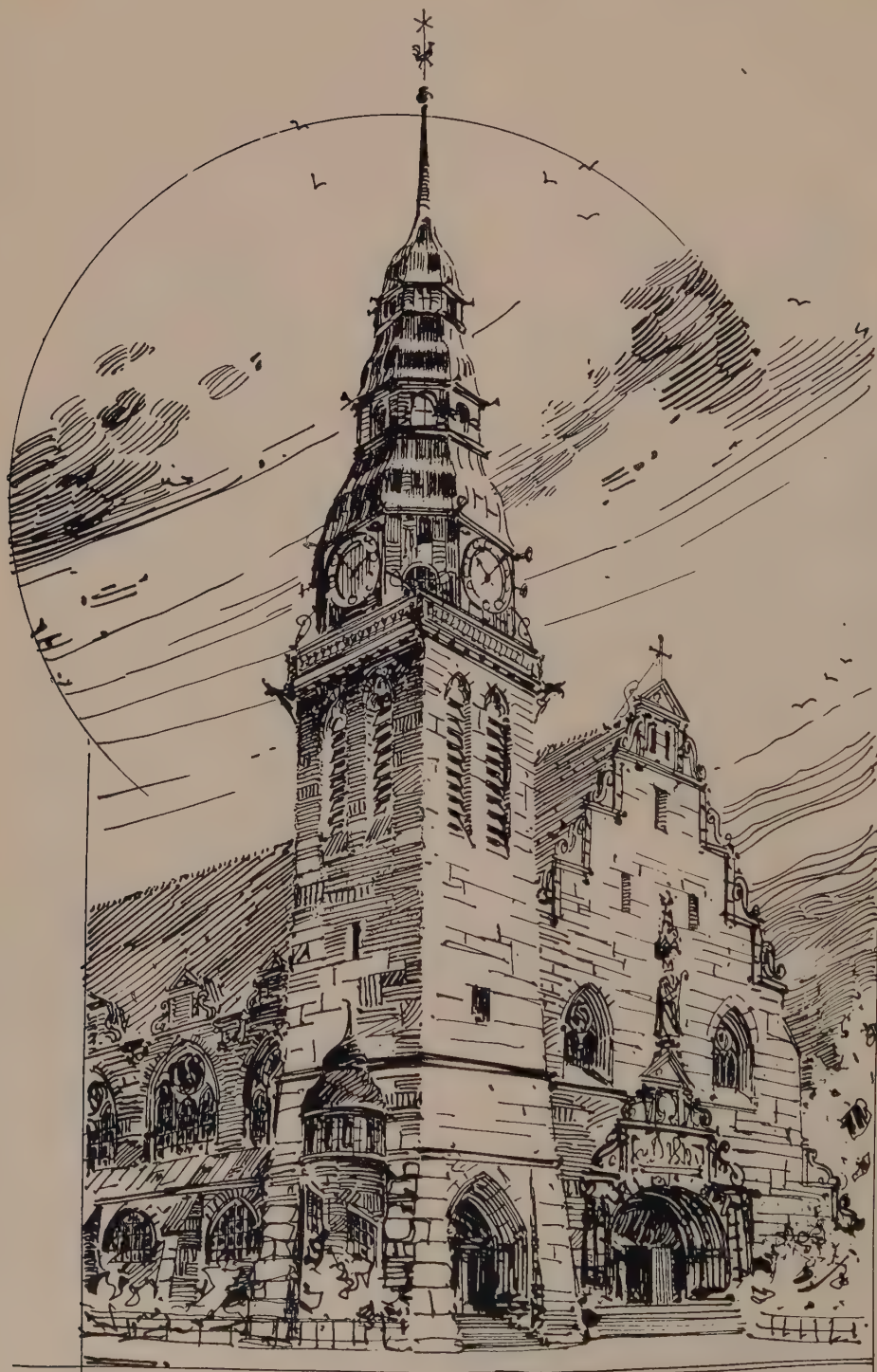
*Projekt zur architektonischen Ausgestaltung des Ständehaus-Sitzungssaales zu Hannover,
A. SASSE, Architekt.*



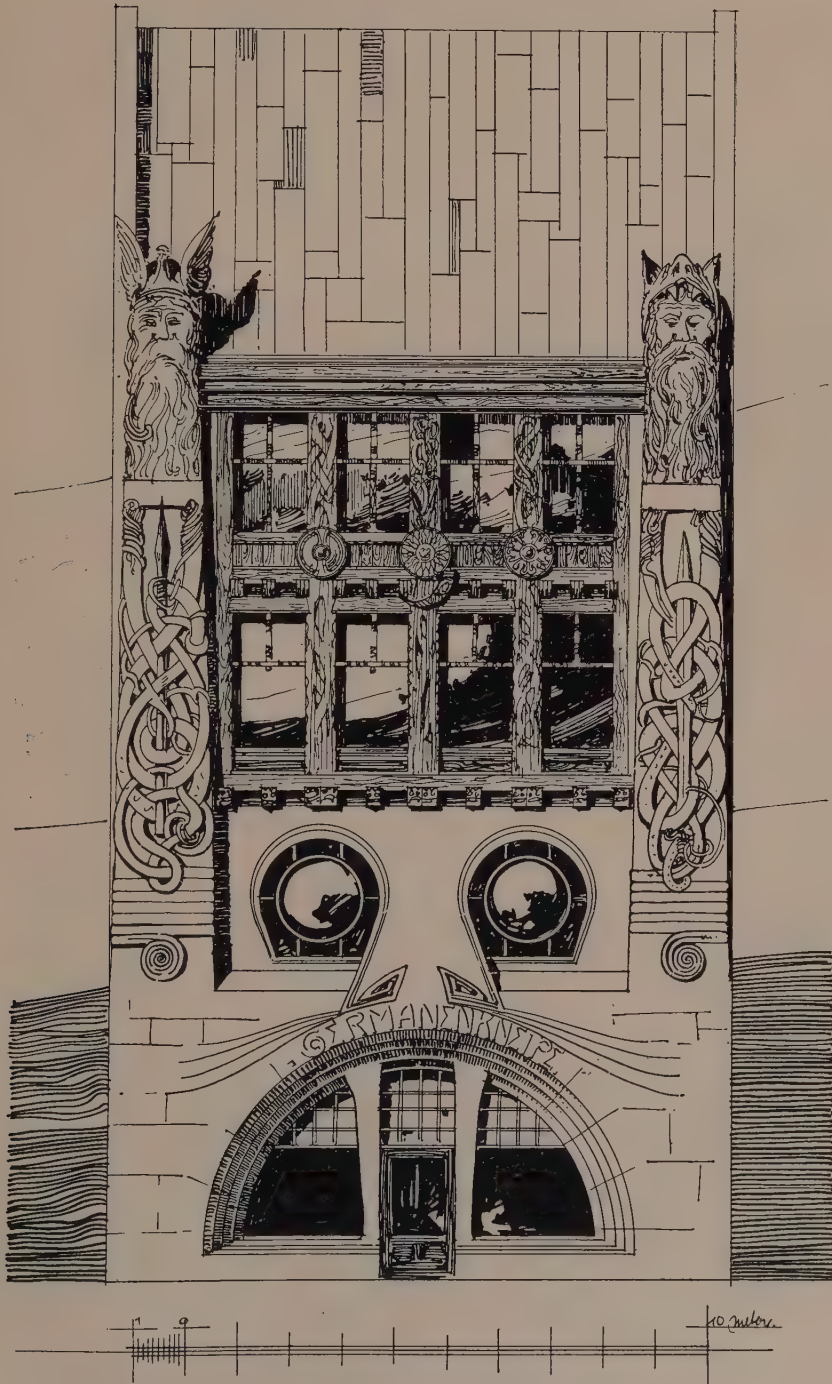
Skizzen für Rhein-Ufer-Facaden, Köln, A. SASSE, Architekt.



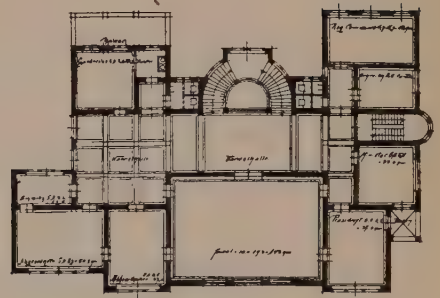
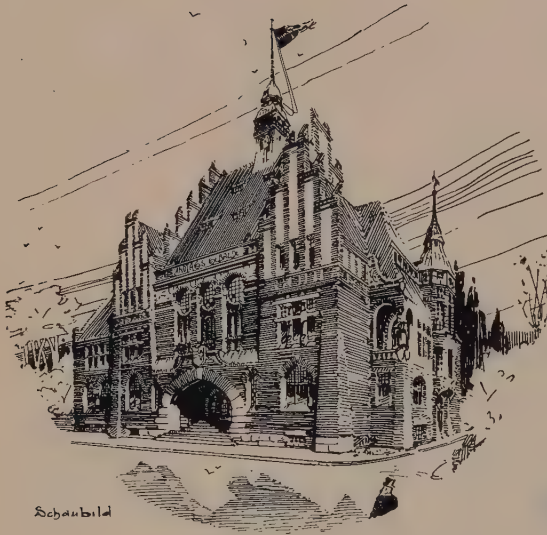
Realschule zu Linden, Hauptportal, A. SASSE, Architekt.



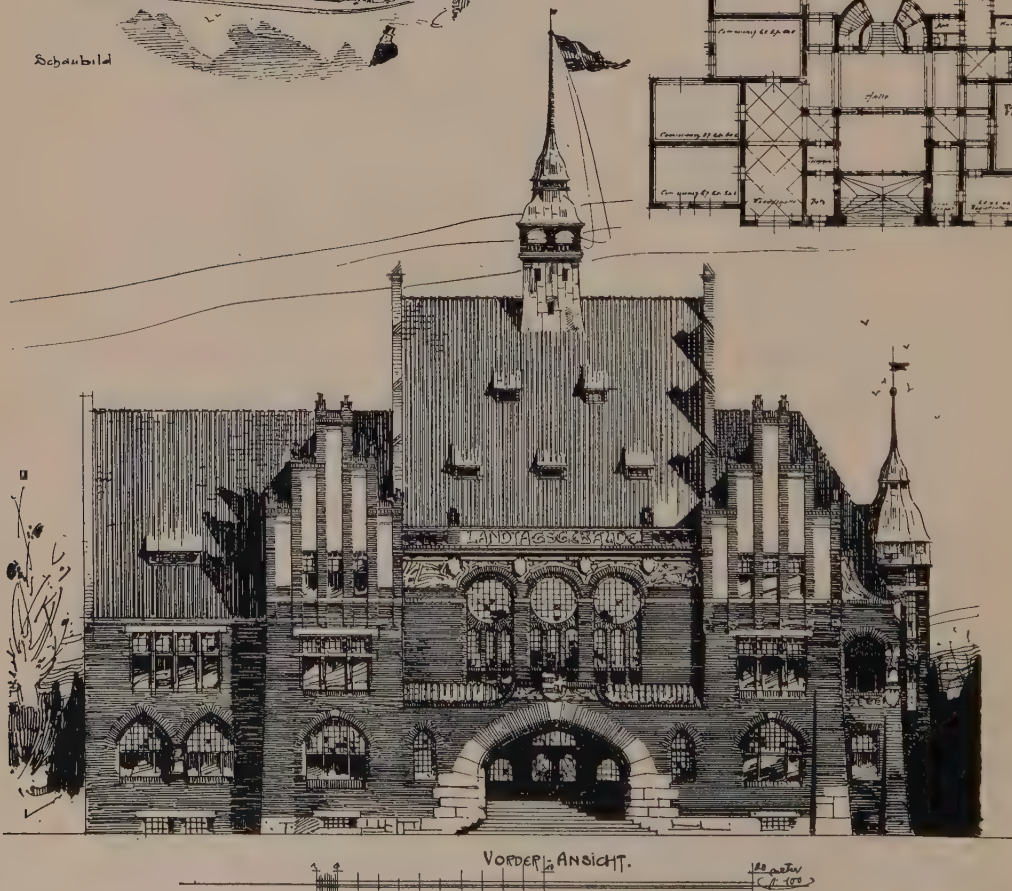
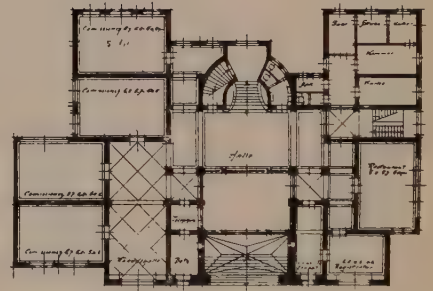
Skizze für die Katholische Garnison-Kirche für Hannover, A. SASSE, Architekt.



"Germanenkneipe," A. SASSE, Architekt.



Grundriss des Obergeschosses



Projekt für das Landtags-Gebäude für Oldenburg, A. SASSE, Architekt.

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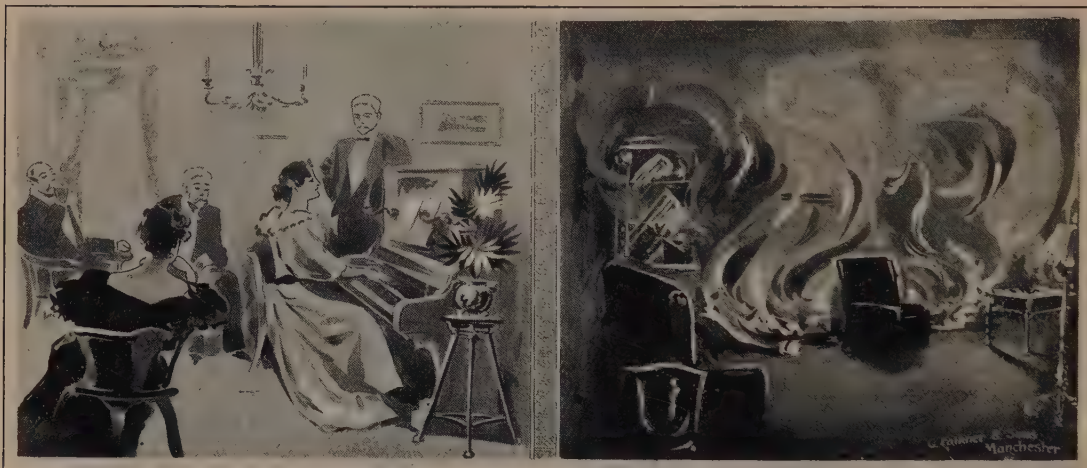
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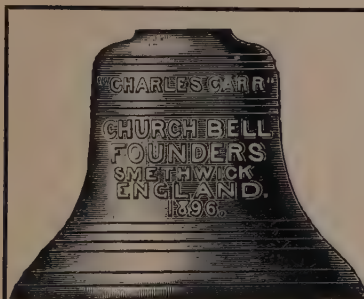


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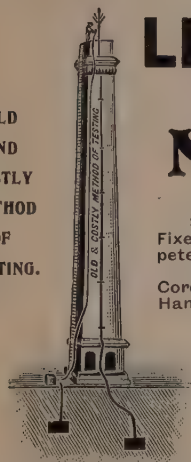
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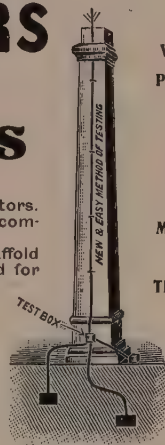
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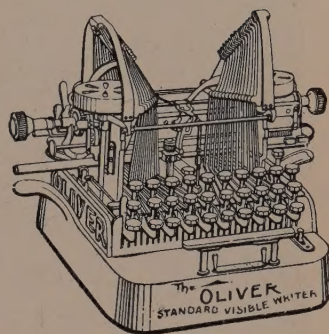
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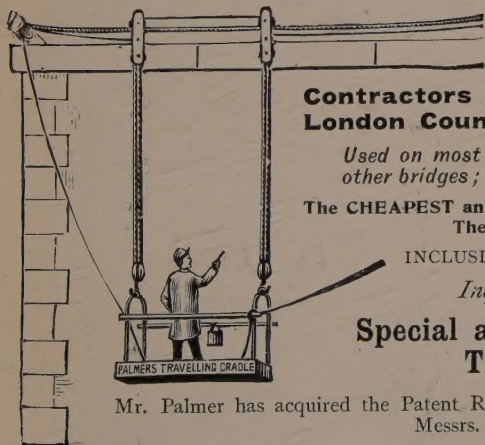
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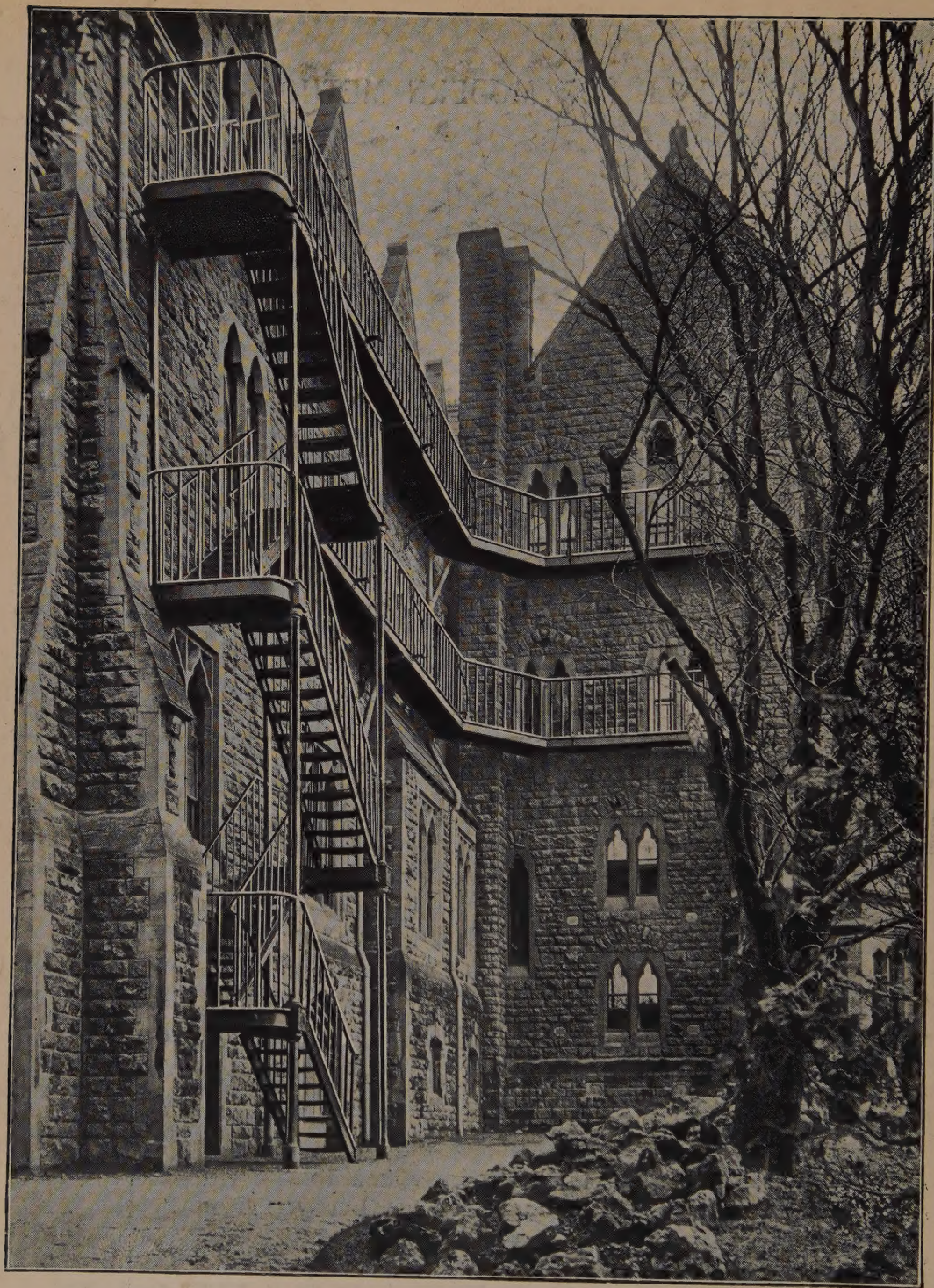
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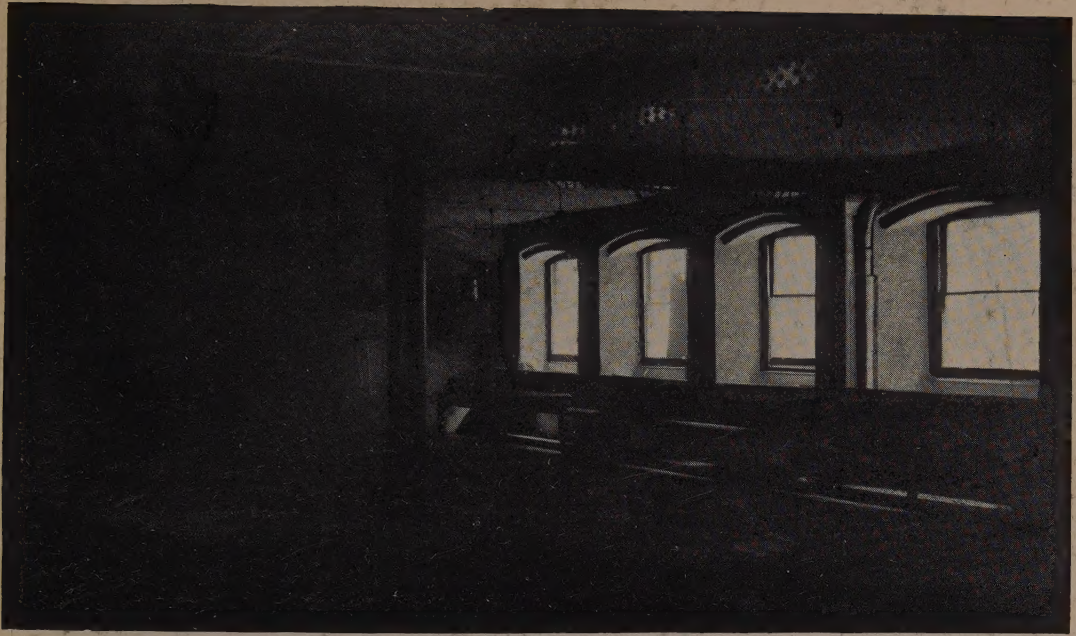
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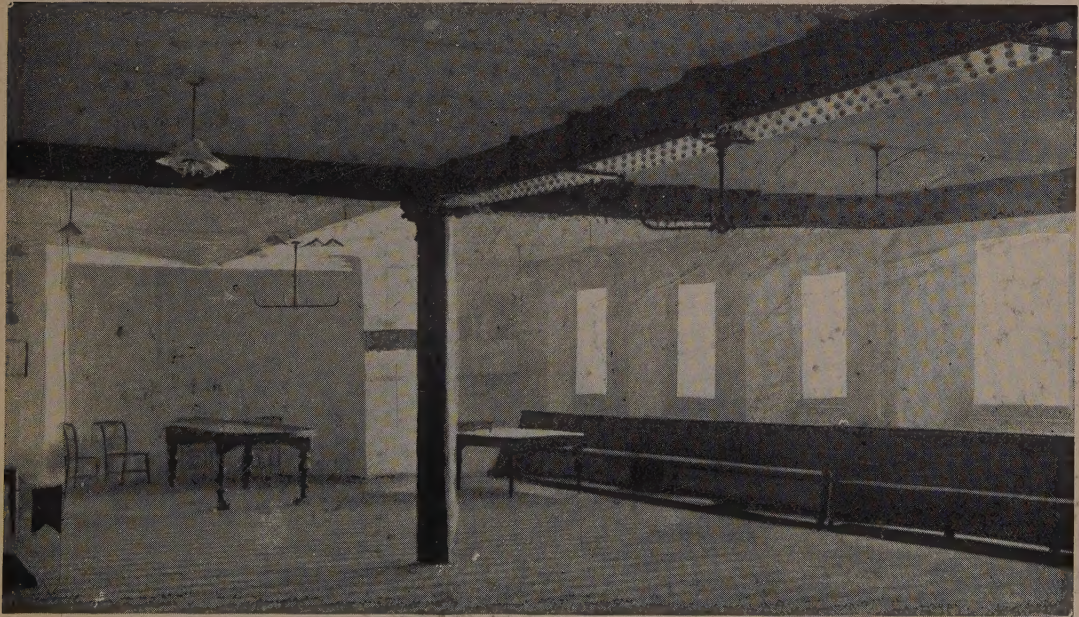
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